

12-11-14 Rehearsal Notes

DON'T FORGET!

See items below about Midwest Clinic and Tuba Christmas, both take place this weekend or week.

RESPECT RESURRECTION'S PROPERTY

Please be aware and respectful of the ongoing remodeling in Cornelius Hall. Take care not to bump into the freshly painted walls, columns, doors and new fixtures.

INSTRUMENT REPAIRS NEEDED?

If your instrument needs a tune-up or repair, take advantage of the long break and have it done now.

SEC REGISTRATION TIME BEGINS

SEC registration begins when we return January 8. Read more in the SEC item below.

CHECK THE ROSTER AT FRONT TABLE

We are preparing the program for the winter concert. We need all Junior, Senior and Symphonic members to check their name is listed correctly on the roster at the front table.

FREE BABY GRAND PIANO

An ex-WSHSB band member is **giving away** their piano that they can no longer use. It is an Apollo baby grand piano. If you are interested in it, please contact Linda Gutfeldt at linfeld@gmail.com or 630-836-0727 ASAP. They need to take care of this quickly.

IMPORTANT DATES AND DEADLINES

DEC. 11 WAS THE LAST REHEARSAL OF 2014

December 18, 25 and January 1 – **NO BAND** in observance of Christmas/New Year's holidays. Keep up daily practice. When we return, only 4 rehearsals remain before the concert.

January 8, 2015 – Regular rehearsals resume. ALL remaining concert WINTER **Well-Wishers are due**. Those using the Well-Wisher payment option were due 12/11, one month earlier.

January 29, 2015 – Dress rehearsal at Norris. **NO CADET REHEARSAL ON 1/29.**

January 30, 2015 – Winter Concert at Norris Cultural Arts Center, St. Charles

SECTIONALS FOR 01-08-15 - **Note earlier start time**

Cadet	5:00-5:15pm	NONE	Kitchen
Cadet	5:00-5:15pm	NONE	Hall
Junior	5:30-5:45pm	Percussion	Kitchen
Junior	5:45-6:00pm	Percussion	Hall
Senior	6:45-7:00pm	NONE	Kitchen
Senior	6:45-7:00pm	Oboes	Hall
Symphonic	7:45-8:00pm	Classical Rhondo	Kitchen
Symphonic	7:45-8:00pm	Cornets	Hall

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 01/08 – Joshua H, Ben L

MUSIC NOTES

Cadets

THANK YOU – GRACIAS – MERCI...

The director extends a heartfelt thank you to the Cadets and their parents for the gorgeous floral arrangement, Musical Christmas clock, and the “really cool” utility lights for the trailer. Your kindness and generosity touched me deeply.

It is very important that you continue practicing daily through the long, three week break.

Second trimester rehearsals for Cadets begin on January 8, 2015.

SECTIONAL – 5-5:15pm HALL – NONE

KITCHEN – NONE

FOR HOMEWORK

- 1. REVIEW notes covered so far – All students should be proficient at playing all notes covered in the following exercises.** Review Exercises 1, 3, 5, 7, 9, 27, 33, 49, (52, 54, 57, 60 oboe only) 63, 73, 75, 82, play with recordings. **PLAY ALL SONGS WITH RECORDINGS from CD, CD-Rom or My EE Library!** Practicing with a recording should help the student HEAR if they are playing the notes correctly.

Practice daily for a minimum of **30 minutes**. You may split the time between multiple sessions. At every practice session, everyone should check their: posture and instrument hold, breathing/airstream, and mouth position (embochure). Concentrate on improving anything you find more difficult. It is **DAILY** practice that makes the biggest impact on one’s improvement.

- 2. Continue to work** on pages 16 and 17 and add 18.

NOTE ABOUT THE SEC: The director encourages all Cadets to consider participating in the Solo and Ensemble Contest (SEC). We will start taking registrations January 8. See the SEC item in General Notes. You might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

Notes to Junior, Senior, and Symphonic bands –

TUNE BEFORE BAND

Tune your instrument before your band time begins. Tuners are available at the front table.

