

01-16-14 Rehearsal Notes

DRESS REHEARSAL AND WINTER CONCERT INFORMATION

Since there is so much information specifically for the dress rehearsal and Winter Concert, **which are both at the Norris Cultural Arts Center in St. Charles**, it is all contained in a separate document, “**2013-2014 Winter REHEARSAL – CONCERT.**” It is accessible from our Member’s News page in addition to these 01-16-14 Rehearsal Notes. You and your student (s) need to review the document so you will all know what to expect. Every concert is a little bit different, especially in the area of logistics.

Seating documents will be emailed to you in the next few days. They show everyone’s assigned seat on stage or in the auditorium. Every individual band member should print a copy for their music folder for ready reference at the dress rehearsal and concert.

SEC REGISTRATION TIME

Only a few have registered. You must now register for the SEC. Recording your statement of intention is NOT registration. Read more in the SEC item below. There is also a link to a **new** “SEC Trumpet Solo Suggestions” document.

POST CONCERT NOTES

There will be no Rehearsal Notes following the Dress Rehearsal. Rather you need to check for the Post Concert Notes once the concert is over. They will probably be posted sometime on Saturday. They are very important as they will contain instructions about returning music on January 30. Not all music will be returned.

DRUMSTICK BAG FOUND

See item in General notes before this bag goes to a loving, new home.

IMPORTANT DATES AND DEADLINES

January 23, 2014 – Dress rehearsal at Norris. **NO CADET REHEARSAL ON 1/23.**

January 24, 2014 – Winter Concert at Norris Cultural Arts Center, St. Charles

January 30, 2014 – Second Concert Trimester begins – details in Post-Concert Notes

February 6, 2014 – **SPECIAL FRENCH HORN CLINIC** in the kitchen - Mrs. Lisa Martin, brass specialist, will be present from 7 to 7:30 to work with Junior French horns and from 7:30 to 8 to work with Symphonic French horns requiring those Symphonic members to arrive early by 7:15.

February 13, 2014 – SEC Registration deadline

SECTIONALS FOR 01-30-14

Cadet	5:00-5:15pm	Percussion	Kitchen
Cadet	5:00-5:15pm	Clarinets	Hall
Junior	5:45-6:00pm	NONE	Kitchen
Junior	5:45-6:00pm	NONE	Hall
Senior	6:45-7:00pm	NONE	Kitchen
Senior	6:45-7:00pm	NONE	Hall
Symphonic	7:45-8:00pm	NONE	Kitchen
Symphonic	7:45-8:00pm	NONE	Hall

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 01/30 – Lydia S, Briana E

MUSIC NOTES

Cadets

SECTIONAL – 5-5:15pm KITCHEN – Percussion on practice pads with Mary, snare, bass and auxiliary parts on pages 22, 24 and 25 (found in the OTHER HALF OF THE BOOK). To prepare for these sectionals, all percussionists should listen daily to the recordings for the assignment. Also try playing along on your drum pads.

HALL – Clarinets with Mrs. Scott on Grenadilla Gorilla jumps on pgs. 24 and 25

NO CADET PRACTICE 01/23/14

Just a reminder that there will not be Cadet Band practice at Resurrection on Thursday, January 23, because that is the night of the Winter Concert dress rehearsal at the Norris Cultural Arts Center in St. Charles. We hope you will be able to attend the Winter Concert there, on Friday, January 24. Otherwise, you may attend the dress rehearsal if that is more convenient, but you would need to enter through door #46 or 48 on the south side of the building. See the Forms/Documents page for directions to the Norris.

FOR HOMEWORK

1. REVIEW all rhythms on page 43 lines 37 to 45

2. Work on pages 22, 24 and 25 over these next two weeks.

Page 23, #118 is one of the Performance Spotlight solos which all Cadets are strongly encouraged to use for the SEC with either a piano accompaniment (preferred) or the CD from their book.

Note to clarinets: On pages 24 and 25 - Read the two very important "gold bar" teachings on the register key and crossing the break. Practice using the register key, the grenadilla jumps (ex. 119, 121, 123, etc) and crossing the break so you'll be best prepared for the challenges in that lesson. Be patient, you are learning a new skill. You will also have sectional at 5pm on 1/30, see info above.

Note to all brass: You too have a new concept to learn featured in the "gold bar" on **pages 24 and 25**. Work on the described lip slurs.

CADET PERFORMANCE SONGS

In your daily practice pay special attention to the following songs for the Cadet Performance. This list will grow as songs are added.

77 - Sakura, Sakura

97 – Trombone Rag

103 – Minuet, **A** - brass **B** - woodwinds

QUIZ Woodwinds and percussion

131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

If your DVD or CD does not have exercises from 59 to the end, here are links to the exercises online.

