

## 03-26-15 Rehearsal Notes

### NO BAND ON HOLY THURSDAY, 04-02-15

Have a Blessed Holy Week and Easter

#### OVER THE LONG TWO WEEK BREAK

- If your instrument needs attention, have it taken care of during these two weeks.
- **Do not let your practice time slip. Continue practicing daily over the break. When we return there are only 6 rehearsals until the concert including the Dress Rehearsal.**
- **INVITE PEOPLE AND POST FLYERS TO THE OPEN HOUSE, APRIL 9.**  
*Wear your band apparel on 4/9.*
- CADETS and all CONCERT BANDS - Check the fit of your concert shirts and pants or skirts, etc. DO NOT WAIT UNTIL CONCERT WEEK. Concert bands make sure you know where your lyre and flip-folder are. They will be needed for the dress rehearsal and concert on 5/14 and 5/15.
- Gather Well-Wishers from businesses you patronize, your parents and other family or friends you will be seeing over the Easter break.
- **REHEARSAL NOTES** – Be sure to read this week's Rehearsal Notes/General Notes which include much important information about Summer Marching and Band Declarations. Please read carefully.

#### IMPORTANT DATES AND DEADLINES

**April 2** – **NO BAND** in observance of Holy Thursday. Keep up daily practice. When we return, only 6 rehearsals remain before the concert. Get instruments repaired over break.

**April 3 and 4, 2015** – Principal Trumpet Fest at NIU, FREE. See the 3/12/15 General Notes

**April 9** – Band Open House, **please invite people.** *Wear your band apparel.*

**April 13** – Monday, 7pm, Booster jobs released for **Marching** Trimester

**April 23** – Cadet **DRESS REHEARSAL** – **Concert Dress required.**

**4 DEADLINES ON 4/23** – Read more specifics about each in the General Notes

1. ALL remaining **Spring Well-Wishers** are due
2. **2015-2016 Band Declarations** in **YELLOW** folder from ALL current, Cadet through Symphonic members, students and adults alike
3. **2015 Summer Marching Registrations** from all participating WSHSB members including drumline percussionists. Forms must be received by this date whether mailed or in-person. This includes Booster hours, hat deposit(s) and any summer rental forms and fees. **Late fees are applicable after the due date. See reg. form or Fee Schedule on FORMS/DOCS for particulars.**
4. Those graduating from high school must confirm on list at front table.

#### SECTIONALS FOR 04-09-15

Cadet	<b>5:00-5:15pm</b>	NONE	Kitchen
Cadet	<b>5:00-5:15pm</b>	NONE	Hall
Junior	5:45-6:00pm	Percussion	Kitchen
Junior	5:45-6:00pm	Trumpets	Hall
Senior	6:45-7:00pm	NONE	Kitchen
Senior	6:45-7:00pm	NONE	Hall
Symphonic	7:45-8:00pm	Percussion	Kitchen
Symphonic	7:45-8:00pm	Trumpets	Hall

#### Sweeping/Trash Assignments for next rehearsal after Symphonic band

*You must get a sub if you will not be there.* 04/09 – Hannah T, Zachery P

# MUSIC NOTES

## Cadets

SECTIONALS – 5-5:15pm KITCHEN – NONE

5-5:15pm HALL – NONE

**SAVE THE DATES** – Until you are told otherwise, please keep open May 14 and 15. The director is considering having Cadets play as part of the Spring Concert at Edman Memorial Chapel. The final decision will not be made until closer to the concert and will be announced in the Rehearsal Notes.

**CADET PARENTS** - Be sure to read this week's Rehearsal Notes/General Notes which include **much important information about Summer Marching and Band Declarations.**

## HOMEWORK

1. **Rhythm lines** starting at 17

2. Exercises #174 and #181 are part of the Junior audition and should remain in your daily practice

## CADET PERFORMANCE SONGS

In your daily practice pay special attention to the following songs for the Spring Cadet Performance on April 30. This list will grow as songs are added.

