

## 03-06-14 Rehearsal Notes

### OUTSTANDING ICHE PERFORMANCE RESPONSES REMAIN

There are a good number of Symphonic members who **HAVE NOT EMAILED A YES OR NO RESPONSE** to the director. **DO SO IMMEDIATELY!** Music distribution begins next week.

Read more in General Notes.

### SEC REMINDERS

See important reminders for this event in General Notes.

### IMPORTANT DATES AND DEADLINES

**March 8, 2013** – Annual SEC (Solo and Ensemble Contest), 10am to 4pm

**March 13, 2013** – **SPECIAL TRUMPET CLINIC** in the kitchen – Our own Mrs. Jean Hoffman, professional trumpet teacher, will hold clinics from 7 to 7:30 to work with Junior trumpets and from 7:30 to 8 to work with Senior and Symphonic trumpets requiring those Symphonic members to arrive early by 7:15. **ATTENDANCE IS MANDATORY FOR ALL JUNIOR, SENIOR AND SYMPHONIC TRUMPETS!**

**March 13, 2013** – **DIRECTOR FROM WHEATON COLLEGE CONSERVATORY OF MUSIC** to speak after Symphonic band rehearsal for about 20 minutes. All must be quiet out of respect for the speaker. Read more in Symphonic Music Notes.

### SECTIONALS FOR 03-13-14

Cadet	<b>5:00-5:15pm</b>	Percussion	Kitchen
Cadet	<b>5:00-5:15pm</b>	Low brass	Hall
Junior	5:45-6:00pm	Flutes and bells	Kitchen
Junior	5:45-6:00pm	Alto sax	Hall
Senior	6:45-7:00pm	Low woodwinds	Kitchen
Senior	6:45-7:00pm	Baritones	Hall
Symphonic	7:45-8:00pm	Flutes	Kitchen
Symphonic	<b>8:00-8:10pm</b>	Flutes and 3rd Clarinets	Kitchen
Symphonic	7:45-8:00pm	Clarinets	Hall
Symphonic	7:45-8:00pm	Alto sax	Utility Room

### Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 03/13 – Shaina T, Micah F

## MUSIC NOTES

### Cadets

**SECTIONAL – 5-5:15pm KITCHEN** – Percussion on practice pads with Mary on [Dancin' On the Bayou](#)

To prepare for sectional, all percussionists should listen daily to the recording for the song ([link below](#)) and try playing along on your drum pads.

**HALL** – Low brass with Nick **B** on [Dancin' On the Bayou](#)

Practice during week with recording ([link below](#))

### REMINDER TO ALL FIRST YEAR CADET PERCUSSIONISTS

Cadet percussion with the WSHSB is a usually a two year program. 1st year Cadet percussionists, for whom percussion is their first and only instrument, the focus is on

- 1st concert trimester - bells
- 2nd concert trimester - intro to snare, bass drum and auxiliary percussion equipment

After completing the first year of Cadet percussion, all are eligible to audition and promote up to Junior band.

[Whether or not](#) a student promotes, second year Cadet percussion continues with greater emphasis on snare, bass and auxiliary skills. This rule is subject to the director's discretion.

See the Cadet percussion assignment, #4 in the Homework list below.

## FOR HOMEWORK

1. **REVIEW** all rhythms on lines 25, 29, and 33

2. **WORK** on pages 36 and 37. This will be the last regular assignment from the book. Our focus will then be on all the Performance songs and things to help prepare for the Junior audition.

3. **Continue working** on #174 and #181 as they are part of the Junior audition.

4. **PERCUSSION ASSIGNMENT** – On our Music Resources webpage there is a link to Vic Firth Percussion Rudiments. There are 40 essential snare drum rudiments which all percussionists should watch and review over time in order to master them, which is a requirement to advance. [The director is assigning video #23, flamacue, for all Cadet percussionists to watch and practice. Here is the Link → WSHSB Music Resources](#)

## CADET PERFORMANCE SONGS

Practice daily the following songs for the Cadet Performance.

