

12-12-13 Rehearsal Notes

DON'T FORGET!

See items below about Midwest Clinic and Tuba Christmas, both take place next week.

SEC REGISTRATION TIME BEGINS

Recording your statement of intention is NOT registration. Read more in the SEC item below.

ATTENTION SYMPHONIC BAND

Corrections need to be made to your music for First Suite in Eb. A link to the complete list of the numerous errors and corrections is in your Music Notes below. The document can also be found at the bottom of FORMS/DOCS under Music Resources – Corrections.

CHECK THE ROSTER AT FRONT TABLE

We are preparing the program for the winter concert. We need all Junior, Senior and Symphonic members to check their name is listed correctly on the roster at the front table.

Many have not marked of their name, so please do so.

BUFFET CLARINET FOR SALE

See details and photos at the end of General Notes.

LOST AND FOUND

See item below about things, lost and found, on 12/12, photo included.

IMPORTANT DATES AND DEADLINES

December 19 and 26 – NO BAND in observance of Christmas/New Year's holiday. Keep up daily practice. When we return, only 4 rehearsals remain before the concert.

January 2, 2014 – Regular rehearsals resume. ALL remaining concert **Well-Wishers are due**. Those using the Well-Wisher payment option were due 12/5, one month earlier.

January 23, 2014 – Dress rehearsal at Norris. **NO CADET REHEARSAL ON 1/23.**

January 24, 2014 – Winter Concert at Norris Cultural Arts Center, St. Charles

SECTIONALS FOR 01-02-14

Cadet	5:00-5:15pm	NONE	Hall
Cadet	5:15-5:30pm	NONE	Kitchen
Junior	5:45-6:00pm	Clarinets	Kitchen
Junior	5:45-6:00pm	Trumpets and French horns	Hall
Junior	7:00-7:15pm	Percussion	Hall
Senior	6:45-7:00pm	NONE	Kitchen
Senior	6:45-7:00pm	NONE	Hall
Symphonic	7:45-8:00pm	Clarinets	Kitchen
Symphonic	7:45-8:00pm	Bass clarinets, baritone sax and baritones	Hall
Symphonic	7:45-8:00pm	Mary B and Peter G	Utility Room

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 01/02 – Mary B, Henrey D

MUSIC NOTES

Cadets

It is very important that you continue practicing daily through the long break.

Second trimester rehearsals for Cadets begin on January 2.

SECTIONAL – 5-5:15pm HALL – NONE

KITCHEN – NONE

FOR HOMEWORK

- 1. REVIEW** notes covered so far – All students should be proficient at playing all notes covered in the following exercises. Review Exercises 1, 3, 5, 7, 9, 27, 33, 49, (52, 54, 57, 60 oboe only) 63, 73, 75, 82, play with recordings. Practice daily **with the DVD** for a minimum of **30 minutes**. Concentrate on improving anything you find more difficult. It is **DAILY** practice that makes the biggest impact on one's improvement.
- 2. REVIEW** all rhythms on page 42 lines 1 through 25
- 3. Continue to work** on pages 16 and 17.

If your DVD or CD does not have exercises from 59 to the end, here are links to the exercises online.

<http://www.halleonard.com/EE2000AccompanimentsBrassWoods.jsp>

<http://www.halleonard.com/EE2000AccompanimentsPercussion.jsp>

Accompaniments are also available on audio CDs from your music dealer

Practicing with the CD or DVD should help the student HEAR if they are playing the notes correctly.

NOTE ABOUT THE SEC: If you are interested in participating in the Solo and Ensemble Contest (SEC) and did not state your intention on the form at band, email your intention to Mrs. Borow. You must also register starting in January. See the SEC item in General Notes. You might consider #118 as your solo or #185 if you learn the necessary new notes. An additional solo and duets are near the back of the book. Also read below about registration for the SEC when we return in January.

Notes to Junior, Senior, and Symphonic bands –

RAMP UP PRACTICE TIMES

The director asks that all members ramp up their practice times and maintain those times over the long break. Concentrate on eliminating the many wrong notes still being played, practice hitting the high, difficult notes, correct your rhythms, and play with the recordings. When we return she would like to focus on fine tuning the songs and playing them through without having to stop for the same old errors.

REGARDING COMBINED SONGS

The director expects any Senior or Symphonic member, while waiting for their band to begin, to play along with any combined band song being rehearsed by another band.

