

## 10-30-14 Rehearsal Notes

### POST-PARADE GATHERING

Mrs. Borow is organizing a post-parade gathering for after we march in the light-up parade on Friday, November 28. The gathering will be at the Portillo's/Barnelli's on North Avenue, one business east of the McDonalds on the southeast corner of North Avenue and Bloomingdale Road in Glendale Heights. At this time she would like to know the number of persons interested in attending. There will be a sign-up sheet at band. It will be nice to have more time to be together since we will get there so much earlier than after a concert.

### IMPORTANT DATES AND DEADLINES

**November 11** – Tuesday evening, **7:30 – 8:30 pm** – **ANNUAL EVENT** - Black uniform pants for all and Symphonic blue jackets - fitting/exchange at the Borow's house. **YOU MUST SIGN-UP IN ADVANCE!**

**November 27** – **No Band** – Happy Thanksgiving!

**November 28** – Friday, **Wheaton Light-A-Holiday Parade**, arrive 5pm, step-off 6

**December 1** – Monday, 7pm, Booster jobs released for Spring Trimester

**December 4** – Cadet's Winter Performance Dress Rehearsal

**December 11** – **1.** Cadet's Winter Performance

**2. DEADLINE** for ALL - Spring Registrations due including booster hours and commitment form

**3. Well-Wisher deadline** (one month early) - applies only to those using the Well-Wisher payment option.

### SECTIONALS FOR 11-06-14 – **Note: Earlier start times require earlier arrival**

Cadet	5:00-5:15pm	Clarinets	Kitchen
Cadet	5:00-5:15pm	Low brass	Hall
Junior	5:45-6:00pm	Trombones	Kitchen
Junior	5:45-6:00pm	Percussion	Hall
Junior	5:45-6:00pm	French horns	Utility room
Senior	6:45-7:00pm	Low brass, low woodwinds	Kitchen
Senior	6:45-7:00pm	<b>JR, SR, SYM</b> percussion, see notes	Hall
Symphonic	7:45-8:00pm	Flutes	Kitchen
Symphonic	7:45-8:00pm	Trumpets	Hall

### Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 11/06 – Mary Claire T, Grace D

### MUSIC NOTES

**Cadets** SECTIONALS – 5:00-5:15pm KITCHEN – Clarinets w/Mr. Patton – work on Perf. Spotlight songs  
HALL – Low brass w/Mr. Morden – work on Perf. Spotlight songs

**Reminder to always sit according to the seating chart posted at band.**

FOR HOMEWORK –

1. Practice singing [Star-Spangled Banner](#) for Jr, Sr, Sym concert on January 30

2. Practice these songs daily for the Cadet Performance on December 11. We only have four rehearsals before the performance. **PLAY ALL SONGS WITH RECORDINGS from CD, CD-Rom or My EE Library!**

Refer back to the 10-09-14 Rehearsal Notes for information about how to access My EE Library and its online features including the play-along tracks. Past notes are online in the Rehearsal Notes Archive.

53 – Aura Lee, **A**-Woodwinds, **B**-Brass

54 – Frere Jacques – round

- 55 – When the Saints Go Marching In
- 56 – Old MacDonald Had a Band
- 57 – Ode to Joy
- 38 – Jingle Bells - ENCORE
- 14 – Rolling Along
- 18 – Go Tell Aunt Rhodie
- 25 – Lightly Row
- 31 – Mozart Melody
- 22 – Split Decision, **A**-Woodwinds, **B**-Brass (*repeat one time, although not written that way*)
- 24 – Listen to Our Sections
- 30 – London Bridge

- 3. Work on pages 14 and 15. **Play along with recordings. Adjust tempo if you are able and need to do so.**
- 4. Rhythms, page 42, lines 1, 2, 3

**Practice should increase to 30 minutes, daily.** You may split the time between multiple sessions. At every practice session, everyone should check their: posture and instrument hold, breathing/airstream, and mouth position (embouchure).

## Notes to Junior, Senior, and Symphonic bands –

### TUNE BEFORE BAND

Tune your instrument before your band time begins. Tuners are available at the front table.

