

## 01-09-14 Rehearsal Notes

### SEC REGISTRATION TIME

You must now register for the SEC. Recording your statement of intention is NOT registration. Read more in the SEC item below. There is also a link to a **new** "SEC Trumpet Solo Suggestions" document.

### DRUMSTICK BAG FOUND

See item in General notes before this bag goes to a loving, new home.

### BEFORE THE CONCERT

See Music Notes about cummerbund and bowtie distribution and things to do, check and prepare prior to the concert.

### AIDS TO HELP YOU IMPROVE

A new link to Zildjian cymbal lessons has been added to this document on FORMS/DOCS.

## IMPORTANT DATES AND DEADLINES

**January 23, 2014** – Dress rehearsal at Norris. **NO CADET REHEARSAL ON 1/23.**

**January 24, 2014** – Winter Concert at Norris Cultural Arts Center, St. Charles

**January 30, 2014** – Second Concert Trimester begins – Details to come

**February 13, 2014** – SEC Registration deadline

## SECTIONALS FOR 01-16-14

Cadet	<b>5:00-5:15pm</b>	Percussion	Kitchen
Cadet	5:15-5:30pm	NONE	Hall
Junior	5:45-6:00pm	French horns	Kitchen
Junior	5:45-6:00pm	NONE	Hall
Senior	6:45-7:00pm	NONE	Kitchen
Senior	6:45-7:00pm	NONE	Hall
Symphonic	7:45-8:00pm	NONE	Kitchen
Symphonic	7:45-8:00pm	NONE	Hall

## Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 01/16 – Anna F, Megan W

## MUSIC NOTES

### Cadets

SECTIONAL – 5-5:15pm KITCHEN – Percussion on practice pads with Mary, snare, bass and auxiliary parts  
on pages 20 and 21 (found in the OTHER HALF OF THE BOOK)

HALL – NONE

### NO CADET PRACTICE 01/23/14

We want to give you an advance reminder that there will not be Cadet Band practice at Resurrection on Thursday, January 23, because that is the night of the Winter Concert dress rehearsal at the Norris Cultural Arts Center in St. Charles. We hope you will be able to attend the Winter Concert there, on Friday, January 24.

Otherwise, you may attend the dress rehearsal if that is more convenient, but you would need to enter through door #46 or 48 on the south side of the building. See the Forms/Documents page for directions to the Norris.

### FOR HOMEWORK

**1. REVIEW** all rhythms on page 42 lines 29 to 41

**2. Work** on pages 20 and 21.

### CADET PERFORMANCE SONGS

In your daily practice pay special attention to the following songs for the Cadet Performance. This list will grow as songs are added.

77 - Sakura, Sakura  
97 – Trombone Rag  
103 – Minuet, **A** - brass **B** - woodwinds [QUIZ Woodwinds and percussion](#)

If your DVD or CD does not have exercises from 59 to the end, here are links to the exercises online.

<http://www.halleonard.com/EE2000AccompanimentsBrassWoods.jsp>

<http://www.halleonard.com/EE2000AccompanimentsPercussion.jsp>

Accompaniments are also available on audio CDs from your music dealer

***Practicing with the CD or DVD should help the student HEAR if they are playing the notes correctly.***

NOTE ABOUT THE SEC: If you are interested in participating in the Solo and Ensemble Contest (SEC) and did not state your intention on the form at band, you may still register. See the SEC item in General Notes. You might consider #118 as your solo or #185 if you learn the necessary new notes. An additional solo and duets are near the back of the book.

### **Notes to Junior, Senior, and Symphonic bands –**

**REGARDING COMBINED SONGS** - The director expects any Senior or Symphonic member, while waiting for their band to begin, to play along with any combined band song being rehearsed by another band.

**ATTENTION ALL PERCUSSIONISTS** - For combined songs each member must play the parts as assigned in the percussion book.

Nick K, Zack K and Joshua H are responsible to ensure that ALL percussion music is in the correct order in ALL the folders for a smooth and quick transition from song to song.