<http://www.halleonard.com/EE2000AccompanimentsBrassWoods.jsp>

<http://www.halleonard.com/EE2000AccompanimentsPercussion.jsp>

Accompaniments are also available on audio CDs from your music dealer

Practicing with the CD or DVD should help the student HEAR if they are playing the notes correctly.

NOTE ABOUT THE SEC: If you are interested in participating in the Solo and Ensemble Contest (SEC) and did not state your intention on the form at band, you may still register. See the SEC item in General Notes. You might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

Notes to Junior, Senior, and Symphonic bands –

ATTENTION ALL PERCUSSIONISTS - For combined songs each member must play the parts as assigned in the percussion book.

Nick K, Zack K and Joshua H are responsible to ensure that ALL percussion music is in the correct order in ALL the folders for a smooth and quick transition from song to song.

Junior (see notes above)

SECTIONAL 5:45 to 6:00pm – KITCHEN - NONE

HALL - NONE

*******PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 10/03/13 EMAIL*******

Gold EE book for 1/30 – page 43, rhythms, 53 to the end
Red EE book for 1/30– bring to weekly rehearsals after Winter Concert is over
Star Spangled Banner
Mystic Gardens Overture
Eine Kleine Nacht Musik
Rock of Ages
Clash and Roar
Washington and Lee Swing
Maiden Voyage
St. Louis Blues FINALE
God Bless America
Hawaii Five-O ENCORE

Senior (see notes above)

SECTIONAL 6:45 to 7:00pm – KITCHEN – NONE
HALL – NONE

*******PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 10/03/13 EMAIL*******

Red EE book for 1/30 – bring to weekly rehearsals after Winter Concert is over
Page 42 rhythms, lines 1 through 13
Russian Christmas Music
Days of Glory
Sabre Dance
Let All Mortal Flesh Keep Silence
Fiddler on the Roof
Superman Returns
St. Louis Blues FINALE
God Bless America
Hawaii Five-O ENCORE

Symphonic (see notes above)

SECTIONAL 7:45-8:00pm – KITCHEN – NONE
HALL – NONE

*******PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 10/03/13 EMAIL*******

Star Spangled Banner
Rise of the Firebird
First Suite in E \flat
Nettleton
O Solo Mio
Boys of Wexford
Nabucco
St. Louis Blues FINALE
God Bless America
Hawaii Five-O ENCORE

GENERAL NOTES

WINTER CONCERT TICKETS AND FLYERS

Ticket and flyers are still available at band and on our website. Make sure people know that while there are printed tickets, they are not necessary for entrance to the concert.

SOLO AND ENSEMBLE CONTEST (SEC) REGISTRATION CONTINUES

Regardless of whether you signed the SEC statement of intension sheet, **YOU MUST REGISTER FOR THE SEC**. Only a few have done so since SEC registration began on January 2, 2014. The director strongly encourages ALL band members, **Cadet through Symphonic**, to participate. The SEC will be held Saturday, March 8, 2014, 10am to 4pm, at Good Shepherd United Methodist Church, 751 W. Army Trail Road, Bartlett. See the SEC webpage for details, registration forms, and info/guidelines. Forms are also available on FORMS/DOCUMENTS. PLEASE NOTE – There are separate solo and ensemble forms for **Wood-Brass** and **Percussion**. The SEC registration deadline is **February 13, 2014**. **Please turn in your form and registration fee together**. You may also contact Miss Ann B. with any questions. **IMPORTANT: NO SEC REGISTRATIONS WILL BE TAKEN AT THE DRESS REHEARSAL, JAN. 23.**

If you need ideas for music to perform there is a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like.

Here are a couple links to online resources for solo and ensemble music. Some are free, some are for pay.

Link → [Trumpet Ensemble Music](#)

Link → [Clarinet Institute Home Page](#) Includes music for many different instruments, not just clarinet.

Here is a new resource document for trumpets which has also been posted on our SEC webpage

Link → [SEC Trumpet Solo Suggestions](#)

The director has a full score arrangement of To a Wild Rose, for a woodwind ensemble (flutes, clarinets, low woodwinds, oboe and saxes), which she is willing to lend. Contact the director if interested.

The director also asks that any **accomplished pianists** in our band consider volunteering to play as an accompanist for one or more SEC solo entries. Please submit your name at the front table.

SEC REHEARSAL RESERVATIONS

If you would like to reserve a time and place to rehearse for the SEC please see Mrs. Szklanecki.

DRUMSTICK BAG FOUND

Since two or three practices ago a black drumstick bag has remained behind. If no one is missing it and it is not claimed by January 30 it will be going to a loving, new home and owner. Contact Nick K if you are missing the bag or with any questions.

PIANO FOR SALE

Mr. Borow's cousin has a piano for sale. It's a 1948 Starck upright in good condition. If you or someone you know might be interested or have questions please contact the Borows.