77 - Sakura, Sakura

97 – Trombone Rag

103 – Minuet **A** – brass, bells **B** - woodwinds

131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

[Repeated](#)

152 - School Spirit

[QUIZ – Percussion at 5](#)

153 - Carnival of Venice

[QUIZ – Trumpets](#)

177 – Theme from Symphony #7 **A** – brass, bells **B** – woodwinds

[QUIZ – Woodwinds at 1-9](#)

182 - America the Beautiful

183 - La Cucaracha

[QUIZ - Trumpets](#)

184 - Theme from 1812

[The titles below are all sheet music](#)

Cardiff Castle

You're a Grand Old Flag

## Notes to Junior, Senior, and Symphonic bands –

### Junior

SECTIONALS - 5:45 – 6:00pm – KITCHEN – Percussion w/Mrs. Cheng on [American Pride](#), 2 before 25  
if time review [Star Spangled Banner](#) and [You're a Grand Old Flag](#)

5:45 - 6:00pm – HALL – Trumpets w/Mr. Tews on [African Alleluia](#) at meas. 33,

[C on the Star Spangled Banner](#)  
and [Bill Bailey](#) 4 before F

### RED Essential Elements

Page 29 – Clarinets new note, Cornets only #142, Percussion only #134, #140

Page 30 – #144, Clarinets #146 new note

Page 32 – #151, #152

Page 34 – #154

You're a Grand Old Flag (combined)

Star Spangled Banner ([play from the blue side](#))

[QUIZ Trumpets at C](#)

African Alleluia

[ALL - Practice at home with a metronome set to 110](#)

[QUIZ Percussion - clap the rhythms at 33.](#)

[Flutes and trumpets - clap the rhythms at 33](#)

Tick Tock  
Bill Bailey  
    **QUIZ - Trumpets, 4 before F**  
Schumann Suite, The  
    **QUIZ French horns movement 3 at 19**  
Song of the Telegraph  
    **QUIZ Percussion at 31**  
    **Remember to bring a pencil to use as an instrument**  
Fanfare and Presto  
Three Welsh Chorales – mvmt 2, “Hyfrydol”  
God Bless America (from 1<sup>st</sup> trimester)  
American Pride (combined)  
    **QUIZ – Cymbals 2 before 25**

## Senior

**SECTIONALS**– 6:45 - 7:00pm – KITCHEN – NONE  
6:45 - 7:00pm – HALL – NONE

**The director wants all Senior band members to bring their Red Essential Elements every week. She will be focusing on different exercises and fundamentals.**

**RED** Essential Elements  
Overture for Winds  
    **QUIZ Whole band at E**  
Mambo Cubano  
    **QUIZ – Flutes and clarinets at 7 articulation**  
Andrew Lloyd Webber in Concert  
Silver Blaze  
Semper Fidelis  
    **QUIZ - Trumpets at 21, 26, 92, 1sts, 2nds, and 3rds separately**  
    **Snare drums at 43, with and without the tubas, must be together**  
    **No stinger**  
Psalm 42  
How to Train Your Dragon  
    **QUIZ Flutes and clarinets at 107**  
    **Brass and low woodwinds at 115**  
    **Alto saxes at 138**  
    **NOTE French horns only at 107, if necessary trumpets will be asked to play cues**  
You’re a Grand Old Flag (combined)  
God Bless America (from 1<sup>st</sup> trimester)  
American Pride (combined)  
Serengeti

## Symphonic

**SECTIONALS** –7:45-8pm – KITCHEN – Percussion w/Nick on [El Cumbanchero](#)  
7:45-8pm – HALL – Trumpets w/Mary on [La Forza del Destino](#) and [Rienzi](#)

**The director wants all Symphonic band members to bring their Red Essential Elements every week. She will be focusing on different chorales.**

**RED** Essential Elements  
You’re a Grand Old Flag (combined)  
God Bless America (from 1<sup>st</sup> trimester)  
American Pride (combined)  
Rim Shot  
    **Listen and practice with this YouTube recording [YouTube Rim Shot](#)**  
Mambo Jumbo Samba  
Forza del Destino, La  
Blue Tango

Power and Glory  
Cumbanchero, El  
Rienzi  
Star Spangled Banner ([play from the blue side](#))

NIU JUDGING REVIEW – [Comments from the other judge](#)

## GENERAL NOTES

### BAND OPEN HOUSE

When we return from Easter break on Thursday, April 9, we will be holding an open house during our regular practice times. We sending out invitations to many home school groups and we ask that you would extend an invitation to anyone you think might be interested in learning more about the band. **While personal invitations have proven to be the most successful and best advertisement** we also have a flyer to promote awareness of the open house.

We need your help posting Open House flyers which can be found on our MEMBERS' NEWS page. If every band family would post their one or two flyers we would have **hundreds of** flyers posted. If some are able to do more, that's even better. **Post them at homeschool co-ops like Greenhouse and G.I.F.T.** In addition to libraries, think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and ask them to post flyers. Over the break, **we are depending on you** to post as many flyers, as possible, wherever you can get permission.

