

12-04-14 Rehearsal Notes

THREE IMPORTANT DEADLINES NEXT WEEK, DECEMBER 11

1. WSHSB July 2015 Washington DC parade trip forms and deposit are due. If numbers are not sufficient, the trip will not happen.
2. WINTER Well-Wisher **due (1 month early)** for those using them to cover any **first trimester** fees/tuition
3. Spring Registration, including Booster hours, commitment form, rentals

CADET PERFORMANCE SET-UP AND SPECIAL NOTES FOR JUNIOR BAND

Cadet chairs need to be arranged according to Mrs. Borow's seating chart for the evening of 12/11. Keep the appearance of the hall as neat as possible for guests attending the Cadet Performance, cases closed and against wall, jackets hung up. ALSO there is an **earlier arrival time for Cadet band** and special considerations for **Junior band** due to Cadet Performance – read more below.

CHECK THE ROSTER AT FRONT TABLE

We are preparing the program for the winter concert. We need all Junior, Senior and Symphonic members to check their name is listed correctly on the roster at the front table.

STAR-SPANGLED BANNER LYRICS AND MUSIC

All non-Symphonic members need a copy of the lyrics with multiple verses in addition to the reduced choral music. If you do not have what you need, stop by the front table to get it.

FREE BABY GRAND PIANO

An ex-WSHSB band member is **giving away** their piano that they can no longer use. It is an Apollo baby grand piano. If you are interested in it, please contact Linda Gutfeldt at linfeld@gmail.com or 630-836-0727 ASAP. They need to take care of this quickly.

IMPORTANT DATES AND DEADLINES

December 11 – 1. Cadet's Winter Performance

2. WSHSB July 2015 Washington DC parade trip forms and deposit are due
3. **WINTER Well-Wisher deadline** (one month early) - applies only to those using the Well-Wisher payment option for Winter trimester
4. **DEADLINE** for ALL - **Spring** Registrations due including booster hours and commitment form

DEC. 11 IS THE LAST REHEARSAL FOR 2014

December 18, 25 and January 1 – NO BAND in observance of Christmas/New Year's holidays. Keep up daily practice. When we return, only 4 rehearsals remain before the concert.

January 8, 2015 – Regular rehearsals resume. ALL remaining concert **WINTER Well-Wishers are due**. Those using the Well-Wisher payment option were due 12/11, one month earlier.

January 29, 2015 – Dress rehearsal at Norris. **NO CADET REHEARSAL ON 1/29.**

January 30, 2015 – Winter Concert at Norris Cultural Arts Center, St. Charles

SECTIONALS FOR 12-11-14 – NOTE special time for Juniors and Symphonic

Cadet	5:00-5:15pm	NONE	Kitchen
Cadet	5:00-5:15pm	NONE	Hall
Junior	6:45-7:00pm	Percussion	Kitchen
Junior	5:45-7:00pm	NONE	Hall
Senior	6:45-7:00pm	NONE	Kitchen
Senior and Sym	6:45-7:00pm	Percussion	Hall
Symphonic	7:45-8:00pm	Flutes	Kitchen
Symphonic	7:45-8:00pm	Trumpets	Hall

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 12/11 – Henrey D, Peter G

MUSIC NOTES

Cadets SECTIONALS – 5:00-5:15pm KITCHEN – NONE
HALL – NONE

CONCERT DRESS REQUIRED

The Cadet Performance is December 11 and it is very important that you continue PRACTICING DAILY.

All cadets should **arrive at 4:30** to assist with unloading and set-up so they can be in their seats ready to play by 5:00 at which time we will tune the band. The performance will be in Cornelius Hall at Resurrection Church on Thursday, December 12; from 5:15 to 6 pm. **All band members must come dressed in CONCERT DRESS** which includes a plain, button-front white shirt/blouse buttoned to the neck, and black pants/skirt and shoes. Refer to the Handbook for complete specifics regarding socks, panty hose, and acceptable/unacceptable clothing styles. We will be observing your dress for compliance.

**IF YOU ARE NOT IN THE DRESS CODE
YOU MAY NOT BE ALLOWED TO PERFORM.**

Remember podium etiquette at the concert

Director steps off podium – Instruments down

Director steps on podium – Instruments upright, to one side

Director raises arms – Instruments up in playing position

FOR HOMEWORK –

PRINT AND BRING THIS LIST WITH YOU TO THE PERFORMANCE FOR CORRECT SONG ORDER.