Junior (see notes above)

SECTIONAL 5:45 to 6:00pm – KITCHEN Clarinets with Mary on [Star Spangled Banner](#)

HALL All trumpets and French horns on [St Louis Blues](#) with Mrs. Stevenson

Second trumpets review [Washington and Lee Swing](#)

7:00 to 7:15pm – HALL Percussion with Nick K on [Hawaii Five O](#) special attention bass drum part

*******PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 10/03/13 EMAIL*******

Star Spangled Banner

Mystic Gardens Overture

NOTE TO ALL – Expect the director not to use any prep beats at time signature changes

QUIZZES – Bass drum and snares at 19, 59, 127 to 132

Eine Kleine Nacht Musik

ATTENTION 2ND CLARINETS – Missing note in measure 117. Pencil-in a middle C quarter note.

ATTENTION TRUMPETS – You MUST frequently watch the director for the correct tempo

QUIZ – Percussion 111 to end

Rock of Ages

NOTE TO ALL – Andante tempo is 88, at measure 43 expect Marcato to slow to 76

QUIZ – All at 10, 27 and 43

Clash and Roar

QUIZ – Percussion 10 to 16, 43 to 49, 60 to 64, 75 to 80

Washington and Lee Swing

QUIZ – Percussion 1 to 17, coda to the end (especially cymbal parts)

Trumpets, no slurring, tongue from the beginning, mark the many accidentals in pencil

Maiden Voyage
St. Louis Blues FINALE
God Bless America
 QUIZ - Trumpets at 27
 French horns from beginning
Hawaii Five-O ENCORE
 QUIZZES Percussion 38 to the end
 Trumpets 22 to 30
 French horns 22 to 30
 Trombones at 22

Senior (see notes above)

SECTIONAL 6:45 to 7:00pm – KITCHEN – Trombones with Mr. King on Russian Christmas, 91 and 149
 HALL – clarinets with Sarah Tews on Fiddler on the Roof 59, 96, 129, 220
 and four before the end

*******PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 10/03/13 EMAIL*******

Russian Christmas Music
 CUT to one sax only on the following passages, 24 to 27, 52 to 54
 QUIZ - Trumpets and trombones at 91
Days of Glory
 QUIZ – Trumpets at 70
 Trumpets and trombones at 121
Let All Mortal Flesh Keep Silence
Sabre Dance
Fiddler on the Roof
 NOTE TO PERCUSSION – Reminder, only Zak K on snare
 QUIZ – Trumpets at 75, 91 to 98 and 129
 Woodwinds at 220
 Tubas and flutes at 82
Superman Returns
 QUIZ - Woodwinds at 47
 All at 67, 78
 Clarinets 86
 Low brass, bass clarinets, saxes and French horns at 120
St. Louis Blues FINALE
God Bless America
 QUIZ - French horns from beginning
Hawaii Five-O ENCORE
 QUIZ – All, 38 to end, staggered entries

Symphonic (see notes above)

SECTIONAL 7:45-8:00pm – KITCHEN – Flutes with Shaina on Nabucco at 89
 HALL – Bass clarinets, baritone sax and baritone, 54 to 108
 UTILITY ROOM - Mary B and Peter G on Nabucco at 179

*******PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 10/03/13 EMAIL*******

Rise of the Firebird
 QUIZ – ALL on last four measures
 Second flutes 59 to 60
Star Spangled Banner

First Suite in Eb

Click link below for a page of numerous corrections for First Suite in E^b. Pencil-in all changes on your music.

Link → [First Suite Errata Sheet](#)

<u>QUIZZES – MOVEMENT</u>	<u>WHO</u>	<u>WHERE</u>
1	woodwinds	B
1	trombones and baritones	F to end
1	French horns	11 before B
2	clarinets	4 before B
2	woodwinds	4 before B
2	2nd and 3rd clarinets and French horns	at C
3	woodwinds	last 3 measures
3	Percussion	at D

Nettleton

Boys of Wexford

QUIZ Trumpets and French horn 107 to the end

O Solo Mio

POSTURE FOR ALL THOSE NOT PLAYING – We must practice correct posture now so it will be second nature at the concert. Sit up straight in your chairs facing the director. Hold your instruments down as when the director is off the podium. Stray movements such as heads turning can be a distraction to the audience. Do not swab your instrument or empty spit valves, etc. If you must yawn, do so discreetly.

Nabucco

NOTE TO ALL – The director will accelerate from 20 to 22

C instruments - pencil in the numerous sharps and flats

Correct wrong notes

QUIZ – Flutes, clarinets and trumpets at 179

Soloists at 159

St. Louis Blues FINALE

God Bless America

Hawaii Five-O ENCORE

QUIZ – Percussion

All, 38 to end, staggered entries

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## GENERAL NOTES

### WELL-WISHERS

The Well-Wisher Form for the 2014 Winter Concert Program is on our website (**Forms/Documents**). Print off a few forms to have available to solicit a Well-Wisher from businesses you patronize as well as family or friends you may see over the coming Christmas Holiday. For more information about Well-Wishers, see the form itself or read about them in the Handbook.