RAMP UP PRACTICE TIMES OVER 3 WEEK BREAK

The director asks that all members ramp up their practice times and maintain those times over the long, 3-week, break. Concentrate on eliminating the many wrong notes still being played, practice hitting the high, difficult notes, correct your rhythms, and **play with the recordings**. When we return she would like to focus on fine tuning the songs and playing them through without having to stop for the same old errors.

REGARDING COMBINED SONGS

Until the concert the director expects any Senior or Symphonic member, while waiting for their band to begin, to play along with any combined band song being rehearsed by another band.

HOUSEKEEPING COMES FIRST AFTER SYMPHONIC BAND

After rehearsal, all band members are needed to assist in the “take down” after Symphonic. Assigned members need to sweep and take out the trash. Other members need to stack chairs, take tables down, carry out the numerous crates of personnel and music files at the front tables, and help carry out percussion equipment once it’s packed-up. Many hands make a light load. All will have time to visit afterwards with friends if we all pitch in and **FIRST** help with the tasks. **NO ONE SHOULD BE VISITING UNTIL THINGS ARE PUT BACK IN ORDER, PLEASE.** (Signed, Mrs. Borow)

ATTENTION PERCUSSIONISTS

If you are not assigned a part in a particular piece, do not remain standing. Be seated in one of the chairs in the percussion section. Do not talk while music is being performed and do not make rhythmic movements with your hands, arms or body. It is a distraction to fellow percussionists, the audience and even to your director.

Junior (see notes above) NOTE EARLIER SECTIONAL TIME

SECTIONALS - 5:30 – 5:45pm KITCHEN – Percussion w/Nick on page 4 rudiments – percussion review
pages 6 and 7, flam paradiddle, bass drum roll and the drag
5:45 – 6pm KITCHEN –Percussion w/Mrs. Cheng on Li'l Liza Jane at measure 38,
and Spirit of America, last 8 measures

HALL – NONE

*****PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 11/04/14 EMAIL*****

Red Essential Elements **The director will be focusing on introducing new notes and the execution of musical fundamentals, rather than the entire book of exercises.**

Page 4, exercise 13, pages 6 and 7, exercises 25, 29 and 24

*****NOTE NEW SONG ORDER, PUT MUSIC IN THIS ORDER, ESPECIALLY PERCUSSION*****

SUNG Star-Spangled Banner

Air and Alleluia

QUIZ – 1st trumpets and flutes at 57

Flutes and bells at 17

Jupiter (Chorale)

QUIZ – Low brass at 27

See the Conquering Hero Comes

QUIZ - Tympani first 4 measures

Woodwinds at 27

Corps of Discovery

QUIZ – Saxes at 24

French horns at opening

El Pato Loco

QUIZ – Flutes and oboes at 13

Trumpets, saxes and French horns at 20, play staccato. *Staccato notes are played lightly and with separation. They are marked with a dot above or below the note.*

Li'l Liza Jane

NOTE: Only one person should play on the solos

Solos (all 2nd players should be ready to back-up solos)

19 – flute, Annabelle

21 – clarinet, Mary

23 – trumpet, Sam

25 – alto sax, Grace

27 – baritone, Rebecca

29 – trombone, Jeff

This is My Country

God Bless America

QUIZ – French horns starting at 3

Spirit of America

QUIZ Percussion last eight measures

Senior (see notes above)

SECTIONALS 6:45-7pm – KITCHEN – NONE

HALL – Oboes w/Emma P on Drummers' Delight

*****PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 11/04/14 EMAIL*****

*****NOTE NEW SONG ORDER, PUT MUSIC IN THIS ORDER, ESPECIALLY PERCUSSION*****

SUNG Star-Spangled Banner

Capriccio Italien

QUIZ – Alto saxes, French horns, baritones, tubas – from 44-50

3rd trumpets at 81

ALL - runs from 91 to101

triplets from 105 through108

O Most Wonderful
 Flambeau Overture
 King and I, The (Highlights)
 QUIZ – Flutes, oboes, alto saxes and clarinets, at L, “Shall We Dance”
 ALL – all transitions
 Drummers’ Delight
 Amber Moon
 NOTE- Snare and bass must play at a faster tempo, ideally 132 or a little faster
 QUIZ – Percussion at Coda
 Woodwinds at 29
 This is My Country
 God Bless America
 Spirit of America
 QUIZ – Percussion last 8 measures

