

11-13-14 Rehearsal Notes

READ BELOW

In General Notes there is a **time sensitive item** about a percussion concert this coming Monday, November 17. There is also an item about a viola for sale, photo included.

LAST PRACTICE BEFORE PARADE

Our next rehearsal on 11-20 will be our last practice before the Wheaton Light-a-Holiday Parade. Practice daily with the YouTube links shown in Music Notes after the respective song titles under each band. **Percussionists, after next week's rehearsal, must take home with them the percussion equipment needed for the parade.** Be sure to sign-up for the post-parade gathering at Portillo's.

CONCERT FLYERS

On 11-14, three Winter Concert flyers were put in a band folder for one member from each family. Read in General Notes for suggestions of places to post.

IMPORTANT DATES AND DEADLINES

November 27 – **No Band** – Happy Thanksgiving!

November 28 – Friday, **Wheaton Light-A-Holiday Parade**, arrive 5pm, step-off 6

December 1 – Monday, 7pm, Booster jobs released for Spring Trimester

December 4 – Cadet's Winter Performance Dress Rehearsal

December 11 – **1.** Cadet's Winter Performance

2. DEADLINE for ALL - Spring Registrations due including booster hours and commitment form

3. Well-Wisher deadline (one month early) - applies only to those using the Well-Wisher payment option.

SECTIONALS FOR 11-20-14 – **Note: Earlier start times require earlier arrival**

| | | | |
|-----------|-------------|------------------|---------|
| Cadet | 5:00-5:15pm | NONE | Kitchen |
| Cadet | 5:00-5:15pm | NONE | Hall |
| Junior | 5:45-6:00pm | Percussion | Kitchen |
| Junior | 5:45-6:00pm | Trumpets | Hall |
| Senior | 6:45-7:00pm | Saxes | Kitchen |
| Senior | 6:45-7:00pm | Clarinets | Hall |
| Symphonic | 7:45-8:00pm | French horns | Kitchen |
| Symphonic | 7:45-8:00pm | Flutes and oboes | Hall |

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 11/20 – Brian T, Tessa B

MUSIC NOTES

Cadets SECTIONALS – 5:00-5:15pm KITCHEN – NONE
HALL – NONE

CADETS need to check the sample program at the front table on 11/20 to make sure your name is spelled correctly. This is your last chance to make changes before programs go to print.

At the remaining pre-performance rehearsals we will practice using podium etiquette as used at the concert

Director steps off podium – Instruments down

Director steps on podium – Instruments upright, to one side

Director raises arms – Instruments up in playing position

FOR HOMEWORK –

1. Practice singing [Star-Spangled Banner](#) for Jr, Sr, Sym concert on January 30
2. Practice these songs daily for the Cadet Performance on December 11. We only have **two** rehearsals before the performance. **PLAY ALL SONGS WITH RECORDINGS from CD, CD-Rom or My EE Library!**

Refer back to the 10-09-14 Rehearsal Notes for information about how to access My EE Library and its online features including the play-along tracks. Past notes are online in the Rehearsal Notes Archive.

53 – Aura Lee, **A**-Woodwinds, **B**-Brass

54 – Frere Jacques – round

55 – When the Saints Go Marching In

QUIZ – Trumpets at 11

56 – Old MacDonald Had a Band

57 – Ode to Joy

38 – Jingle Bells - ENCORE

14 – Rolling Along

18 – Go Tell Aunt Rhodie

25 – Lightly Row

31 – Mozart Melody

22 – Split Decision, **A**-Woodwinds, **B**-Brass (*repeat one time, although not written that way*)

24 – Listen to Our Sections

30 – London Bridge

3. Work on pages 16 and 17. Play along with recordings. Adjust tempo if you are able and need to do so.

Practice should be 30 minutes, daily. You may split the time between multiple sessions. At every practice session, everyone should check their: posture and instrument hold, breathing/airstream, and mouth position (embouchure).

Notes to Junior, Senior, and Symphonic bands –

TUNE BEFORE BAND

Tune your instrument before your band time begins. Tuners are available at the front table.