Practice these songs daily. **PLAY ALL SONGS WITH RECORDINGS!**

THIS IS THE WINTER PERFORMANCE ORDER

14 – Rolling Along

18 – Go Tell Aunt Rhodie

25 – Lightly Row

31 – Mozart Melody

22 – Split Decision, **A**-Woodwinds, **B**-Brass (*repeat one time, although not written that way*)

24 – Listen to Our Sections

30 – London Bridge

53 – Aura Lee, **A**-Woodwinds, **B**-Brass

54 – Frere Jacques – round

55 – When the Saints Go Marching In

56 – Old MacDonald Had a Band

57 – Ode to Joy

38 – Jingle Bells - ENCORE

Practice should be 30 minutes, daily. You may split the time between multiple sessions. At every practice session, everyone should check their: posture and instrument hold, breathing/airstream, and mouth position (embouchure).

Notes to Junior, Senior, and Symphonic bands –

TUNE BEFORE BAND

Tune your instrument before your band time begins. Tuners are available at the front table.

RAMP UP PRACTICE TIMES

The director asks that all members ramp up their practice times and maintain those times over the long, 3-week, break. Concentrate on eliminating the many wrong notes still being played, practice hitting the high, difficult notes, correct your rhythms, and play with the recordings. When we return she would like to focus on fine tuning the songs and playing them through without having to stop for the same old errors.

REGARDING COMBINED SONGS

Until the concert the director expects any Senior or Symphonic member, while waiting for their band to begin, to play along with any combined band song being rehearsed by another band.

RETURN ALL PARADE PERCUSSION EQUIPMENT

All parade percussion equipment must be returned on December 11 before our Christmas break. That includes drums, carriers, mallets, cymbals and flip-folders.

Junior (see notes above)

Special Notice to Concert Junior

Due to the Cadet Performance on December 11, Concert Junior may start a little late.

Please be quiet upon entering during the Cadet performance and if possible, walk behind audience not in front. Maintain silence, no talking or chatting. Do not make noise getting your instruments out and ready. Keep the appearance of the hall as neat as possible for guests attending the Cadet Performance, cases closed and against wall, jackets hung up.

RESET CREWS - All Junior band members, please be prepared to help on December 11, after the Cadet Winter Performance, to reconfigure the hall chairs back in order for the remaining rehearsals.

SECTIONALS AT THE END OF JUNIOR BAND 6:45-7pm, due to Cadet Performance

6:45 – 7pm KITCHEN – Percussion w/Mrs. Cheng on [Li'l Liza Jane](#) at measure 38, and Spirit of America, last 8 measures

HALL – NONE

*******PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 11/04/14 EMAIL*******

In the first rehearsal notes this year it said we would use Red Essential Elements in the second trimester. The director has changed her mind and would like you to bring them starting after Thanksgiving, on 12-04. The director will be focusing on introducing new notes and the execution of musical fundamentals, rather than the entire book of exercises.

Red Essential Elements

[Pages 5 and 6](#)

*****NOTE NEW SONG ORDER, PUT MUSIC IN THIS ORDER, ESPECIALLY PERCUSSION*****

SUNG Star-Spangled Banner

See the Conquering Hero Comes

[QUIZ - Tympani first 4 measures](#)

[Woodwinds at 27](#)

Jupiter (Chorale)

Corps of Discovery

[QUIZ – Saxes at 24](#)

[French horns at opening](#)

El Pato Loco

[QUIZ – Flutes and oboes at 13](#)

[Trumpets, saxes and French horns at 20, play staccato. Staccato notes are played lightly and with separation. They are marked with a dot above or below the note.](#)

Li'l Liza Jane

NOTE: Only one person should play on the solos
Solos (all 2nd players should be ready to back-up solos)
19 – flute, Annabelle
21 – clarinet, Mary
23 – trumpet, Sam
25 – alto sax, Grace
27 – baritone, Rebecca
29 – trombone, Jeff

Air and Alleluia

QUIZ – 1st trumpets and flutes at 57
Flutes and bells at 17

This is My Country

God Bless America

QUIZ – French horns starting at 3

Spirit of America

QUIZ Percussion last eight measures

Senior (see notes above)

SECTIONALS 6:45-7pm – KITCHEN – NONE

HALL – **Sym and Sr** percussion w/Nick and Micah on Spirit of America, last 8 measures