Symphonic (see notes above)

SECTIONALS - 7:45-8pm – KITCHEN – ALL those playing Classical Rhondo
 Play with metronome, tempo TBA
 7:45-8pm – HALL – Cornets 1, 2 and 3 only, not trumpets,
 w/Mary on Morning Noon and Night in Vienna at 4 before **F, J, N, and O**

*******PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 11/04/14 EMAIL*******

*****NOTE NEW SONG ORDER, PUT MUSIC IN THIS ORDER, ESPECIALLY PERCUSSION*****

Star-Spangled Banner (Symphonic Portrait)
 NOTE – We will play the repeated version, 1 repeat. First time through - no solos; play straight through the first two beats of measure 38. Repeat begins with the pick-up to measure 7. Second time add solos, and watch director for rallentandos, ritardandos and heightened drama.
 Morning, Noon and Night in Vienna Overture
 QUIZ – Flutes, clarinets, saxes and trumpets at 95, 146, 238, 259,
 Flutes, clarinets, saxes, trumpets, and baritones 301
 Trumpets and saxes at 100
 ALL 323 to 339 w/special attn on dynamics (**p**) at 335

POSTURE FOR ALL THOSE NOT PLAYING – We must practice correct posture now so it will be second nature at the concert. Sit up straight in your chairs facing the director. Hold your instruments down as when the director is off the podium. Stray movements such as heads turning can be a distraction to the audience. Do not sway/move to the music or make rhythmic motions with hands or arms. Do not swab your instrument or empty spit valves, etc. If you must yawn, do so discreetly.

Flower Duet -See **POSTURE FOR ALL THOSE NOT PLAYING** above
 NOTE to ALL: Small ensemble/one player per part
 One back-up person should stay and finger the part at rehearsal
 Classical Rhondo - See **POSTURE FOR ALL THOSE NOT PLAYING** above
 NOTE to ALL: Small ensemble/one player per part
 One back-up person should stay and finger the part at rehearsal
 QUIZ Flutes and saxes 163 to 185, then ALL
 Chorale and Shaker Dance
 NOTE - **I°** at L means only 1 per part, all play again at **“a 2”**
 QUIZ Flutes at Allegro, 4 before V
 Woodwinds and brass at 8 before B
 French horns A to C
 All woodwinds 8 before V (Allegro) correct rhythms
 Fanfare Prelude on the “Italian Hymn”
 Radetzky March
 NOTE: Eliminate ALL grace notes (except for clarinets)
 Serenata
 QUIZ – French horns, 1 before F

Marriage of Figaro

NOTE - One first cornet, play oboe cue at A

QUIZ – Low brass F to G

Clarinets and alto sax at J

Flutes and oboes at A

This is My Country

God Bless America

Spirit of America

QUIZ – Percussion 21 to 27 and last 8 measures

Fanfare and Presto (Brass Ensemble)

Only 10 brass players rec'd this title

MASQUE – Masque is out for the Winter concert but, **DO NOT RETURN IT**. Use these many weeks to continue practicing Masque and if there is sufficient improvement by our first practice in February it may be included for Spring.

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## GENERAL NOTES

### A WARM THANK YOU

The director wishes to thank all those who gave her Christmas gifts. She appreciates your kind thoughtfulness at this time of year.

### SOLO AND ENSEMBLE CONTEST (SEC)

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 14th SEC will be held on **Saturday, March 14, 2015** at **Village Church of Bartlett, 601 West Bartlett Rd., Bartlett, IL**. SEC registration will begin on January 8, 2015. The director strongly encourages ALL band members, **Cadet through Symphonic**, to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

Some have already started preparing, planning, chosen music and rehearsing. **The director would love to see all members participate and would like to have section leaders (1st chairs) canvass others in their sections to put together an ensemble.** Still others can plan duets. We will try to reserve space and a convenient time for ensembles and duets to practice together on rehearsal nights.

If you need ideas for music to perform there is a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like.

We have had particular recommendations from the judges. These can help guide your choices for solos in particular.

1. Preferably, all solo piece(s) would be classical and not contemporary/popular.
2. Ideally, all students should have a piano accompanist. If that is impossible, CD accompaniment, while not preferable is acceptable.
3. In general, judges have observed that students frequently are playing music below their level/ability. Students should be playing more challenging pieces.