SECTIONAL LEADERS' ROLE

To clarify the sectional leaders' role: it is to help each individual and then the group, achieve the correct notes and rhythms. If those are perfect, then work on improving matched articulation (tonguing), dynamics and phrasing.

Junior (see notes above)

SECTIONAL 5:45-6pm – KITCHEN – Percussion w/Mrs. Cheng, practice pads may be needed

HALL – Trumpets w/Mr. Tews on [Air and Alleluia](#), work on steady tempo

*******PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 11/04/14 EMAIL*******

On 11/20 all the **A** people will play.

In the first rehearsal notes this year it said we would use Red Essential Elements in the second trimester. The director has changed her mind and would like you to bring them starting after Thanksgiving, on 12-04.

Air and Alleluia

QUIZ – 1st trumpets and flutes at 57

Flutes and bells at 17

Corps of Discovery

QUIZ – Saxes at 24

French horns at opening

El Pato Loco

QUIZ – Flutes and oboes at 13

Trumpets, saxes and French horns at 20, play staccato. *Staccato notes are played lightly and with separation. They are marked with a dot above or below the note.*

Jupiter (Chorale)

Li'l Liza Jane

Solos (all 2nd players should be ready to back-up solos)

19 – flute, Annabelle

21 – clarinet, Mary

23 – trumpet, Sam

25 – alto sax, Grace

27 – baritone, Rebecca

29 – trombone, Jeff

See the Conquering Hero Comes

Spirit of America

QUIZ Percussion last four measures

This is My Country

God Bless America

QUIZ – French horns starting at 3

SUNG Star-Spangled Banner

We Need a Little Christmas (parade) **PLAY WITH THIS RECORDING** → [We Need a Little Christmas - YouTube](#)

NOTE – Only flutes, oboes and bells play [Jingle Bells](#), all others whistle it

Christmas Spectacular (parade) **PLAY WITH THIS RECORDING** → [Christmas Spectacular – JW Pepper](#)

Senior (see notes above)

SECTIONAL 6:45-7pm – KITCHEN – Saxes w/Nick on [King and I](#), Shall We Dance

HALL – Clarinets with Micah and Steven K on [King and I](#), Shall We Dance (runs)
if time [Capriccio Italian](#), 89 and beyond

*******PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 11/04/14 EMAIL*******

On 11/20 all the **A** people will play.

Amber Moon

NOTE- Snare and bass must play at a faster tempo, ideally 132 or a little faster

QUIZ – Percussion at Coda

Woodwinds at 29

Capriccio Italian

QUIZ – Alto saxes, French horns, baritones, tubas – from 44-50

3rd trumpets at 81

ALL - at tempo change to Allegro moderato at 63,

runs from 91 to101

triplets from 105 through108

Drummers' Delight

Flambeau Overture

King and I, The (Highlights)

QUIZ – Flutes, oboes, alto saxes and clarinets, at L, "Shall We Dance"

ALL – all transitions

O Most Wonderful

Spirit of America

This is My Country

God Bless America

SUNG Star-Spangled Banner

We Need a Little Christmas (parade) **PLAY WITH THIS RECORDING** → [We Need a Little Christmas - YouTube](#)

NOTE – Only flutes, oboes and bells play [Jingle Bells](#), all others whistle it

Christmas Spectacular (parade) **PLAY WITH THIS RECORDING** → [Christmas Spectacular – JW Pepper](#)

Symphonic (see notes above)

SECTIONAL 7:45-8pm – KITCHEN French horns w/Anna on [Chorale and Shaker](#), from A to C

7:45-8pm – HALL Flutes and oboes w/Mrs. Romsaithong and Annie on [Marriage of Figaro](#) at A
if time [Chorale and Shaker](#) 8 before V (Allegro) correct rhythms

*******PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 11/04/14 EMAIL*******

On 11/20 all the **A** people will play.