*******PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 11/04/14 EMAIL*******

NOTE NEW SONG ORDER, PUT MUSIC IN THIS ORDER, ESPECIALLY PERCUSSION

SUNG Star-Spangled Banner

Flambeau Overture

King and I, The (Highlights)

QUIZ – Flutes, oboes, alto saxes and clarinets, at L, “Shall We Dance”

ALL – all transitions

O Most Wonderful

Amber Moon

NOTE- Snare and bass must play at a faster tempo, ideally 132 or a little faster

QUIZ – Percussion at Coda

Woodwinds at 29

Capriccio Italien

QUIZ – Alto saxes, French horns, baritones, tubas – from 44-50

3rd trumpets at 81

ALL - runs from 91 to101

triplets from 105 through108

Drummers’ Delight

This is My Country

God Bless America

Spirit of America

QUIZ – Percussion last 8 measures

Symphonic (see notes above)

SECTIONALS - **NOTE EARLIER START TIME FOR SYMPHONIC PERCUSSION**

7:45-8pm – KITCHEN – Flutes and oboes w/Annie and Mrs. Romsaithong on

Chorale and Shaker at Allegro, 4 before **V**

Morning, Noon and Night in Vienna at before **J**, 4 before **N**, 4 before **O**

Marriage of Figaro if time

6:45-7pm – HALL **Sym and Sr** percussion w/Nick and Micah on Spirit of America last 8 measures

7:45-8pm – HALL Trumpets w/Mary on Morning, Noon and Night in Vienna at

4 before **J**, 4 before **N**, 4 before **O**

*******PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 11/04/14 EMAIL*******

*****NOTE NEW SONG ORDER, PUT MUSIC IN THIS ORDER, ESPECIALLY PERCUSSION*****

Star-Spangled Banner (Symphonic Portrait)

NOTE – We will play the repeated version, 1 repeat

Chorale and Shaker Dance

NOTE - I° at L means only 1 per part, all play again at “a 2”

QUIZ Flutes at Allegro, 4 before V

Woodwinds and brass at 8 before B

French horns A to C

All woodwinds 8 before V (Allegro) correct rhythms

Flower Duet

NOTE to ALL: Small ensemble/one player per part

One back-up person should stay and finger the part at rehearsal

Classical Rhondo

NOTE to ALL: Small ensemble/one player per part

One back-up person should stay and finger the part at rehearsal

QUIZ Flutes and saxes 163 to 185, then ALL

Radetzky March

NOTE: Eliminate ALL grace notes

Fanfare Prelude on the “Italian Hymn”

Marriage of Figaro

NOTE - One first cornet, play oboe cue at A

QUIZ – Low brass F to G

Clarinets and alto sax at J

Flutes and oboes at A

Serenata

QUIZ – French horns, 1 before F

Morning, Noon and Night in Vienna Overture

QUIZ – Flutes, clarinets, saxes and trumpets at 95, 146, 238, 259,

Flutes, clarinets, saxes, trumpets, and baritones 301

Trumpets and saxes at 100

ALL 323 to 339 w/special attn on dynamics (*p*) at 335

This is My Country

God Bless America

Spirit of America

QUIZ – Percussion 21 to 27 and last 8 measures

Fanfare and Presto (Brass Ensemble)

Only 10 brass players rec'd this title

MASQUE – Masque is out for the Winter concert but, DO NOT RETURN IT. Use these many weeks to continue practicing Masque and if there is sufficient improvement by our first practice in February it may be included for Spring.

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## GENERAL NOTES

### MARCHING MEDALS

If you have not yet gotten your marching medal, stop by the front table where someone will check-off your name and give you your medal.

### WHEATON LIGHT-A-HOLIDAY PARADE THANK YOU

We extend a big thank you to all who participated in the Wheaton Light-Up Parade. It was one of our largest showings in Wheaton and we are grateful to everyone helping to lead in Santa and serve the community. Afterwards we received a number of very nice and enthusiastic compliments from people who had come out to the parade. Here is the note we received

*On behalf of the Downtown Wheaton Association, please accept our thanks for your participation last week in our 2014 Lighted Holiday Parade. As you know, the parade is always such a crowd pleaser, and we can't think of a better way to bring in the Holidays. The addition of the West Suburban Home School Band lends such an air of excitement to the evening, and it just wouldn't be the same without you. The efforts of you, and each band member are greatly appreciated.*

*Thanks to everyone again, have a great Holiday Season, and we hope to have the West Suburban Home School Band lead Santa into Wheaton again next year.*

### **SOLO AND ENSEMBLE CONTEST (SEC)**

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 14th SEC will be held on **Saturday, March 14, 2015**. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

Now is the time to begin preparing, planning and choosing appropriate music. Do not wait until it is time for registration. **The director would love to see all members participate and would like to have section leaders (1st chairs) already begin canvassing others in their sections to put together an ensemble.** Still others can plan duets. We will try to reserve space and a convenient time for ensembles and duets to practice together on rehearsal nights.