**As a show of solidarity, all band members with WSHSB apparel should plan on wearing it to band on APRIL 9.**

### CALLING ALL HIGH SCHOOL GRADUATES

If you are graduating from high school this year be sure to add your name to the list at the front table. If there are any additions/deletions make necessary changes on the sheet as soon as they are known.

NOTE – This request has nothing to do with members aging out of the student classification into the adult helper classification. It is to facilitate our recognizing those making their academic graduation regardless of age.

### INSTRUMENT REPAIRS NEEDED?

If your instrument needs a tune-up or repair; plan to have it done over the Easter break.

### WELL-WISHERS

The Well-Wisher Form for the 2015 Spring Concert Program is on our website (**Forms/Documents**). You can collect them anytime. Print off a few forms to have available to solicit a Well-Wisher from businesses you patronize as well as family or friends. [Deadline is on form.](#)

**A band parent recently made the following observation about Well-Wishers which may not have occurred to others. We share it here to encourage greater participation which helps support the band.**

*I had always thought that the "Well-Wishers" were for people who couldn't afford the family fee and needed a way to cover this fee by asking for outside donations/ads for our concert brochure. Yes, I've read the programs cover to cover for each concert, yet somehow I missed the fact that anyone can pay for a Well-Wisher and give a shout-out to special band members. Now I realize that even though I've already paid the family fee, I can also place a "Well-Wisher" ad in the concert program and help the band at the same time.*

**Parents, please consider a placing "Well-Wisher" recognizing/encouraging your special band member(s).**

Donation amounts are -

\$100 whole page    \$50 half page    \$25 quarter page    \$10 two lines    \$5 one line

## LOST NECKSTRAP

Micah Friesen lost a black clarinet strap at band on March 12. The elastic strap is about an inch wide. There is Velcro on the strap. There is also a "D" ring attached to the strap. A leather strip is attached to the "D" ring. The clarinet thumb rest attaches to small holes in the leather strip. If you have any information contact him using your band directory. Thank you.

## LOOKING TO BUY OR BORROW

Mrs. Paisley is looking to buy or borrow a used RED Essential Elements Book 2 for trombone. Use your band directory to contact her.

## MARCHING COMMITMENTS FOR WSHSB "PATRIOTS" SUMMER MARCHING TRIMESTER 2013

For marching, the WSHSB is also known as the "Patriots." To participate in the WSHSB Summer Marching Band Program, including Marching Camp, you must commit to march in a **minimum of one parade**. A reminder- in 2014 we eliminated the RED Marching Commitment folder. Instead you indicate all the necessary information on the Summer Marching Registration Form which will soon be on our FORMS/DOCUMENTS webpage. *All participating WSHSB members, including drumline percussionists, must complete the Summer Marching Registration form, which includes parent Booster hours. (Marching trimester Booster volunteer jobs will be released 4/13 at 7pm.) Return the form with applicable summer rental forms and fees. Returned forms are what we use to distribute music. If you expect to get music you must submit the appropriate form(s) and rental fees (if any).* Current band members, should mail the form(s) and rental fees (if any) to the address on the registration form with sufficient time to arrive, or deliver in person, **by April 23, 2015** at the latest. All additional Summer Marching information is on the 2015 Summer Marching webpage.

### NEW FOR SUMMER MARCHING 2015

## NO MARCHING HAT DEPOSITS Rather a fine for non-returned hats

All marchers will receive a marching hat, with no deposit.  
Laundered hats must be returned at the Overview and Orientation meeting in September.  
There will be a \$20 fine for non-returned hats, due at the September meeting.

## BAND DECLARATIONS FOR 2015-2016

Be sure to review all the points below which apply to you. Email the director with any questions.

1. A reminder to all first year Cadet percussionists
2. A **VERY IMPORTANT, NEW** consideration regarding Symphonic trumpet auditions, limitations and options
3. A special request for those who have younger siblings planning to join the band
4. An item about helpers which also applies to any student arriving extra early
5. Information about completing the Band Declaration Folder

### 1. REMINDER TO ALL FIRST YEAR CADET PERCUSSIONISTS

Cadet percussion with the WSHSB is usually a two year program. 1st year Cadet percussionists, for whom percussion is their first and only instrument, the focus is on

- 1st concert trimester - bells
- 2nd concert trimester - intro to snare, bass drum and auxiliary percussion equipment

After completing the first year of Cadet percussion, all are eligible to audition and promote up to Junior band. Whether or not a student promotes, second year Cadet percussion continues with greater emphasis on snare, bass and auxiliary skills. This rule is subject to the director's discretion.

