

2016-2017 WSHSB Placement Auditions CONCERT SENIOR BAND

If you wish to join Concert Senior for the first time as a new member you need to contact the director for particulars.

If you are currently in Concert Junior Band and want to audition for Concert Senior Band you must prepare an audition for both Concert Junior Band **AND** Concert Senior Band. Each audition must be on a separate video.

If you are currently in Concert Senior Band and want to stay there, you need audition for Concert Senior Band only.

NEW MEMBERS' NOTE: All new members are required to come along with your parent(s) to the **Overview and Orientation** meeting in mid-September. See the **CALENDAR** webpage for the exact date and time for this meeting as well as for the first band practice.

AUDITIONING FOR A PARTICULAR BAND DOES NOT GUARANTEE ACCEPTANCE IN THAT BAND. You will be placed in a band level based on your proficiency and the needs within each section and band. Also, one's ability to commit to/attend band will be taken into greater consideration in roster placement. **Membership in the WSHSB is by audition only, Cadets (beginners) excluded. Those who do not submit an audition video will not receive music and will not be considered a member of the band.**

What We're Looking For

Multiple things determine a student's placement

- 1) Proficiency of player
- 2) Musical needs/balance of the band
- 3) For current members, the following six points are considered when determining chair assignments:
 - Regular attendance with minimal to no absences
 - Practice times
 - Spirit of service to band
 - Attitude/demeanor
 - Performance at rehearsals and sectionals
 - Overall leadership abilities

We realize it is very difficult to play everything perfectly. Part of being a good performer or "showman" is to keep going, despite mistakes. A solid performance, incorporating the following aspects is more important than playing all the correct notes with incorrect rhythms, tempos, articulation, etc.

Musical aspects that will be considered when evaluating a performance are

- Note accuracy
- Correct rhythms **and** tempos
 - Note** - Avoid the tendency to slow down or stop when a difficult passage is encountered. Stay with the beat. Do not let the metronome simply be "white noise" in the background while you play at a different or uneven tempo. Weakness in playing at the correct rhythm and/or tempo is often what prevents one from getting a higher placement.
- Continue to play at tempo through mistakes
- Articulation, which includes things like tonguing, accents, staccatos, correct phrasing and slurs
- Dynamics (applies to both winds and percussion)
- Tone
- Intonation (playing in tune)

CONCERT SENIOR AUDITION REQUIREMENTS

(Instructions for BOTH percussion and wind)

For recording

- Every audition must be COMPLETELY NEW for 2016-2017 including ALL REQUIRED ELEMENTS as defined within each audition.
- At the beginning of the recording clearly state your first and last name and announce for which band and instrument you are auditioning.
- If you are not interested in being 1st chair, please say so at the beginning of your recording. There is much expected of a 1st chair player such as assuming a leadership position, playing solos, leading sectionals and more.
- Announce each selection before playing e.g.; Bb chromatic scale, passage name, etc.
- **Everything must be played with a metronome at the designated tempo where specified.**
- VERY IMPORTANT – You may choose to record parts of your audition on different days or at different times. However, there is to be no break or editing within any passage/exercise/scale. If you make a mistake or stop within a passage, etc., leave the video running and pick-up where you left off. Points will be deducted for breaks in the recording, other than at measured rests. One or two measures of rest should be counted out on the video. Where there are three or more measures of rest, leave the video running, pause playing and announce, “I am continuing at measure ____.” Resume playing at that measure. **While making your audition video if you record any passage/exercise/scale more than once you must edit that video to a final video with only one take of each audition requirement.**
- **AUDITION VIDEOS MUST BE AT THE DIRECTOR’S HOME ON TUESDAY, AUGUST 2, 2016 BY 5 PM (note earlier end time).**
IMPORTANT: Auditions received after 5pm on August 2 will be considered late and you will be placed at the end of the roster for your instrument. This applies to all media formats. We are aware YouTube uploading can take as much as 48 hours or more. There may be power outages, computer failures, equipment issues or other unforeseen problems. To avoid missing the deadline, do not wait until the last days before auditions are due to finalize your recordings.

*If you have any difficulty locating the books mentioned below
you might order online from JW Pepper. Allow 2 to 4 weeks for delivery.*

*For additional resources see the “Music and Instrument Stores” document on **Forms/Documents**.*

REQUIREMENTS FOR WINDS (percussion requirements follow winds’)

- 1) Two octave chromatic scale, tongued up slurred down
Will be rated on overall accuracy and tempo (tempo of your own choice)
- 2) First two lines (six measures) of “Part 2 No. 1” scale exercise on page 8, (tempo of your own choice) from the book Unisonal Scales, Chords & Rhythmic Studies for Bands
Compiled and edited by William C White, published by Carl Fischer
- 3) From ESSENTIAL ELEMENTS for Band, BOOK 2 “Red” (instrument specific). (Or you can use Essential Elements 2000, Book 2, the older title, which has the same contents.)
Pages 42 and 43 - PLAY (do not clap) the complete rhythm lines for measures listed below.
Metronome set to one quarter note = 100
Play lines beginning with measures: 17, 21, 25, 29, 33, 77
Play as if one continuous song. Rest four beats between each line
- 4) **Audition sheet music for all Concert Senior and Symphonic:** To be picked up at the director’s home in Winfield on **WEDNESDAY, JULY 6, 2016, 9AM – 9PM. IMPORTANT:** If you are not able to come on July 6 it is your responsibility to make arrangements with another band member, (not the Borows) to pick-up your music on July 6. All audition music pick-ups are to be completed on July 6.

REQUIREMENTS FOR PERCUSSION

IMPORTANT REMINDER - When making percussion roster assignments for current members, one's ability to play proper dynamics in all ranges, will be considered

BELLS

- 1) Two octave chromatic scale
Will be rated on overall accuracy and tempo (tempo of your own choice)
- 2) First two lines (six measures) of "Part 2 No. 1" scale exercise on page 8, (tempo of your own choice) from the book **Unisonal Scales, Chords & Rhythmic Studies for Bands**
Compiled and edited by William C White, published by Carl Fischer

DRUM PAD

From **ESSENTIAL ELEMENTS for Band, BOOK 2 "Red"** (instrument specific). (Or you can use Essential Elements 2000, Book 2, the older title, which has the same contents.)

1. **Rhythms**, one quarter note = 120
Page 42 and 43, measures 21 through 52
Play as if one continuous song. Rest four beats between each line.
2. **Demonstrate the following rudiments**
(Note: Perform as closely as possible to the demonstrations on the Vic Firth website using this link → [**Vic Firth Percussion Rudiments**](#).
 - Single Stroke Roll
 - Multiple Bounce Roll
 - Five Stroke Roll
 - Flam Accent
 - The rudiment know as "Lesson 25"

Audition sheet music for all Concert Senior percussionists may or may not be added. If it is not added the director will notify percussionists not to come. If it is added, sheet music for bells, snares, drums, etc (TO BE PLAYED ON PADS) is to be picked up at the director's home in Winfield on WEDNESDAY, JULY 6, 2016, 9AM – 9PM. IMPORTANT: If there is music and you are not able to come on July 6 it is your responsibility to make arrangements with another band member, (not the Borows) to pick-up your music on July 6. All audition music pick-ups are to be completed on July 6.