**All members need to check the seating charts weekly and be seated according to the order indicated, as changes continue to occur thru out the season.** Refer to the lists and seating charts posted at band.

### RETURNING MUSIC

Anyone who has made working copies of their music should return their originals to one of the moms at the front table. Keep each band's music separate and have each band clipped together with your name so we know who returned it. It needs to be checked in on the master list. **DO NOT RETURN MUSIC IN THE BINS.**

### LYRE AND FLIP-FOLDER NEEDED

Christmas parade participants will need a lyre and flip-folder (instrument specific) for marching on November 28. Please see the Handbook for information about decorating for the parade, supplies, dress code and more. Cadets may carry bells for jingling.

In addition to the parade, standing wind musicians from Junior, Senior and Symphonic will need a lyre and flip-folder (instrument specific) for our Winter Concert.

### RECORDINGS AND LINKS COMING

Hopefully before our next practice you will receive an email with an attached document of links for our concert songs. There may also be a recording or two attached. Save these things to your desktop for quick access. Once received - **PRACTICE DAILY WITH RECORDINGS AND LINKS.**

## Junior (see notes above)

**SECTIONAL 5:45–6pm – KITCHEN – Trombones w/Mr. Banks on combined songs for correct notes and rhythms**

**HALL – Percussion w/Nick on Spirit of America, if time, all combined songs**

**UTILITY ROOM – French horns w/Mr. Tews on God Bless America at 3**

**SECTIONAL 6:45-7pm – HALL – ALL JR, SR, and SYM Percussion together**

**w/Nick, especially Spirit of America and all end-of-concert combined songs for correct rhythms**

Gold EE book

Scales page 40, F Concert, scales 1 and 2; Rhythms, page 42, start at #41

Air and Alleluia  
Corps of Discovery  
    **QUIZ** – Percussion, measures 8 and 9  
El Pato Loco  
    **QUIZ** – Flutes and oboes at 13  
Jupiter (Chorale)  
Li'l Liza Jane  
    Solos (all 2nd players should be ready to back-up solos)  
    19 – flute, Annabelle  
    21 – clarinet, Mary  
    23 – trumpet, Sam  
    25 – alto sax, Grace  
    27 – baritone, Rebecca  
    29 – trombone, Jeff  
See the Conquering Hero Comes  
Spirit of America  
This is My Country  
God Bless America  
SUNG Star-Spangled Banner  
We Need a Little Christmas  
    **NOTE** – Only flutes, oboes and bells play Jingle Bells, all others whistle it  
Christmas Spectacular

### **Senior (see notes above)**

**SECTIONAL 6:45-7pm – KITCHEN** – Low brass and low woodwinds w/Mr. Borow, on Capriccio Italian,  
41 to end for correct notes and rhythms

### **SECTIONAL 6:45-7pm – HALL – ALL JR, SR, and SYM Percussion together**

w/Nick, especially Spirit of America and all end-of-concert combined songs for  
correct rhythms

Red EE book  
    Scale #159; Rhythms, page 42, first three lines  
Unisonal scale book  
    First line  
Amber Moon  
    **QUIZ** – Percussion at Coda  
    Woodwinds at 29  
Bella Roma, La  
Capriccio Italian  
    **NOTE:** Mark corrections on your music lightly in pencil.  
    **Trumpets** – Measure 47 should be D# and F#(last note in measure)  
    Measure 71 should be B natural not Bb  
    **2nd Alto saxes** – Measures 48 through 51 should be all G's and not F's  
    Measures 63 through 66 should be F# not F natural  
    **QUIZ** – Alto saxes, French horns, baritones, tubas - start at 41, not beginning, quiz from 44.  
    ALL, triplets at 89 and beyond  
Choucoune  
Drummers' Delight  
Flambeau Overture  
King and I, The (Highlights)  
    **Disregard** the // at end of H. The caesura (*che ZOO rah*) indicates a sudden pause in the music  
    **QUIZ** – All woodwinds from L to M  
    Oboes, alto saxes and clarinets, at L, "Shall We Dance"  
Mañana  
O Most Wonderful  
Spirit of America  
This is My Country  
God Bless America