### **CONCERT REMINDERS FOR ALL**

- 1. Attention all Second Chair people** - With bad weather and all the flu and cold bugs going around at this time of year there can be many unexpected absences. All SECOND CHAIR people need to practice all solos in case the FIRST chair becomes ill and cannot make the concert.
- 2. Break in new reeds now** - Do not expect to perform well at the concert with a brand new reed. You must have a couple reeds already BROKEN-IN prior to the dress rehearsal. Have more than one ready in case of breakage.
- 3. Instruments and cold weather** - Do not put your instrument in your car until you are leaving for the dress rehearsal or concert. Cold instruments do not play well and sometimes not at all.
- 4. Cummerbunds and bowties** - Cummerbunds and bow ties will be distributed at practice on January 16. Band members must stop by the front table to pick up what is needed for their highest band. Everyone wears a bow tie. Concert Senior and Symphonic also wear a cummerbund. Do not just help yourself, but see one of the moms at the table.
- 5. Review Dress Code and check fit of clothes NOW – shirt, pants, etc** - Remember, **full concert dress is to be worn to Dress Rehearsal** and you will be observed for compliance
- 6. Lyre and Flip Folders needed for Concert** - Standing wind musicians from Concert Junior, Concert Senior and Symphonic need to use a lyre and flip-folder at the Winter Concert. Be sure to label. Under **no circumstances** should it be cut to fit! Rather photocopy and reduce it.
  - Symphonic for Star Spangled Banner. *All play from the BLUE (Bb) side.*
  - Concert Junior and Concert Senior for God Bless America and St. Louis Blues and Hawaii Five O
- 7. Put your music in concert order as listed in these notes**
- 8. In your remaining practice sessions –** Refer to the notes in blue after each song below to remember areas needing extra work and attention.

## Junior (see MULTIPLE notes above)

SECTIONAL 5:45 to 6:00pm – KITCHEN French horns with Clara G on [God Bless America](#)  
HALL - NONE

\*\*\*\*\*PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 10/03/13 EMAIL\*\*\*\*\*

Gold EE book – page 42, rhythms, 37 to the end

Red EE book – bring to rehearsal after Winter Concert is over

Star Spangled Banner

Mystic Gardens Overture

NOTE TO ALL – Expect the director not to use any prep beats at time signature changes

QUIZZES – Bass drum and snares at 19, 59, 127 to 132

Eine Kleine Nacht Musik

ATTENTION 2ND CLARINETS – Missing note in measure 117. Pencil-in a middle C quarter note.

ATTENTION TRUMPETS – You MUST frequently watch the director for the correct tempo

QUIZ – Percussion 111 to end

Rock of Ages

NOTE TO ALL – Andante tempo is 88, at measure 43 expect Marcato to slow to 76

QUIZ – All at 10, 27 and 43

Clash and Roar

QUIZ – Percussion 10 to 16, 43 to 49, 60 to 64, 75 to 80

Washington and Lee Swing

QUIZ – Percussion 1 to 17, coda to the end (especially cymbal parts)

Trumpets, no slurring, tongue from the beginning, mark the many accidentals in pencil

Maiden Voyage

St. Louis Blues FINALE

God Bless America

QUIZ - Trumpets at 27

French horns from beginning

Hawaii Five-O ENCORE

QUIZZES Percussion 38 to the end

Trumpets 22 to 30

French horns 22 to 30

Trombones at 22

## Senior (see MULTIPLE notes above)

SECTIONAL 6:45 to 7:00pm – KITCHEN – NONE  
HALL – NONE

\*\*\*\*\*PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 10/03/13 EMAIL\*\*\*\*\*

Red EE book – bring to rehearsal after Winter Concert is over

Russian Christmas Music

CUT to one sax only on the following passages, 24 to 27, 52 to 54

QUIZ - Trumpets and trombones at 91

Days of Glory

QUIZ – Trumpets at 70

Trumpets and trombones at 121

Sabre Dance

Let All Mortal Flesh Keep Silence

Fiddler on the Roof

NOTE TO PERCUSSION – Reminder, only Zak K on snare

QUIZ – Trumpets at 75, 91 to 98 and 129

Woodwinds at 220

Tubas and flutes at 82

Superman Returns

QUIZ - Woodwinds at 47

All at 67, 78

Clarinets 86

Low brass, bass clarinets, saxes and French horns at 120

St. Louis Blues FINALE

God Bless America

QUIZ - French horns from beginning

Hawaii Five-O ENCORE

QUIZ – All, 38 to end, staggered entries

## Symphonic (see MULTIPLE notes above)

SECTIONAL 7:45-8:00pm – KITCHEN – NONE

HALL – NONE

\*\*\*\*\***PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 10/03/13 EMAIL**\*\*\*\*\*

Star Spangled Banner

Rise of the Firebird

QUIZ – ALL on last four measures

Second flutes 59 to 60

First Suite in Eb

*Click link below for a page of numerous corrections for First Suite in E<sup>b</sup>. Pencil-in all changes on your music.*

