

03-12-15 Rehearsal Notes

ITEMS OF POSSIBLE INTEREST – Check out the four items at the end of General Notes.

1. Trumpet Fest at NIU
2. North Shore Concert Band Brass Spectacular Concert
3. 2015 Symphonic Band Camp at UIC
4. KCU Marching Knights Band Scholarship

IMPORTANT DATES AND DEADLINES

March 26 – **Spring Well-Wisher deadline (one month early)** applies only to those using the Well- Wisher payment option. Payment option explained on registration form and Tuition-Fee Schedule.

April 2 – **NO BAND** in observance of Holy Thursday. Keep up daily practice during break

April 3 and 4, 2015 – Principal Trumpet Fest at NIU, FREE. Read more in General Notes

April 9 – Band Open House, **please invite people. Wear your band apparel.**

April 13 – Monday, 7pm, Booster jobs released for **Marching** Trimester

SECTIONALS FOR 03-19-15 **Note earlier start time**

Cadet	5:00-5:15pm	Flutes, oboes	Kitchen
Cadet	5:00-5:15pm	Clarinets, sax	Hall
Junior	5:45-6:00pm	Percussion	Kitchen
Junior	5:45-6:00pm	Trumpets	Hall
Junior	5:45-6:00pm	French horns	Utility room
Senior	6:45-7:00pm	Clarinets, flutes, oboes	Kitchen
Junior&Senior	6:45-7:00pm	Percussion	Hall
Symphonic	7:45-8:00pm	Flutes	Kitchen
Symphonic	7:45-8:00pm	Clarinets	Hall
Symphonic	7:45-8:00pm	French horns	Utility room

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 03/19 – Mary S, Emma T

MUSIC NOTES

Cadets

SECTIONALS – 5-5:15pm **KITCHEN** – Flutes and oboes w/Mrs. Moser on Performance songs

5-5:15pm **HALL** – Clarinets and sax w/Mr. Patton, on Performance songs

SAVE THE DATES – Until you are told otherwise, please keep open May 14 and 15. The director is considering having Cadets play as part of the Spring Concert at Edman Memorial Chapel. The final decision will not be made until closer to the concert and will be announced in the Rehearsal Notes.

REMINDER TO ALL FIRST YEAR CADET PERCUSSIONISTS

Cadet percussion with the WSHSB is a usually a two year program. 1st year Cadet percussionists, for whom percussion is their first and only instrument, the focus is on

- 1st concert trimester - bells
- 2nd concert trimester - intro to snare, bass drum and auxiliary percussion equipment

After completing the first year of Cadet percussion, all are eligible to audition and promote up to Junior band.

Whether or not a student promotes, second year Cadet percussion continues with greater emphasis on snare, bass and auxiliary skills. This rule is subject to the director's discretion.

HOMEWORK

1. **Rhythm lines** starting at back at line 1
2. Exercises #174 and #181 are part of the Junior audition and should remain in your daily practice

CADET PERFORMANCE SONGS

In your daily practice pay special attention to the following songs for the Spring Cadet Performance on April 30. This list will grow as songs are added.

77 - Sakura, Sakura

97 – Trombone Rag

103 – Minuet **A** – brass, bells **B** - woodwinds

131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

Repeated

152 - School Spirit

153 - Carnival of Venice

177 – Theme from Symphony #7 **A** – brass, bells **B** - woodwinds

182 - America the Beautiful

183 - La Cucaracha

184 - Theme from 1812

The titles below are all sheet music

Cardiff Castle

Royal Fireworks

We will practice the following @6pm with Junior band as time permits.