SUNG Star-Spangled Banner  
We Need a Little Christmas

**NOTE – Only flutes oboes and bells play Jingle Bells, all others whistle it**  
Christmas Spectacular

### **Symphonic (see notes above)**

#### **SECTIONAL 6:45-7pm – HALL – ALL JR, SR, and SYM Percussion together**

w/Nick, especially Spirit of America and all end-of-concert combined songs for correct rhythms

SECTIONAL 7:45-8pm – KITCHEN Flutes w/Mrs. Romsaithong and Annie on

Morning, Noon and Night in Vienna Overture, all sixteenth note passages - work on correct notes and rhythms

HALL Trumpets w/ Mary on Morning, Noon and Night in Vienna Overture, M through O and other runs

Unisonal scale book

First line

Chorale and Shaker Dance

Classical Rhondo

**NOTE to ALL: Small ensemble/one player per part**

One back-up person should stay and finger the part at rehearsal

Fanfare and Presto (Brass Ensemble)

*Only 10 brass players rec'd this title*

Fanfare Prelude on the "Italian Hymn"

Flower Duet

**NOTE to ALL: Small ensemble/one player per part**

One back-up person should stay and finger the part at rehearsal

Marriage of Figaro

**QUIZ – Clarinets and alto sax at J**

Flutes and oboes at A

Morning, Noon and Night in Vienna Overture

**NOTE - 2nd Clarinets, at 4 before N, measure 238, - make it a D not a C**

**QUIZ - Flutes 4 before N**

Trumpets and saxes at F

Clarinets at S

Power and Glory

Radetzky March

**NOTE: Eliminate ALL grace notes**

Serenata

Star-Spangled Banner (Symphonic Portrait)

Spirit of America

**QUIZ – Percussion 21 to 27**

This is My Country

God Bless America

We Need a Little Christmas

**NOTE – Only flutes oboes and bells play Jingle Bells, all others whistle it**

Christmas Spectacular

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## **GENERAL NOTES**

### **ANNUAL JACKET AND PANTS FITTING**

It's time to check if you have everything you will need for our Winter Concert. In the Handbook review the Concert Dress Code and Jacket and Pants Fitting.

We hold a jacket and pants fitting **only once a year**. Think ahead and use this onetime opportunity to get the jacket and pants in the size(s) you may need **for both the concert and marching trimesters**. There are also a limited number of smaller-sized shirts available. After this one and only fitting opportunity everything is packed away and inaccessible until the next year's fitting date

This year's fitting date is **Tuesday, November 11, 7:30 - 8:30 pm**. **YOU MUST SIGN-UP IF COMING**. There is a sign-up sheet at the front table or you may email Mrs. Linda Burke (using your directory) if you need to exchange or pick up a jacket, pants or shirt. Either way she needs to know how many people to plan for and how many volunteers to recruit for assistance. She can also give you directions to the Borow's. If you need one or more of these items and you have a conflict with the date or time, please let Mrs. Burke know NOW so arrangements can be made before everything is packed away.

#### **PROBLEM FINDING BLOUSE/DRESS SHIRT?**

***The wearing of unacceptable tops is one of the biggest dress code problem areas. Please read carefully.***

- White, woven, long-sleeved, button-down dress shirt **with pointed collar**, which must be **buttoned all the way up to the neck** to accommodate bow ties. Shirt must be long enough to be tucked-in. No exposed midriff. We ask girls to wear a boy's or small men's dress shirt.
- No tight-fitting blouses and no blouses with v-necks. No Peter-Pan collars, lacy trim, ruffles or puffed sleeves. No satiny, shiny or sheer material. No knits, pullovers, t-shirts, tank tops, turtlenecks, or mock necks.

If you are having trouble finding your daughter a suitable white blouse for the concert we recommend that both women and girls wear a boy's or young man's white dress shirt. Arrow brand is available in many stores like Kohls.

