

03-20-14 Rehearsal Notes

IMPORTANT DATES AND DEADLINES

March 27 – **Spring Well-Wisher deadline (one month early)** applies only to those using the Well- Wisher payment option. Payment option explained on registration form and Tuition-Fee Schedule.

April 3 – Thursday, Band Open House, **please invite people. Wear your band apparel.**

April 17 – **NO BAND** in observance of Holy Thursday. Keep up daily practice. When we return, only 4 rehearsals remain before the concert.

April 24 – Cadet Performance **DRESS REHEARSAL** – **Concert Dress required.** ALL remaining **Spring Well-Wishers are due.** Those using the Well-Wisher payment option were due 3/27, one month earlier.

May 1 – **CADET PERFORMANCE** for family and friends – **Concert Dress required.**

May 15/16 – Spring Concert Dress Rehearsal and Performance

SECTIONALS FOR 03-27-14

Cadet	5:00-5:15pm	NONE	Kitchen
Cadet	5:00-5:15pm	NONE	Hall
Junior	5:45-6:00pm	NONE	Kitchen
Junior	5:45-6:00pm	NONE	Hall
Senior	6:45-7:00pm	NONE	Kitchen
Senior	6:50-7:00pm	Clarinets	Hall
Symphonic	7:45-8:00pm	Clarinets	Kitchen
Symphonic	7:45-8:00pm	Alto, tenor, baritone saxes	Hall

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 03/27 – Justin L, Natalie L

MUSIC NOTES

Cadets

SECTIONAL – 5-5:15pm KITCHEN – NONE for now, watch for return of sectionals

HALL – NONE for now, watch for return of sectionals

Trumpet players; see the item at the end of the General Notes about MUTES FOR SALE. You will need a mute as you move on in band and these are available at a good price.

FOR HOMEWORK

1. **REVIEW** all rhythms on lines 49, 53, and 57

2. Continue working on #174 and #181 as they are part of the Junior audition.

CADET PERFORMANCE SONGS

Practice daily the following songs for the Cadet Performance on **May 1. Only 4 rehearsals remain!**

PLAY WITH RECORDINGS!

Tentative Performance Order

182 - America the Beautiful

77 - Sakura, Sakura

97 - Trombone Rag

103 - Minuet, **A** - brass **B** - woodwinds

QUIZ Woodwinds and percussion

131 - Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

152 - School Spirit

153 - Carnival of Venice

177 - Theme from Symphony #7 **A** – Woodwinds, **B** – Brass

183 - La Cucaracha

184 - Theme from 1812

ENCORE Dancin' On the Bayou (sheet music distributed 2/20)

Practice with this [Link](#) → [Dancin' on the Bayou](#)
QUIZ Low brass

Notes to Junior, Senior, and Symphonic bands – ESPECIALLY FOR TRUMPETS AND PERCUSSION

Please avail yourself of the helpful videos on our Music Resource webpage. Click on the document "Aids to Help You Improve." There are a number of valuable resources for our trumpet and percussion players alike. For trumpets there are 10 YouTube videos produced by the Army Field band in addition to other helpful videos with tips and techniques. There are also videos of professionals playing their instrument as example of how it's done. For percussion there are 10 Army Field band percussion videos, Vic Firth's 40 Essential Snare Drum Rudiments, Zildjian cymbal videos and more. All the videos are well done and easy to follow.

Junior

SECTIONAL 5:45 to 6:00pm – KITCHEN – NONE for now, watch for return of sectionals
HALL – NONE for now, watch for return of sectionals

Red EE book– page 42 lines 21, 25 and 29
Scales – concert Eb, F, Ab

**WATCH FOR RECORDINGS COMING IN AN EMAIL AS SOON AS POSSIBLE
PRACTICE DAILY WITH THOSE RECORDINGS ONCE THEY ARRIVE**

*****PLAY NO REPEATS UNTIL FURTHER NOTICE*****

Star Spangled Banner (*from first trimester*)

Eagle Ridge

[QUIZ – French horns on glissandos](#)

Medallion

[QUIZ - Entire band at 56](#)

Canterbury Overture

[QUIZ – Alto sax at 29](#)

[Trumpets at 45](#)

March Triumphant

[QUIZ Trumpets 33 to the end](#)

Paso Flamenco

[QUIZ – Bass with snare then all percussion](#)

Can Can

[QUIZ Clarinets and alto sax at first ending](#)

God Bless America (*from first trimester*)

ENCORE Our Director

[Goal tempo 112](#)

Senior

SECTIONAL 6:45 to 7:00pm – KITCHEN – NONE for now, watch for return of sectionals

6:50 to 7:00pm – HALL – Clarinets with Micah F and Steven K

focus on how to play the turn in String of Pearls

work on uniformity and if time, articulation in other sections

Red EE book– Page 42/43 rhythms, lines 33, 37 and 41
Unisonal Scales – bring to weekly rehearsals every week

**WATCH FOR RECORDINGS COMING IN AN EMAIL AS SOON AS POSSIBLE
PRACTICE DAILY WITH THOSE RECORDINGS ONCE THEY ARRIVE**

*****PLAY NO REPEATS UNTIL FURTHER NOTICE*****

Russian Easter Overture

Seven Springs

NOTE: Flutes and oboes, there is an error in measure 94. It should be a whole note, for 4 beats.