Star Spangled Banner (play from the blue side)

American Pride

You're a Grand Old Flag

God Bless America

Notes to Junior, Senior, and Symphonic bands –

Junior

SECTIONALS - 5:45 – 6:00pm – KITCHEN – Percussion w/Mrs. Cheng on [African Alleluia](#)

NOTE 6:45 – 7:00 – Junior percussion will have a second sectional with Senior band

5:45 - 6:00pm – HALL – Trumpets w/Mrs. Hoffman on [African Alleluia](#) at meas. 33

and C on the [Star Spangled Banner](#)

5:45 - 6:00pm – UTILITY ROOM – French horns w/Nick on [Schumann Suite](#), mvmt 3

RED Essential Elements

Page 25 – #121, 123, 124

Page 26 – Review information in yellow boxes

Page 27 – skip

Page 28 – Percussion rhythm study #136

Rhythms – Start where we left off

Star Spangled Banner (play from the blue side)

Bill Bailey

Three Welsh Chorales

Song of the Telegraph

QUIZ Percussion at 31

Remember to bring a pencil to use as an instrument

Activity

Schumann Suite, The

QUIZ French horns movement 3 at 19

Fanfare and Presto

Tick Tock

African Alleluia

QUIZ Flutes and trumpets - clap the rhythms at 33

You're a Grand Old Flag (combined)

God Bless America (from 1st trimester)

American Pride (combined)

Senior (see notes above)

SECTIONALS– 6:45 - 7:00pm – KITCHEN – Clarinets, flutes and oboes w/Steven on [Overture for Winds](#)
6:45 - 7:00pm – HALL – **Junior AND Senior** percussion together
w/Nick on [American Pride](#), if time [You're a Grand Old Flag](#) and [God Bless America](#)

The director wants all Senior band members to bring their Red Essential Elements every week. She will be focusing on different exercises and fundamentals.

RED Essential Elements

Psalm 42

Overture for Winds

[QUIZ Flutes and clarinets 107 to 125](#)

Silver Blaze

Semper Fidelis

[QUIZ Trumpets at 21](#)

[No stinger](#)

Andrew Lloyd Webber in Concert

How to Train Your Dragon

Mambo Cubano

[QUIZ – Flutes and clarinets at 7 articulation](#)

Serengeti

We will practice the following @8pm with Symphonic band.

You're a Grand Old Flag (combined)

God Bless America (from 1st trimester)

American Pride (combined)

Symphonic (see notes above)

SECTIONALS - 7:45-8pm – KITCHEN – Flutes w/Annie and Mrs. Rom on La Forza from D on
7:45-8pm – HALL – Clarinets w/Micah on Rienzi
7:45-8pm – UTILITY ROOM – French horns w/Anna on [Rienzi](#)

The director wants all Symphonic band members to bring their Red Essential Elements every week. She will be focusing on different chorales.

RED Essential Elements

We will practice the first three @8pm with Senior band.

You're a Grand Old Flag (combined)

God Bless America (from 1st trimester)

American Pride (combined)

Rienzi

Rim Shot

[Listen and practice with this YouTube recording YouTube Rim Shot](#)

Forza del Destino, La

Mambo Jumbo Samba

Blue Tango

Cumbanchero, El

Star Spangled Banner ([play from the blue side](#))

Power and Glory

GENERAL NOTES

BAND OPEN HOUSE

On Thursday, April 9 we will be holding an open house during our regular practice times. We will send out invitations to many home school groups and we ask that you would extend an invitation to anyone you think might be interested in learning more about the band. **Personal invitations have proven to be the most successful and best advertisement.** As a show of solidarity, all band members with WSHSB apparel should plan on wearing it to band on **APRIL 9**.

WELL-WISHERS

The Well-Wisher Form for the 2015 Spring Concert Program is on our website (**Forms/Documents**). You can collect them anytime. Print off a few forms to have available to solicit a Well-Wisher from businesses you patronize as well as family or friends. [Deadline is on form.](#)

PARADE INVITATIONS

Anticipating invitations to the following parades we are listing all for your future planning.

Geneva Swedish Days - Sunday June 28 (check-in noon; step off 1pm)

Warrenville - Friday, July 3rd - (check-in 5pm; step off 6pm)

West Chicago – Sunday July 12 (check-in noon; step off 1pm)

County Fair – Wednesday July 22 - morning- short parade/flag ceremony (check-in 9:30am)

Streamwood – Saturday July 25 - morning parade (check-in 9:30am; step off 10:30am)

While we are at it we will also give you the camp dates at this time. More information will be coming about the pre-camp days of which each day is for a specific instrument group, or those with defined roles and more.