#### **SOLO AND ENSEMBLE CONTEST (SEC)**

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 14th SEC will be held on **Saturday, March 14, 2015**. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

Now is the time to begin preparing, planning and choosing appropriate music. Do not wait until it is time for registration. **The director would love to see all members participate and would like to have section leaders (1st chairs) already begin canvassing others in their sections to put together an ensemble**. Still others can plan duets. We will try to reserve space and a convenient time for ensembles and duets to practice together on rehearsal nights.

If you need ideas for music to perform there is a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like.

We have had particular recommendations from the judges. These can help guide your choices for solos in particular.

1. Preferably, all solo piece(s) would be classical and not contemporary/popular.
2. Ideally, all students should play with an accompanist. First choice would be a pianist, second choice a CD.
3. In general, judges have observed that students frequently are playing music below their level/ability. Students should be playing more challenging pieces.

With point two above in mind, **the director also asks that any accomplished pianists in our band consider volunteering to play as an accompanist for one or more SEC solo entries**. Please submit your name at the front table.

Before you know it, it will be time for the SEC statement of intention, which will be followed by the actual registration some weeks later. Both will be announced in the Rehearsal Notes. See our SEC webpage for more information. Contact band member Mrs. Tara Romsaithong (using your directory) with any questions.

## WELL-WISHERS

The Well-Wisher Form for the 2015 Winter Concert Program is on our website (**Forms/Documents**). The deadline is one month earlier, December 11, for those using the Well-Wisher payment option. Print off a few forms to have available to solicit a Well-Wisher from businesses you patronize as well as family or friends. For more information about Well-Wishers, see the form itself or read about them in the Handbook.

## PERFORMANCES OF POSSIBLE INTEREST

### FREE CONCERT

The Salvation Army Chicago Staff Band annually presents a free concert at Edman Chapel on the Wheaton College Campus (not a function of Wheaton College). It is Saturday, November 29, at 7 p.m. It has been 37 years since William Himes first took the baton as bandmaster of the Chicago Staff Band. *Sounds of the Seasons 2014* marks his final season with the band. Therefore this year's annual performance is extra special, featuring two CSBs: the Chicago *and* Canadian Staff Bands in concert!

**Note:** Because this concert will be recorded, no preschool children are allowed.

For more info and/or tickets: [Salvation Army Chicago Staff Band](#). They suggest making your tickets request soon, as they are expecting demand for these complementary tickets to be very high.

Tickets are also available from the Salvation Army Music Department at 847-294-2134. You can request up to four tickets which will be mailed to you.

### TUBA CHRISTMAS

2014 is the 41st anniversary for TUBACHRISTMAS concerts/events which are presented throughout the world. There are a number of Illinois dates for this popular activity **for all tuba, baritone and euphonium players**. Participant registration fee for each event is \$10.00. The Palmer House, where Mr. Borow participates, is December 20. Currently the other Illinois dates include; December 6th in Robinson and in Naperville (2 different Naperville times/locations), the 6th in Barrington, and the 21nd in Antioch. For more information see [TUBA CHRISTMAS Illinois](#).

### MIDWEST CLINIC

For many years a favorite activity for the director has been the Midwest Clinic, December 17 – 20, now for its 68th year. She encourages band members, especially Symphonic, to consider attending. Its purpose is to raise the standards of music education and is attended by teachers and students alike. Students receive a large registration discount. We are providing a link for you to learn more about it and decide whether to attend [The Midwest Clinic](#). **First time attendees will also receive a [special rate when they register early](#).**

Even if you are not thinking about continuing in music education you should seriously consider attending the Midwest Clinic, Thursday, December 18, College Night, 5:30 – 7pm. Non-music majors should know that some colleges may offer scholarships simply for playing in their band and they may be among those schools represented. College Night also provides an opportunity for students and teachers looking for a music degree program to visit with music school representatives of seventy of the nation's leading colleges and universities and branches of the United States Military. Students who wish to participate are not required to sign up or pay a registration fee. Here is the direct link for more info [Midwest Clinic College Night](#).