

04-03-14 Rehearsal Notes

ATTENTION PLEASE

REHEARSAL NOTES – This week's Rehearsal Notes include much important information in the General Notes section. Please read carefully.

CALENDAR UPDATED – The online calendar has been thoroughly updated with all known dates from now through our first rehearsal in the fall. There are considerable changes compared to previous years.

IMPORTANT DATES AND DEADLINES

April 14 – Marching trimester Booster volunteer jobs will be released at 7pm. First come, first served.

April 17 – **NO BAND** in observance of Holy Thursday. Keep up daily practice. When we return, only 4 rehearsals remain before the concert. Get instruments repaired over break.

April 24 – **Cadet Performance DRESS REHEARSAL** – **Concert Dress required.**

4 DEADLINES for 4/24 – Read more specifics about each in the General Notes

1. ALL remaining **Spring Well-Wishers**
2. 2014-2015 Band Declarations in **YELLOW** folder from ALL current, Cadet through Symphonic members, students and adults alike
3. 2014 Summer Marching Registrations from all participating WSHSB members including drumline percussionists. Forms must be received by this date whether mailed or in-person. This includes Booster hours, hat deposit(s) and any summer rental forms and fees
4. Those graduating from high school must confirm on list at front table.

May 1 – **CADET PERFORMANCE** for family and friends – **Concert Dress required.**

May 15/16 – Spring Concert Dress Rehearsal and Performance

SECTIONALS FOR 04-03-14

Cadet	5:00-5:15pm	NONE	Kitchen
Cadet	5:00-5:15pm	NONE	Hall
Junior	5:45-6:00pm	Low brass	Kitchen
Junior	5:45-6:00pm	Trumpets	Hall
Senior	6:45-7:00pm	Alto saxes	Kitchen
Senior	6:45-7:00pm	Flutes	Hall
Symphonic	7:45-8:00pm	Saxes, alto, tenor, bari	Kitchen
Symphonic	7:45-8:00pm	Trombones	Hall

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 04/03 – Emma G, Clara G

MUSIC NOTES

Cadets

SECTIONAL – 5-5:15pm NONE

FOR HOMEWORK

Check fit of **CONCERT DRESS** pants and tops for Cadet Dress Rehearsal/Performance on April 24/May 1.

CADET PERFORMANCE SONGS

Practice daily the following songs for the Cadet Performance on **May 1. Only 2 rehearsals remain!**

PLAY WITH RECORDINGS!

Tentative Performance Order

182 - America the Beautiful
77 - Sakura, Sakura
97 - Trombone Rag
103 - Minuet, **A** - brass **B** - woodwinds
131 - Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass
152 - School Spirit
153 - Carnival of Venice
177 - Theme from Symphony #7 **A** – Woodwinds, **B** – Brass
183 - La Cucaracha
184 - Theme from 1812
ENCORE Dancin' On the Bayou (sheet music distributed 2/20)
Practice with this [Link](#) → [Dancin' on the Bayou](#)

Notes to Junior, Senior, and Symphonic bands –

Junior

SECTIONAL 5:45 to 6:00pm – KITCHEN – Low brass with Mr. King and Mr. Borow on [Eagle Ridge](#) at 35-66
HALL – Trumpets with Mrs. Hoffman on [Eagle Ridge](#) at 35-66

ENCORE Our Director

[Goal tempo 112](#)

God Bless America (*from first trimester*)

Can Can

[QUIZ](#) – Clarinets and oboes at 17

[Flutes at 17](#)

[Low brass, percussion and trumpet at 39](#)

Paso Flamenco

[QUIZ](#) – Low brass and percussion with solo trumpet at 13

Eagle Ridge

[QUIZ](#) – Low brass and trumpets separately at 35-66

Medallion

[QUIZ](#) - Trombones at 56

March Triumphant

Star Spangled Banner (*from first trimester*)

Canterbury Overture

[QUIZ](#) – Alto sax at 29

[2nd Trumpets at 45](#)

Senior

SECTIONAL 6:45 to 7:00pm – KITCHEN – Alto saxes with Nick K - [On a Hymn Song of Philip Bliss](#)

HALL – Flutes with Mrs. Walko and Mary S. on [Seven Springs](#), 27-45
and [Chanteys](#) – review solos

Chanteys

[QUIZ](#) Percussion for consistent tempo and dynamics (currently TOO LOUD)

[Baritone at 149 and 173](#)

[Trumpets and flutes separately at 51-68](#)

On a Hymn Song of Philip Bliss

[Mark all sharps and flats lightly in pencil](#)

[QUIZ](#) – Alto sax and clarinets at 31 and last four measures

Russian Easter Overture

Brighton Beach

[QUIZ](#) Percussion, dynamics are TOO LOUD

[Trumpets at 107](#)

Seven Springs

[QUIZ](#) - Alto saxes at 27

[Flutes, clarinets, oboes and bells at 27](#)

[French horn at 27](#)

ALL: Play with recording on [Link](#) → [JW Pepper](#)

ENCORE Our Director
String of Pearls, A
 QUIZ- Trombones at 12-14 and 42
 Alto sax 30-42
God Bless America (*from first trimester*)

Symphonic

SECTIONAL 7:45-8:00pm – KITCHEN – **ALL saxes** (alto, tenor, bari) with Tessa on Tribute to Count Basie at 25 to 29, correct the rhythm. Tenor and bari leave when finished.
Alto saxes on Four Scottish Dances Mvmt IV, whether you think you can play all the notes or not, play only the odd notes. When you think you've got it call in Mrs. Borow.
HALL – Trombones with Shannon M on Tribute to Count Basie, 52-61 and 78-86 work on articulation and matching playing style
Also Four Scottish Dances Mvmt IV, F-H, correct rhythm

National Emblem

QUIZ Flutes and clarinets at 79

King of Love My Shepherd Is, The
Four Scottish Dances

NOTE: Bass clarinets do not play at end of Mvmt II, last 5 measures

QUIZ Saxes on movement IV, do not play every note, simplify by playing every other note

Star Spangled Salute

QUIZ – Bass clarinets 81, 182
 Whole band 81 to 103

NOTE TO ALL at 85 – Director will continue in two

Tribute to Count Basie

ALL – Director will say “One more time” after the last note. Return to 143 and play again to the end.