With point two above in mind, **the director also asks that any accomplished pianists in our band consider volunteering to play as an accompanist for one or more SEC solo entries.** Please submit your name at the front table.

Here are a couple links to online resources for solo and ensemble music. Some are free, some are for pay.

**Link** → [Trumpet Ensemble Music](#)

**Link** → [Clarinet Institute Home Page](#) - Includes music for many different instruments, not just clarinet.

The director has a full score arrangement of [To a Wild Rose](#), for a woodwind ensemble (flutes, clarinets, low woodwinds, oboe and saxes), which she is willing to lend. Contact the director if interested.

See the SEC webpage for more information including registration forms, and info/guidelines. Forms are also available on FORMS/DOCUMENTS. PLEASE NOTE – There are separate solo and ensemble forms for [Wood-Brass](#) and [Percussion](#). The SEC registration deadline is TBA. **Please turn in your form and registration fee together.** You may also contact Mrs. Tara Romsaithong (using your directory) with any questions.

### **NEW SEC MUSIC LIBRARY**

There is a bin at the front table with music that can be used for the SEC. The majority are religious in nature. Your choice is not limited to the music in the bin; rather it is there if you need suggestions. The music titles are cataloged in a binder kept in the bin. You may look over the music on rehearsal nights. Replace music in the same order. If you find a piece you'd like to play, write the title, your name and email on the sign-up sheet with the bin. You will receive the music at the email address you provided. DO NOT TAKE/REMOVE ORIGINALS FROM THE BIN.

### **WINTER WELL-WISHERS**

The WINTER Well-Wisher Form for the 2015 Winter Concert Program is on our website ([Forms/Documents](#)). **The deadline is the day we return, January 8, 2015.** Print off a few forms to have available to solicit a Well-Wisher from businesses you patronize as well as family or friends you may see over the long break. For more information about Well-Wishers, see the form itself or read about them in the Handbook.

### **WINTER CONCERT TICKETS AND FLYERS**

Thank you to Anthony Warmack for designing our Winter Concert flyers and tickets. On 11-14, three flyers were put in a band folder for one member from each family. They will both be available at band and are also on our website ([Forms/Documents](#)). Give tickets to family or friends you may see over the Thanksgiving Holiday. Make sure people know that while there are printed tickets, they are not necessary for entrance to the concert.

If every band family would post their three flyers we would have **hundreds of** flyers posted. If some are able to do more, that's even better. In addition to libraries, think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and ask them to post flyers. **We are depending on you** to post as many flyers as possible, wherever you can get permission.

### **FREE FOR THE TAKING**

At the front table the following items remain, free for the taking -

- Two flip-folders with pages
- Two clarinet lyres, one has its clamp, the other does not.

### **TUBA CHRISTMAS**

2014 is the 41st anniversary for TUBACHRISTMAS concerts/events which are presented throughout the world. There are a number of Illinois dates for this popular activity **for all tuba, baritone and euphonium players.** Participant registration fee for each event is \$10.00. The Palmer House, where Mr. Borow participates, is December 20. Another Illinois date is the 21st in Antioch. For more information see [TUBA CHRISTMAS Illinois](#).

### **MIDWEST CLINIC**

For many years a favorite activity for the director has been the Midwest Clinic, December 17 – 20, now in its 68th year. She encourages band members, especially Symphonic, to consider attending. Its purpose is to raise the standards of music education and is attended by teachers and students alike. Students receive a large registration discount. We are providing a link for you to learn more about it and decide whether to attend [The Midwest Clinic](#).

Even if you are not thinking about continuing in music education you should seriously consider attending the Midwest Clinic, Thursday, December 18, College Night, 5:30 – 7pm. Non-music majors should know that some colleges may offer scholarships simply for playing in their band and they may be among those schools represented. College Night also provides an opportunity for students and teachers looking for a music degree program to visit with music school representatives of seventy of the nation's leading colleges and universities and branches of the United States Military. Students who wish to participate are not required to sign up or pay a registration fee. Here is the direct link for more info [Midwest Clinic College Night](#).