Pre camp - June 17, 18, 19

Full Camp - June 22-26

Please note these dates because parades sign-ups will be here before you know it. Summer Marching has been updated with these dates. Specific information for each parade will be posted about a week or two before the actual parade date.

TRUMPET FEST AT NIU

On Friday and Saturday, April 3 and 4, NIU is holding a FREE Trumpet Fest. It happens to be Good Friday and Holy Saturday. A link to the schedule for both days is on Member's News. There is no registration, no cost, and no fees. Just come. Both days are open to the public. Trumpet players attending will not need their trumpet since they will not be playing.

Teaching a master class alone and together, as well as each performing a recital will be

- William Denton, principal trumpet from Chicago Lyric Opera
- Chris Martin, principle trumpet from Chicago Symphony Orchestra

Director's comment – "I am planning on going, and all our trumpet players should consider attending. Plus, the price couldn't be better. You have to pay oodles to see Chris Martin (CSO) in person. He's playing here for free. It's a phenomenal deal. I paid \$150 entry fee to hear him at the Midwest Clinic and that was only for an hour. This is a great opportunity for our trumpet players, especially, and anyone else interested. It sounds excellent.

There will also be a concert by the Illinois Brass Band and a recital from the NIU Alumni Trumpets. NIU's Dir. of Trumpet Studies, Dr. Mark Ponzo, will also participate in the two days.

Here is a summary of the schedule for both days.

Friday

- William Denton, Master class from 3 to 5pm
- William Denton, recital at 8pm

Saturday

- Two different Master classes, 10 to 11:30am (Denton/Martin together) and 2 to 3pm by Chris Martin
- Concert by Illinois Brass Band 3 to 4:30 pm
- Concert/Recital by NIU Alumni Trumpets 5 to 6:30pm
- Recital by Chris Martin at 7pm

NORTH SHORE CONCERT BAND BRASS SPECTACULAR CONCERT

SUNDAY, APRIL 19, 2015, 3:00PM – This exciting and varied program shines a spotlight on brass instruments in both original works for winds and transcriptions of orchestral and choral selections. We are pleased to welcome Northwestern University Professor of Trumpet and former principal trumpet of the Cincinnati Symphony, Robert Sullivan, performing the virtuosic **Concerto for Trumpet** by Alexander Arutunian.

[Link here to order tickets](#)→[NCB Online Box Office](#)

Program highlights will include:

- *Procession of the Nobles* - Nicolai Rimsky-Korsakov
- *Contre Qui, Rose* - Morten Lauridsen
- *Concerto for Trumpet* - Alexander Arutunian
- *Fantasies on a Theme by Haydn* - Norman Dello Joio
- *"Stomp" from Symphony for Winds and Percussion* - Donald Grantham
- *Rolling Thunder* - Henry Fillmore

2015 SYMPHONIC BAND CAMP AT UIC

University of Illinois at Chicago will hold its 2015 Symphonic Band Camp for high-school aged students, July 27-31. Those interested in attending must first be approved by our director and confirm their availability for those 5 days. The registration fee is \$125. We do not have the times during the day as of yet. If you think you are interested and know you are available for those dates, contact Mrs. Borow for further information.

KCU MARCHING KNIGHTS BAND SCHOLARSHIP

Kentucky Christian University has contacted our director with information about their program and scholarship opportunities; for their marching band in particular. The KCU Marching Knights Band Scholarship. applies to any band member, even if they do not march. Use this link to learn more about the school [Link](#) →[Kentucky Christian Univ.](#) If students have any questions, comments, or concerns, they can call, email, or text the Marching Knights recruiter, Allison Hammond. Email - ahammond@kcu.edu, Cell: (606)483-9120, Work: (606)474-3618