*Link → [First Suite Errata Sheet](#)*

### QUIZZES – MOVEMENT

### WHO

### WHERE

1	woodwinds	B
1	trombones and baritones	F to end
1	French horns	11 before B
2	clarinets	4 before B
2	woodwinds	4 before B
2	2nd and 3rd clarinets and French horns	at C
3	woodwinds	last 3 measures
3	Percussion	at D

Nettleton

O Solo Mio

**POSTURE FOR ALL THOSE NOT PLAYING** – We must practice correct posture now so it will be second nature at the concert. Sit up straight in your chairs facing the director. Hold your instruments down as when the director is off the podium. Stray movements such as heads turning can be a distraction to the audience. Do not swab your instrument or empty spit valves, etc. If you must yawn, do so discreetly.

Boys of Wexford

QUIZ Trumpets and French horn 107 to the end

Nabucco

NOTE TO ALL – The director will accelerate from 20 to 22

C instruments - pencil in the numerous sharps and flats

Correct wrong notes

QUIZ – Flutes, clarinets and trumpets at 179

Soloists at 159

St. Louis Blues FINALE

God Bless America

Hawaii Five-O ENCORE

QUIZ – Percussion

All, 38 to end, staggered entries

## GENERAL NOTES

### AFTER CONCERT PARTY

Mrs. Susan Humes is organizing a party at the St. Charles Portillo's (across from Charlestown Mall) after our Winter Concert on Friday, January 24, 2014. At this time she is looking for a show of interest. She would like to know the number of persons interested attending by January 16. There will be a sign-up sheet at band or you may contact her using your band directory.

### WINTER CONCERT TICKETS AND FLYERS

Ticket and flyers are available at band and on our website. Make sure people know that while there are printed tickets, they are not necessary for entrance to the concert.

Time is running out. If every band family would post one concert flyer we would have nearly **100** fliers posted. If some are able to do more, that's even better. In addition to libraries, think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and ask them to post fliers. **We are depending on you** to post as many fliers as possible, wherever you can get permission.

### SOLO AND ENSEMBLE CONTEST (SEC) REGISTRATION CONTINUES

Regardless of whether you signed the SEC statement of intension sheet, **YOU MUST REGISTER FOR THE SEC**. SEC registration began on January 2, 2014. The director strongly encourages ALL band members, **Cadet through Symphonic**, to participate. The SEC will be held Saturday, March 8, 2014, 10am to 4pm, at Good Shepherd United Methodist Church, 751 W. Army Trail Road, Bartlett. See the SEC webpage for details, registration forms, and info/guidelines. Forms are also available on FORMS/DOCUMENTS. PLEASE NOTE – There are separate solo and ensemble forms for **Wood-Brass** and **Percussion**. **The SEC registration deadline is February 13, 2014. Please turn in your form and registration fee together.** You may also contact Miss Ann B. with any questions. **IMPORTANT: NO SEC REGISTRATIONS WILL BE TAKEN AT THE DRESS REHEARSAL, JAN. 23.**

If you need ideas for music to perform there is a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like.

Here are a couple links to online resources for solo and ensemble music. Some are free, some are for pay.

**Link** → [Trumpet Ensemble Music](#)

**Link** → [Clarinet Institute Home Page](#) Includes music for many different instruments, not just clarinet.

Here is a new resource document for trumpets which has also been posted on our SEC webpage

**Link** → [SEC Trumpet Solo Suggestions](#)

The director has a full score arrangement of To a Wild Rose, for a woodwind ensemble (flutes, clarinets, low woodwinds, oboe and saxes), which she is willing to lend. Contact the director if interested.

The director also asks that any **accomplished pianists** in our band consider volunteering to play as an accompanist for one or more SEC solo entries. Please submit your name at the front table.

### SEC REHEARSAL RESERVATIONS

If you would like to reserve a time and place to rehearse for the SEC please see Mrs. Szklanecki.

### DRUMSTICK BAG FOUND

Since two or three practices ago a black drumstick bag has remained behind. If no one is missing it and it is not claimed soon it will be going to a loving, new home and owner. Contact Nick K if you are missing the bag or with any questions.

### KNOW OF ANY HOME SCHOOL CONFERENCES OR CONVENTIONS?

Please inform the director if you are aware, or become aware of any home school conventions or conferences. She would like to attend more of either for recruiting purposes.