

02-12-15 Rehearsal Notes

WINTER CONCERT ON THE WEB

Our recent Winter concert is already accessible on the web. The link is at the top of our Music Resources web page. Feel free to share this link with friends and family.

ARE YOU MISSING MUSIC?

Band members should have received music for every song listed in the Music Notes. [If you are missing music](#), email Mrs. Borow **AS SOON AS POSSIBLE** with the details. **DO NOT WAIT** until our next practice.

IMPORTANT DATES AND DEADLINES

February 27, 2015 – WSHSB Symphonic band performs at NIU, arrival TBA
warm-up 7:30, perform at 8, live clinic follows

Anyone interested may attend for free. Read more in General Notes.

March 14, 2015 – 14th annual Solo and Ensemble Contest

SECTIONALS FOR 02-19-15

Cadet	5:00-5:15pm	Clarinets, alto sax	Kitchen
Cadet	5:00-5:15pm	Trumpets	Hall
Junior	5:45-6:00pm	NONE	Kitchen
Junior	5:45-6:00pm	NONE	Hall
Senior	6:45-7:00pm	Percussion	Kitchen
Senior	6:45-7:00pm	NONE	Hall
Symphonic	7:45-8:00pm	Percussion	Kitchen
Symphonic	7:45-8:00pm	NONE	Hall

Sweeping/Trash Assignments for next rehearsal after Symphonic band

[You must get a sub if you will not be there.](#) 02/19 – Ed B, Zach K

MUSIC NOTES

Cadets

SECTIONALS – 5-5:15pm **KITCHEN** – Clarinets and alto sax w/Mr. Patton, on Performance songs
5-5:15pm **HALL** – Trumpets w/Mr. Morden, on Performance songs

HOMEWORK

- 1. Rhythm lines** starting at 37
- 2. Work** on pages 28 and 29

CADET PERFORMANCE SONGS

In your daily practice pay special attention to the following songs for the Spring Cadet Performance on April 30. This list will grow as songs are added.

77 - Sakura, Sakura

97 – Trombone Rag

103 – Minuet **A** – brass, bells **B** - woodwinds

131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

152 - School Spirit

153 - Carnival of Venice

Notes to Junior, Senior, and Symphonic bands –

MUSIC DISTRIBUTION CONTINUES

Be sure to check your folders for new music, before you take your seat. New music may be used for sight-reading that same night. At this point all music listed in the Rehearsal Notes has been distributed, but more may be coming.

ARE YOU MISSING MUSIC?

Band members should have received music for every song listed in the Music Notes. If you are missing music, email Mrs. Borow **AS SOON AS POSSIBLE** with the details. **DO NOT WAIT** until our next practice.

Junior (see notes above)

SECTIONALS - 5:45 – 6pm – KITCHEN – NONE
5:45 – 6pm – HALL – NONE

Red Essential Elements

Page 8 – cut time: #32, 33, 34, 35
Page 9 – dynamics: #39, syncopation: #40, 41, 42
Page 10 – new notes: #44, 45, cut time syncopation: #48
Page 11 – sixteenth notes: #50, 51, 52, 53

Activity

African Alleluia
Bill Bailey
Fanfare and Presto
Happy Polka
Schumann Suite, The
 QUIZ Trumpets, first movement at measure 21
 All trumpets need a straight mute with them every week
Song of the Telegraph
 Remember to bring a pencil to use as an instrument
Three Welsh Chorales
Tick Tock

Senior (see notes above)

SECTIONALS– 6:45 - 7:00pm – KITCHEN – Percussion w/Zach on [How to Train Your Dragon](#)
 especially at 97, then [Mambo Cubano](#) and [Serengeti](#) if time
6:45 - 7:00pm – HALL – NONE

Andrew Lloyd Webber in Concert

How to Train Your Dragon
 QUIZ Flutes and clarinets 107 to 125
Mamba Cubano
Overture for Winds
 NOTE - **I^o** at L means only 1 per part, all play again at “**a 2**”
 Although mistakenly not marked in your music, flute, oboe and first cornet should be **I^o** from 3 after A
 to seven before B. At six before B all play again.
 Eliminate eighth note in last measure after the formata
Psalm 42
Semper Fidelis
 No stinger
Serengeti
 QUIZ Bass clarinet, bari sax, all low brass and tympani
 on the two measure rhythmic sequence which starts at 14
Silver Blaze
Sunnyland