### WINTER CONCERT TICKETS AND FLYERS

Thank you to Anthony Warmack for designing our Winter Concert flyers and tickets. They are both available at band and also on our website. Give tickets to family or friends you may see over the coming Christmas Holidays. Make sure people know that while there are printed tickets, they are not necessary for entrance to the concert.

If every band family would post one concert flyer over the Christmas break we would have nearly **100** fliers posted. If some are able to do more, that's even better. In addition to libraries, think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and ask them to post fliers. **We are depending on you** to post as many fliers as possible, wherever you can get permission.

## KNOW OF ANY HOME SCHOOL CONFERENCES OR CONVENTIONS?

Please inform the director if you are aware, or become aware of any home school conventions or conferences. She would like to attend more of either for recruiting purposes.

## SOLO AND ENSEMBLE CONTEST (SEC) REGISTRATION BEGINS

Regardless of whether you signed the SEC statement of intension sheet, **YOU MUST REGISTER FOR THE SEC**. SEC registration will begin on January 2, 2014. The director strongly encourages ALL band members, **Cadet through Symphonic**, to participate. The SEC will be held Saturday, March 8, 2014, 10am to 4pm, at Good Shepherd United Methodist Church, 751 W. Army Trail Road, Bartlett. See the SEC webpage for details, registration forms, and info/guidelines. Forms are also available on FORMS/DOCUMENTS. PLEASE NOTE – There are separate solo and ensemble forms for **Wood-Brass** and **Percussion**. **The SEC registration deadline is February 13, 2014. Please turn in your form and registration fee together.** You may also contact Miss Ann B. with any questions.

If you need ideas for music to perform there is a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on **Instrument Solos, Ensembles, Methods** under Browse Categories at the top of the page. Many titles have a recording you can listen to. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like.

Here are a couple links to online resources for solo and ensemble music. Some are free, some are for pay.

[Link → Trumpet Ensemble Music](#)

[Link → Clarinet Institute Home Page](#) Includes music for many different instruments, not just clarinet.

The director has a full score arrangement of **To a Wild Rose**, for a woodwind ensemble (flutes, clarinets, low woodwinds, oboe and saxes), which she is willing to lend. Contact the director if interested.

The director also asks that any **accomplished pianists** in our band consider volunteering to play as an accompanist for one or more SEC solo entries. Please submit your name at the front table.

## FREE FOR THE TAKING

Check at the front table if you need or would like-

- White shirts, most are long-sleeved and two are short-sleeved, various sizes @ 7 to 12
- pair of black boys dress shoes, 3 1/2 W
- pair of girls black patent ballet style flats, size 1

## LOST AND FOUND

On 12/12 one item was lost and three were found.

**LOST** – A Legacy 7C trumpet mouthpiece belonging to Samuel P from Junior band was lost sometime during the evening after Junior rehearsal. If you found the mouthpiece let Samuel know using contact info in the band directory.

[The following found items are in the Lost and Found box currently at the Borow house.](#)

**FOUND** - After rehearsal on 12/12 a box of Rico # 2 bass clarinet reeds and a bass clarinet peg

**FOUND** - A Gemeinhardt flute in a distinctive case Photo below.



## CLARINET FOR SALE

The Woodens have a nearly new, excellent quality, clarinet for sale. It is a Buffet & Crampon E11. If you or someone you know might be interested, contact Mr. or Mrs. Wooden using your band directory.



## TUBA CHRISTMAS

2013 is the 40th anniversary for TUBACHRISTMAS concerts/events which are presented throughout the world. There are a number of Illinois dates for this popular activity **for all tuba, baritone and euphonium players**. Participant registration fee for each event is \$10.00. **The Palmer House, where Mr. Borow participates, is December 21.** For more information see [TUBA CHRISTMAS Illinois](#).

## MIDWEST CLINIC

For many years a favorite activity for the director has been the Midwest Clinic, December 18 – 21, now for its 67th year. She encourages band members, especially Symphonic, to consider attending. Its purpose is to raise the standards of music education and is attended by teachers and students alike. Students receive a large registration discount. We are providing a link for you to learn more about it and decide whether to attend [The Midwest Clinic](#).

Even if you are not thinking about continuing in music education you should seriously consider attending the Midwest Clinic, Thursday, College Night, 5:30 – 7pm. Non-music majors should know that some colleges may offer scholarships simply for playing in their band and they may be among those schools represented. College Night also provides an opportunity for students and teachers looking for a music degree program to visit with music school representatives of seventy of the nation's leading colleges and universities and branches of the United States Military. **Students who wish to participate are not required to sign up or pay a registration fee.** Here is the direct link for more info [Midwest Clinic College Night](#).