QUIZ ALL saxes (alto, tenor, baritone) at 25

 Trumpets - do not go up an octave, rather play as written

Concerto for Two Piccolos

ONLY ONE PER PART

QUIZ Clarinets and bass clarinets 44 to 54

Our Director

Star Spangled Banner (*from first trimester*)

God Bless America (*from first trimester*)

ICHE PERFORMANCE MUSIC

NOTE - Check your music folders each week for more **ICHE** songs

Ave Verum (only certain instruments have parts)

Crown Him with Many Crowns

King of Love My Shepherd Is, The

Lead On O Eternal King

Let All Mortal Flesh

Lift High the Cross

Nettleton

Ode to Joy

Percussion, play at 1/8 the volume played at rehearsal on 4/03

On a Hymn Song of Philip Bliss

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## GENERAL NOTES

### **CALLING ALL HIGH SCHOOL GRADUATES**

If you are graduating this year please be sure your name is on our list at the front table. If there are any additions/deletions please make any necessary changes on the sheet at the front table at band by **April 24**.

## WELL-WISHERS

The Well-Wisher Form for the 2014 Spring Concert Program is on our website (**Forms/Documents**). You can collect them anytime. Print off a few forms to have available to solicit a Well-Wisher from businesses you patronize as well as family or friends. **Deadline is April 24**, (those using the Well-Wisher payment option were due 3/27, one month earlier).

## INSTRUMENT REPAIRS NEEDED?

If your instrument needs a tune-up or repair; plan to have it done over the Easter break.

## MARCHING COMMITMENTS FOR WSHSB "PATRIOTS" SUMMER MARCHING TRIMESTER 2013

For marching, the WSHSB is also known as the "Patriots." To participate in the WSHSB Summer Marching Band Program, including Marching Camp, you must commit to march in a **minimum of one parade**. New for summer 2014: We have eliminated the RED Marching Commitment folder. Instead you will indicate all the necessary information on the redesigned Summer Marching Registration Form which can be found our FORMS/DOCUMENTS webpage. **All participating WSHSB members, including drumline percussionists, must complete the Summer Marching Registration form, which includes parent Booster hours. (Marching trimester Booster volunteer jobs will be released 4/14 at 7pm.) Return the form with any hat deposit(s) and applicable summer rental forms and fees. Returned forms are what we use to distribute music. If you expect to get music you must submit The appropriate form(s) and fees.** Current band members, should mail the form(s) and fees to the address on the registration form with sufficient time to arrive, or deliver in person, **by April 24, 2014** at the latest.

All additional Summer Marching information is on our newly updated, 2014 Summer Marching webpage.

## BAND DECLARATIONS FOR 2014-2015

We need every band member, students and adults, to complete the line following their name in the **YELLOW** 2014-2015 Band Declaration folder at the front table. You must indicate Y or N under the Returning column and enter an instrument under each band for which you plan/need to audition. Please understand, in regards to the "Returning" column responses, both yes and no answers are equally important for planning purposes. Non-responses are not helpful and can actually make things more difficult. All chairs will be determined from each band's individual auditions. Auditions for all Concert levels will be similar to last year with some minor changes.

ATTENTION: Those 18 or younger on 9/1/14 must audition as a student; those 19 or older on 9/1/14 will be an adult helper. All auditions must be COMPLETE! **Auditioning for a particular band does not guarantee acceptance.** To be considered for a higher band, you must submit two COMPLETE auditions: one for the band you are in AND one for the band to which you wish to promote.

**You MUST complete your line in the Band Declaration folder which is what we use to distribute audition music. You may not simply show-up at the director's home and expect to get audition music. You must fill in the book; otherwise no music packet will be prepared for you.** The **deadline** for current band members to make Band Declarations is **April 24**.

### REMINDER TO ALL FIRST YEAR CADET PERCUSSIONISTS

Cadet percussion with the WSHSB is a two year program. 1st year Cadet percussionists focus on

- 1st concert trimester - bells
- 2nd concert trimester - intro to snare, bass drum and auxiliary percussion equipment

After completing the first year of Cadet percussion, all are eligible to audition and promote up to Junior band.

Whether or not a student promotes, second year Cadet percussion continues with greater emphasis on snare, bass and auxiliary skills

**A SPECIAL REQUEST** - For those members with siblings who plan to join band at any level for 2014-2015, the director would appreciate your filling-in their information, along with yours, in the blank pages at the end of the

Band Declarations folder. The word "NEW" is already there; just add their name and instrument, if known, under the appropriate band.

### **REGARDING HELPERS**

Wind helpers are almost always encouraged. Those interested in helping in percussion must first contact Mrs. Borow for approval. When you complete the form in the Band Declaration folder, include an (H) after the instrument listed under each band where you are willing to play as a helper. Remember that **once helpers commit, they are expected to fulfill that role for the entire concert season, both trimesters.** July 30, is the latest to state your intention to be a helper. Deadline