Chorale and Shaker Dance

QUIZ Woodwinds and brass at 8 before B

French horns A to C

All woodwinds 8 before V (Allegro) correct rhythms

Classical Rhondo

NOTE to ALL: Small ensemble/one player per part

One back-up person should stay and finger the part at rehearsal

Fanfare and Presto (Brass Ensemble)

Only 10 brass players rec'd this title

Fanfare Prelude on the "Italian Hymn"

Flower Duet

NOTE to ALL: Small ensemble/one player per part

One back-up person should stay and finger the part at rehearsal

MASQUE – Masque is out for the Winter concert but, DO NOT RETURN IT. Use these many weeks to continue practicing Masque and if there is sufficient improvement by our first practice in February it may be included for Spring.

Marriage of Figaro

NOTE - One first cornet, play oboe cue at A

QUIZ – Low brass F to G

Clarinets and alto sax at J

Flutes and oboes at A

Morning, Noon and Night in Vienna Overture

QUIZ – Flutes, clarinets, saxes and trumpets at 95, 146, 238, 259,

Flutes, clarinets, saxes, trumpets, and baritones 301

Trumpets and saxes at 100

ALL 323 to 339 w/special attn on dynamics (*p*) at 335

Radetzky March

NOTE: Eliminate ALL grace notes

Serenata

Star-Spangled Banner (Symphonic Portrait)

NOTE – We will try the repeated version, 1 repeat

Spirit of America

QUIZ – Percussion 21 to 27

This is My Country

God Bless America

We Need a Little Christmas (parade) **PLAY WITH THIS RECORDING** → [We Need a Little Christmas - YouTube](#)

NOTE – Only flutes, oboes and bells play [Jingle Bells](#), all others whistle it

Christmas Spectacular (parade) **PLAY WITH THIS RECORDING** → [Christmas Spectacular – JW Pepper](#)

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## GENERAL NOTES

### WHEATON LIGHT-A-HOLIDAY PARADE

Friday, November 28 is the Wheaton Light-A-Holiday Parade. We remind you that **all Cadets** as well as **parents and siblings of any band member** are welcome to march with us, behind the band. If you have jingle bells bring them along to shake while you are marching.

- **ALL participants must wear a traditional, plain, Santa hat made of fake fur, red with white trim** (large enough to cover ears is good) and normal winter dress outerwear for the parade – dress for the weather.
- **Wear dark pants and, ideally, black shoes, to keep a uniform look.**
- Mittens that allow you to uncover your fingers would be helpful, or perhaps a pair of gloves with the fingertips cut off, for clarinets. Try playing your instrument at home while wearing them.

- Some find it helpful to bring a bunch of their own **HAND-WARMER PACKETS** in their pockets for keeping both their hands and instruments warm.
- Bring your **FLIP-FOLDER AND LYRE**, loaded with the songs we are performing.
- A battery-operated clip-light or headband-style light will improve your reading/seeing the music in the dark.
- Those with larger instruments, such as tubas, sousaphones and percussion, please consider decorating your instrument with a battery-operated string of Christmas lights. This is not required but, if you are able to do so, it adds a festive touch to the band's appearance.

We will gather at 5pm in the parking lot behind Wheaton's City Hall (NW corner of Wesley St and Wheaton Ave). Step-off is 6pm. The preferred way to enter the parking lot/staging area is to go south on Wheaton Avenue. Do not try to enter the staging area from Hale or Wesley Streets, as you will be redirected. We will disburse at the Wheaton Public Library, near the southwest corner of the library (near Wesley and Cross Streets).

### POST-PARADE GATHERING

Mrs. Borow is organizing a post-parade gathering for after we march in the light-up parade on Friday, November 28. The gathering will be at the Portillo's/Barnelli's on North Avenue, one business east of the McDonalds on the southeast corner of North Avenue and Bloomingdale Road in Glendale Heights. At this time she would like to know the number of persons interested in attending. There will be a sign-up sheet at band. It will be nice to have more time to be together since we will get there so much earlier than after a concert.

### FREE BOY'S PANTS

There is a pair of boys, size 16, pants at the front table, free for the taking.

### SOLO AND ENSEMBLE CONTEST (SEC)

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 14th SEC will be held on **Saturday, March 14, 2015**. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

Now is the time to begin preparing, planning and choosing appropriate music. Do not wait until it is time for registration. **The director would love to see all members participate and would like to have section leaders (1st chairs) already begin canvassing others in their sections to put together an ensemble.** Still others can plan duets. We will try to reserve space and a convenient time for ensembles and duets to practice together on rehearsal nights.