77 - Sakura, Sakura

97 – Trombone Rag

103 – Minuet, **A** - brass **B** - woodwinds

[QUIZ Woodwinds and percussion](#)

131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

152 - School Spirit

153 - Carnival of Venice

177 - Theme from Symphony #7 **A** – Woodwinds, **B** – Brass

182 - America the Beautiful

183 - La Cucaracha

184 - Theme from 1812

Dancin' On the Bayou (sheet music distributed 2/20)

[QUIZ Low brass](#)

**Practice with this** [Link → Dancin' on the Bayou](#)

If your DVD or CD does not have exercises from 59 to the end, here are links to the exercises online.

<http://www.halleonard.com/EE2000AccompanimentsBrassWoods.jsp>

<http://www.halleonard.com/EE2000AccompanimentsPercussion.jsp>

Accompaniments are also available on audio CDs from your music dealer

**Practicing with the CD or DVD should help the student HEAR if they are playing the notes correctly.**

## Notes to Junior, Senior, and Symphonic bands –

### Junior

SECTIONAL 5:45 to 6:00pm – KITCHEN – Flutes and bells with Shaina T and Mary Clare T on

[Canterbury Overture](#)

HALL – Alto saxes with Grace D on [Canterbury Overture](#) at 29, continue working on correcting wrong notes and articulation.

**Red** EE book– page 42 lines 21, 25 and 29

Scales – concert Eb, F, Ab

## **B people will play all solos on 3/13 – THIS WEEK NO ADULT HELPERS SHOULD PLAY ALONG**

Medallion

**NOTE** – ALL French horns and second flutes mark in pencil **rit.** at measures 67 and 71

[QUIZ - Entire band at 56](#)

Canterbury Overture

[QUIZ – Alto sax at 29](#)

Can Can

March Triumphant

[QUIZ Trumpets 33 to the end](#)

Eagle Ridge

[QUIZ – French horns on glissandos](#)

Paso Flamenco

Our Director

Strauss Waltzes (*from first trimester*)

Star Spangled Banner (*from first trimester*)  
God Bless America (*from first trimester*)

## Senior

SECTIONAL 6:45 to 7:00pm – KITCHEN – Low woodwinds with Mrs. Mergen on [Chanteys](#)  
HALL – Baritones with Mrs. Hoffman on [Chanteys](#) at 149 and 173

**Red** EE book– Page 42 rhythms, lines 21 and 25  
**Unisonal Scales** – bring to weekly rehearsals every week

**B people will play all solos on 3/13 – THIS WEEK NO ADULT HELPERS SHOULD PLAY ALONG**

Brighton Beach

QUIZ Trumpets at 107

On a Hymn Song of Philip Bliss

Mark all sharps and flats lightly in pencil

QUIZ – Alto sax and clarinets at 31

String of Pearls, A

Luke C on trumpet solo

**NOTE TO PERCUSSION – Pencil in all dynamic markings one step lower than written.**

The combined sound from the entire section should be no louder than a drum set.

Our Director

Chanteys

QUIZ – Baritone at 149 and 173

Seven Springs

**NOTE:** Flutes and oboes, there is an error in measure 94. It should be a whole note, for 4 beats.

**ALL:** Play with recording on [Link](#) → [JW Pepper](#)

Russian Easter Overture

God Bless America (*from first trimester*)

## Symphonic

### ATTENTION

**THE DIRECTOR STILL NEEDS AN IMMEDIATE EMAIL RESPONSE  
FROM A GOOD NUMBER OF SYMPHONIC MEMBERS.  
EITHER A “YES I CAN” or “NO, I AM NOT ABLE”  
REGARDING THE ICHE PERFORMANCE  
ON THURSDAY, JUNE 5, 12- 12:30 PM  
READ MORE IN GENERAL NOTES**

### DIRECTOR FROM WHEATON COLLEGE CONSERVATORY OF MUSIC

The Director of Admissions for Wheaton College's Conservatory of Music will come March 13 to speak after Symphonic for about 20 minutes. She wants to tell our students about music opportunities in their Conservatory. The director expects the percussion section to be seated and all other Symphonic members to remain seated, and for quiet from all those present in the hall, out of respect for the speaker. We will not remove chairs or percussion equipment or begin to clean the hall until she has finished.