### 2. REGARDING SYMPHONIC TRUMPETS – IMPORTANT!

Over the past several years, the balance of our bands has shifted considerably. Trumpets are currently the predominant instrument section in our organization. In order to properly balance the Symphonic band, the number of student Symphonic trumpet chairs will be limited for the 2015-2016 concert season.

Student members currently playing trumpet in Symphonic may or may not keep a chair in that section for the upcoming concert season. Only the top performers of those auditioning for the Symphonic band will earn a roster position in the Symphonic trumpet section for the 2015-2016 concert season.

Those students who do not make the cut for the top Symphonic trumpet performances, but yet produce performances fitting of Symphonic band, will be offered the opportunity to play one of the other four brass instruments in the Symphonic band, listed below. If they decline, they will be placed in the Senior band, as the director sees fit. Conversely, there will be numerous openings in the following Symphonic brass sections this fall on:

- French horn
- baritone
- trombone\*
- tuba\*

\* *Note: These instruments require learning to read and play in bass clef.*

Students who currently play trumpet and are interested in being considered for any of the these four Symphonic low brass instruments should email the director as soon as possible to schedule an appointment time to try the instrument. Willingness to play one of the four instruments above and an acceptable Symphonic trumpet audition are required to qualify. These low brass instruments will be provided for this purpose, free of cost, while supplies last.

Students willing to consider this option should write the words “trumpet” and “other brass” in the Symphonic instrument box in the 2015-2016 Band Declaration, **YELLOW** folder, at band. Doing so simply indicates your willingness and does not preclude your being considered for the Symphonic trumpet section.

**3. A SPECIAL REQUEST** - For those members with siblings who plan to join band at any level for 2015-2016, the director would appreciate your filling-in their information, along with yours, in the blank pages at the end of the Band Declarations folder. The word “NEW” is already there; just add their name and instrument, if known, under the appropriate band.

#### **4. REGARDING HELPERS**

Wind helpers are almost always encouraged. Those interested in helping in percussion must first contact Mrs. Borow for approval, which is based on need. When you complete the form in the Band Declaration folder, include an (H) after the instrument listed under each band where you are willing to play as a helper. Remember that **once helpers commit, they are expected to fulfill that role for the entire concert season, both trimesters.** Deadline for stating your intention to be a helper will be later in the summer and posted on the calendar.

**ATTENTION - EXTRA EARLY ARRIVALS – Looking ahead to fall.** If you already know you will be arriving every week, an hour before your band time, **the director expects you to be a helper in the band below the one you are assigned to.** Early arrivals may be due to the need to come with younger siblings, car pooling, or other reasons, but the reason doesn't matter. If you already know you will be there extra early, in the Band Declaration folder, mark your instrument with an “H” under the earlier band(s) for which you will be present. Otherwise, students need to arrive for their assigned band not more than the normal 15 minutes before its start time (30 minutes if you have a sectional), due to space constraints in the hall. We are not prepared to supervise waiting students. If a student is unable to participate in playing, a parent will be required to come and supervise them.

#### **5. BAND DECLARATION FOLDER**

We need every band member, students and adults, to complete the line following their name in the **YELLOW** 2015-2016 Band Declaration folder at the front table. You must indicate Y or N under the Returning column and enter an instrument under each band for which you plan/need to audition. (**trumpets, be sure to read point 2 above.**) Please understand, in regards to the “Returning” column responses, both yes and no answers are equally important for planning purposes. Non-responses are not helpful and can actually make things more difficult. All chairs will be determined from each band's individual auditions. Auditions for all Concert levels will be similar to last year with some minor changes.

**ATTENTION:** Those 18 or younger on 9/1/15 must audition as a student; those 19 or older on 9/1/15 will be an adult helper. All auditions must be COMPLETE! **Auditioning for a particular band does not guarantee**

**acceptance.** To be considered for a higher band, you must submit two COMPLETE auditions: one for the band you are in AND one for the band to which you wish to promote.

***You MUST complete your line in the Band Declaration folder which is what we use to distribute audition music. You may not simply show-up at the director's home and expect to get audition music. You must fill in the book; otherwise no music packet will be prepared for you.*** The **deadline** for current band members to make Band Declarations is **April 23.**