If you need ideas for music to perform there is a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like.

We have had particular recommendations from the judges. These can help guide your choices for solos in particular.

1. Preferably, all solo piece(s) would be classical and not contemporary/popular.
2. Ideally, all students should play with an accompanist. First choice would be a pianist, second choice a CD.
3. In general, judges have observed that students frequently are playing music below their level/ability. Students should be playing more challenging pieces.

With point two above in mind, **the director also asks that any accomplished pianists in our band consider volunteering to play as an accompanist for one or more SEC solo entries.** Please submit your name at the front table.

Before you know it, it will be time for the SEC statement of intention, which will be followed by the actual registration some weeks later. Both will be announced in the Rehearsal Notes. See our SEC webpage for more information. Contact band member Mrs. Tara Romsaithong (using your directory) with any questions.

### **NEW SEC MUSIC LIBRARY**

There is a bin at the front table with music that can be used for the SEC. The majority are religious in nature. Your choice is not limited to the music in the bin; rather it is there if you need suggestions. The music titles are cataloged in a binder kept in the bin. You may look over the music on rehearsal nights. Replace music in the same order. If you find a piece you'd like to play, write the title, your name and email on the sign-up sheet with the bin. You will receive the music at the email address you provided.

**DO NOT TAKE/REMOVE ORIGINALS FROM THE BIN.**

## WINTER WELL-WISHERS

The WINTER Well-Wisher Form for the 2015 Winter Concert Program is on our website (**Forms/Documents**). **The deadline is one month earlier, December 11, for those using the Well-Wisher payment option for the WINTER trimester.** Print off a few forms to have available to solicit a Well-Wisher from businesses you patronize as well as family or friends. For more information about Well-Wishers, see the form itself or read about them in the Handbook.

## THREE IMPORTANT DEADLINES NEXT WEEK, DECEMBER 11

- 1. July 2015 Washington DC parade trip.** We must have sufficient numbers or the trip will not happen. Forms and deposit are due. You received an email sent 11/22 with complete details and forms attached. All questions and responses should be directed to Mr. Tim Banks and NOT TO THE DIRECTOR.
- 2. WINTER Well-Wishers** are due for those using them as a payment option for the WINTER trimester. This is one month earlier than the regular deadline.
- 3. Spring registrations, rentals, - forms and fees.** This includes the parent sign-up for Spring trimester booster hours and a completed and signed Spring Commitment page. The Booster job sign -up site became available at 7pm on December 1. Jobs are filled on a first-come, first-served basis. **Late fees are applicable after 12/11. See registration form or Fee Schedule on FORMS/DOCS for particulars.** Know that these forms and fees may be returned prior to this date at band practice or by mail. **If mailing forms, etc. do so with sufficient time to arrive by Dec. 11.** The director needs the information from the forms to make musical decisions over Christmas break for the Spring Trimester.

## WINTER CONCERT TICKETS AND FLYERS

Thank you to Anthony Warmack for designing our Winter Concert flyers and tickets. On 11-14, three flyers were put in a band folder for one member from each family. They will both be available at band and are also on our website (**Forms/Documents**). Give tickets to family or friends you may see over the Thanksgiving Holiday. Make sure people know that while there are printed tickets, they are not necessary for entrance to the concert.

If every band family would post their three flyers we would have **hundreds of** flyers posted. If some are able to do more, that's even better. In addition to libraries, think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and ask them to post flyers. **We are depending on you** to post as many flyers as possible, wherever you can get permission.

## FREE FOR THE TAKING

At the front table the following items free for the taking -

- A pair of black slip-on, boy's shoes, size 6
- Two flip-folders with pages
- Two clarinet lyres, one has its clamp, the other does not.

## YOUTUBE PERCUSSION LINK

Mrs. Romsaithong shared this link with us. All should find it amazing and hopefully percussion will find it inspiring. [BEST DRUMLINE EVER](#)