SECTIONAL 7:45-8:00pm – KITCHEN – Flutes with Shaina on [Four Scottish Dances](#)

**8:00 to 8:10pm** – KITCHEN – 3rd clarinets join flutes with Shaina on [Four Scottish Dances](#)  
movement III, triplets at B

7:45-8:00pm – HALL – Clarinets with Micah on [Four Scottish Dances](#) especially  
movement 4

7:45-8:00pm – UTILITY ROOM – Alto saxes with Tessa on [Four Scottish Dances](#) especially  
movement 4 and 1

**B people will play all solos on 3/13**

Concerto for Two Piccolos

Four Scottish Dances

[NOTE - Mrs. Hoffman, continue to cover the solo with Henry](#)

Star Spangled Salute

[QUIZ - 182 Bass clarinets](#)

King of Love My Shepherd Is, The  
National Emblem

[QUIZ Flutes and clarinets at 79](#)

Tribute to Count Basie

Our Director

Costa del Sol (*from first trimester*) DO NOT RETURN YET

Fourth of July Polka DO NOT RETURN YET

Star Spangled Banner (*from first trimester*)

God Bless America (*from first trimester*)

On a Hymn Song of Philip Bliss ICHE SONG

[NOTE - Check your music folders each week for more ICHE songs](#)

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## GENERAL NOTES

### SEC REMINDERS

1. All people using a CD need to bring their own machines for their events.
2. Those using drum sets need to bring their sets in during lunch time to set up during the extended break. Those in the am, set up before SEC begins.
3. Everyone must bring their own stands.
4. If you haven't already done so, please review the following:
  - The SEC Time and Room Assignments, attached in the 02-26-14 email
  - The entire SEC Overview on our SEC webpage. See especially **JUDGES' DECISIONS ARE FINAL.**
  - The "SEC Info and Guidelines" sheet, link on SEC web page. This sheet spells out what you need to prepare prior to the SEC as well as what to do and what to expect that day including proper conduct and etiquette pointers. There may be changes from previous years that apply to you so it should be reviewed every year.
  - The bottom of the registration form found on our website's SEC page. It shows the categories and points used by the judges.

### FOR THOSE NOT PARTICIPATING IN THE SEC

Any student (this includes any Cadet) who is not participating in the SEC is encouraged to come on the day of the SEC. You are also invited to sit in the audience for any open event. Open events are indicated on the SEC performance lists sent in an email on 2-26.

### MORE FOR SEC PARTICIPANTS

If you would like to get more mileage out of your SEC performance preparation you might consider the following activity for students only, not adults.

Illinois Christian Communicators - Chicago CHARGE speech and debate group is hosting a tournament that will involve music solos, art, photography, and film in addition to our usual speech and debate. It is on March 25-27, with the music portion on the 25<sup>th</sup>. It costs \$20 to enter for music. Use this [Registration Link](#). All those competing are homeschoolers and some people are from out of state which adds to the event. The instrument played can be anything; woodwinds, brass, percussion, strings, piano, or voice.

## **WSHSB TO PERFORM AT ICHE ON JUNE 5**

We have been invited to perform at the Annual ICHE Convention from **12 noon until 12:30 pm** on Thursday, June 5th at Calvary Church in Naperville. The Symphonic band will perform a number of hymns prior to the keynote address.

While the director can't require it, she strongly urges every Symphonic member to adjust their schedule to participate in this performance. It is the main state convention for Illinois home schoolers. **This performance is also a very important recruiting effort for our band program.**

The director asked to hear from every single Symphonic member (**as to "yes, I can perform" or "no, I cannot"**) by Wednesday, MARCH 5th. **HOWEVER, THERE ARE A GOOD NUMBER WHO HAVE NOT YET RESPONDED AND THEY ARE ASKED TO DO SO IMMEDIATELY.** The director needs this critical information to respond to ICHE and then prepare music for distribution at our next rehearsal. **We do not want to lose this performance opportunity to play for the convention due to lack of a timely response.**

Those who say yes are expected to keep their commitment, without changes. The director does not envision additional practices other than perhaps one, sometime before the performance. Instead we will cover an additional song per week, at the end of rehearsals.

Band members and directors will be given a free pass for Thursday, but any young people that wanted to stay would need to attend with an adult. If parents want to attend for the day, they still need to pay.