ALL: Play with recording on [Link](#) → [JW Pepper](#)

Chanteys

QUIZ **Percussion** for consistent tempo and dynamics (**currently TOO LOUD**)

Baritone at 149 and 173

On a Hymn Song of Philip Bliss

Mark all sharps and flats lightly in pencil

QUIZ – Alto sax and clarinets at 31

Brighton Beach

QUIZ **Percussion**, dynamics are **TOO LOUD**

Trumpets at 107

String of Pearls, A

QUIZ **Percussion** for consistent tempo and dynamics (**currently TOO LOUD**)

NOTE TO PERCUSSION – Pencil in all dynamic markings one step lower than written.

The combined sound from the entire section **MUST** be no louder than a drum set.

God Bless America (*from first trimester*)

ENCORE Our Director

Symphonic

SECTIONAL 7:45-8:00pm – KITCHEN – Clarinets with Micah on [Four Scottish Dances](#)

and [Star Spangled Salute](#) starting at 196 to 220 and 260 to 288

HALL – All saxes with Tessa (alto, tenor, baritone) on [Tribute to Count Basie](#)

focus on uniform style/sound

WATCH FOR RECORDINGS COMING IN AN EMAIL AS SOON AS POSSIBLE

PRACTICE DAILY WITH THOSE RECORDINGS ONCE THEY ARRIVE

*****PLAY NO REPEATS UNTIL FURTHER NOTICE*****

King of Love My Shepherd Is, The

Concerto for Two Piccolos

Four Scottish Dances

QUIZ Trumpets Movement II solo in section C

Director from E to F, with flutes and trumpet

Star Spangled Salute

QUIZ – Bass clarinets 81, 182

Whole band 81 to 103

NOTE TO ALL at 85 – Director will continue in two

National Emblem

QUIZ Flutes and clarinets at 79

Tribute to Count Basie

QUIZ **ALL** saxes (alto, tenor, baritone) at 25

ENCORE Our Director

Star Spangled Banner (*from first trimester*)

God Bless America (*from first trimester*)

ICHE PERFORMANCE MUSIC

NOTE - Check your music folders each week for more ICHE songs

On a Hymn Song of Philip Bliss

King of Love My Shepherd Is, The

Nettleton

Ode to Joy

Lift High the Cross

Let All Mortal Flesh

Acclamation

Lead On O Eternal King



GENERAL NOTES

BAND OPEN HOUSE

On Thursday, April 3 we will be holding an open house during our regular practice times. We have sent out invitations to many home school groups and we ask that you would extend an invitation to anyone you think might be interested in learning more about the band. **Personal invitations have proven to be the most successful and best advertisement.** As a show of solidarity, all band members with WSHSB apparel should plan on wearing it to band on **APRIL 3.**

WELL-WISHERS

The Well-Wisher Form for the 2014 Spring Concert Program is on our website (**Forms/Documents**). You can collect them anytime. Print off a few forms to have available to solicit a Well-Wisher from businesses you patronize as well as family or friends. **Deadline is on form and in list of dates at beginning of these notes.**

DOES YOUR INSTRUMENT NEED REPAIR OR CLEANING?

If your instrument is in need of repair, cleaning or other attention, plan on taking it in right after our April 10 rehearsal. We do not have band on April 17, Holy Thursday, so you have time to get it in, take care of any problems and have it back and ready for when we return on April 24.

SEC MUSIC LIBRARY BEGINNING

Anyone who would like to donate any music they have used for an SEC may do so at the front table. It may be music for solos, duets or ensembles. Please clip a note to the music indicating it is an SEC Library donation. Include your name if you wish. We plan to create an SEC lending library to help those who have no idea of what to play.

MUTES FOR SALE

Mrs. Borow has a number of mutes from her regular instrument repairman. All are in good condition. Please email Mrs. Borow with any questions. She will continue to bring the mutes to rehearsals. Each mute is \$10, payable in cash or by check made out to West Suburban Home School Band.