Symphonic (see notes above) **note earlier sectional time**

SECTIONALS - **7:30-8pm** – KITCHEN – Percussion w/Nick on [Rim Shot](#) and [El Cumbanchero](#)
7:45-8pm – HALL – NONE

Blue Tango

Capitan, El
Cumbanchero, El
Fanfare Prelude: O Worship the King
Forza del Destino, La
Mambo Jumbo Samba
Masque
Power and Glory
Rienzi
Rim Shot

[Listen and practice with this YouTube recording YouTube Rim Shot](#)

NIU Performance on 2/27 – possible songs

Chorale and Shaker Dance
Serenata
Marriage of Figaro
Morning, Noon and Night in Vienna Overture

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## **GENERAL NOTES**

### **SEC PRACTICE TIMES**

Fifteen minute time-slots are available for SEC ensembles to practice. Sign up at the front table with Mrs. Szklaneki. Do **NOT** contact the director regarding SEC practice times. Practice(s) scheduled after band may not start until all clean-up is done.

**NO SPECIAL SEC TIME REQUESTS** - Those members participating in the SEC must make their day open and fully available for the SEC day. No "special" times will be granted. You will be scheduled and given times. You must be available for any/all times. You may contact Mrs. Tara Romsaithong (using your directory) with any questions.

### **A FEW SEC VOLUNTEERS STILL NEEDED**

If your family is participating, we ask that you strongly consider volunteering for part of the day. Please see [The WSHSB Sign-up Schedule](#) for the three jobs which remain open.

### **WSHSB PERFORMS AT NIU**

We have been invited and accepted to perform in the beautiful Boutell Memorial Concert hall, on the campus of Northern Illinois University. The all-day festival is a noncompetitive, educational event in a welcoming environment.

The WSHSB Symphonic band arrival time is TBA. We will warm-up at 7:30pm and perform at 8 for 20 minutes. The clinicians (nationally known band directors or clinicians) will record comments during the concert, and commentary will be provided on a CD after the performance. Then a live clinic will take place in another room.

Bands are also encouraged to come early to observe other performances from the bands participating in the festival starting at 9am. The NIU wind symphony will perform for twenty minutes at 12:20 and 6:20pm on the day of the festival.

This is a free event, and parents and fans are encouraged to attend. Parking can be difficult due to the location of the concert hall, so they recommend that you arrive early so that you don't miss your time or a particular band's performance. More information on parking will be provided in the next week or two.

### **FREE FOR THE TAKING**

Two pairs boys size 12 pants  
Boys shoes, size 5 slip-ons

## LOOKING AHEAD TO AUDITIONS

This time of year is a GREAT time to gently remind everyone that the audition deadline **about six (6) months away**. It will be here before you know it. **Current Cadets should also pay heed to this advice. If you hope to move up a level you will need to prepare a Concert Junior audition.**

Musical skills are not best built separately over the summer, or even worse, in just a few days before an audition recording is due. They are built with diligent, consistent daily practice.

Audition requirements are subject to change to a greater or lesser degree every year. In the past, Junior and Senior audition requirements have changed only slightly from year to year (see Audition Requirements on our website's AUDITIONS tab). Know that we are always considering new options. Please note the Senior Audition requires a portion of the Part 2 No. 1 scale passage from the book entitled [Unisonal Scales, Chords & Rhythmic Studies for Bands](#) Compiled and edited by William C. White, published by Carl Fischer. Senior audition music, which is required in addition to the exercises, is released about a month before the audition recording deadline.

Our more challenging, Symphonic audition is based on the entire Part 2 No. 1 scale passage from the [Unisonal Scales, Chords & Rhythmic Studies for Bands](#) Compiled and edited by William C. White, published by Carl Fischer. Symphonic audition music, which is required in addition to the exercises, is released about a month before the audition recording deadline.

All these exercises can and should be practiced DAILY if students hope to improve as musicians, especially those not studying privately. They are foundational assignments that are designed to help the student to progress.

The director encourages you to evaluate yourself and your skills.

- Was last year's audition too hard? Then what is stated above applies even more.
- Was last year's audition quite easy? Then perhaps it is time to explore the idea of striving to promote up to the next band. This will require you leaving your comfort zone and entering a new set of unfamiliar and more challenging exercises.

Again, whichever band you hope to study with next year, the audition exercises are not learned and perfected overnight, but over time. Start now. Begin working daily on the audition exercises for the band you see yourself in for fall.

You won't regret it, but you will regret not using the next six months wisely.