If you need ideas for music to perform there is a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like. We have had particular recommendations from the judges. These can help guide your choices for solos in particular.

1. Preferably, all solo piece(s) would be classical and not contemporary/popular.
2. Ideally, all students should play with an accompanist. First choice would be a pianist, second choice a CD.
3. In general, judges have observed that students frequently are playing music below their level/ability. Students should be playing more challenging pieces.

With point two above in mind, **the director also asks that any accomplished pianists in our band consider volunteering to play as an accompanist for one or more SEC solo entries.** Please submit your name at the front table.

Before you know it, it will be time for the SEC statement of intention, which will be followed by the actual registration some weeks later. Both will be announced in the Rehearsal Notes. See our SEC webpage for more information. Contact band member Mrs. Tara Romsaithong (using your directory) with any questions.



## NEW SEC MUSIC LIBRARY

Watch the rehearsal notes for information about the new SEC music library. It will help you make informed choices about music just right for you, which you will be able to use. Details are being finalized.

### WELL-WISHERS

The Well-Wisher Form for the 2015 Winter Concert Program is on our website (**Forms/Documents**). **The deadline is one month earlier, December 11, for those using the Well-Wisher payment option.** Print off a few forms to have available to solicit a Well-Wisher from businesses you patronize as well as family or friends. For more information about Well-Wishers, see the form itself or read about them in the Handbook.

### REGISTRATION DEADLINE COMING

Spring registrations, rentals, - forms and fees will be **due December 11** which will be here before you know it. This includes the parent sign-up for Spring trimester booster hours and a completed and signed Spring Commitment page. The Booster job sign-up site will be updated for the second trimester and will become available at 7pm on December 1. Jobs are filled on a first-come, first-served basis. **Late fees are applicable after this date. See registration form or Fee Schedule on FORMS/DOCS for particulars.** Know that these forms and fees may be returned prior to this date at band practice or by mail. **If mailing forms, etc. do so with sufficient time to arrive by Dec. 11.**

**December 11 is also the deadline for those using the Well-Wisher payment option. This is one month earlier than the regular deadline.**

### WINTER CONCERT TICKETS

Thank you to Anthony Warmack for designing our Winter Concert flyers and tickets. On 11-14, three flyers were put in a band folder for one member from each family. They will both be available at band and will also be on our website (**Forms/Documents**). Give tickets to family or friends you may see over the Thanksgiving Holiday. Make sure people know that while there are printed tickets, they are not necessary for entrance to the concert.

If every band family would post their three flyers we would have **hundreds of** flyers posted. If some are able to do more, that's even better. In addition to libraries, think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and ask them to post flyers. **We are depending on you** to post as many flyers as possible, wherever you can get permission.

### PERCUSSION ENSEMBLE CONCERT

The Wheaton College Percussion Ensemble will be performing in concert at 7:30 p.m. Monday, November 17.

The concert will be held in Edman Memorial Chapel, located on the northeast corner of Washington and Franklin streets in Wheaton. Tickets are available only at the door. The cost is \$10 for general admission, \$5 for seniors over 60, and free to all students and Wheaton College ID holders. For more information, call the Conservatory of Music at 630.752.5099.

A past attendee commented "It helped me to see how people take percussion seriously as a musical performance and it is a lot of fun to watch."

### VIOLA FOR SALE

The Stevenson family has a viola for sale, better than a beginning student-grade viola but not professional level. They paid \$1,400 for it in 2005, from Music and Arts store in Itasca, and their daughter used it through high school. It has an upgraded black case, and they bought a higher-quality bow than came with it.

Inside the viola it says:

Manufactured by F.R. Pfretzschner  
Handcrafted European instruments  
Model MT 240 15.5" Viola  
Anno 2003 Serial M73514

A photo is included below. Please let Mrs. Karen Stevenson know if you'd like her to send more or if you'd like to drop by and see it. They are asking \$700 for it, including the instrument, bow and case.

