

01-21-16 Rehearsal Notes

1. DRESS REHEARSAL AND WINTER CONCERT INFORMATION

Since there is so much information specifically for the dress rehearsal and Winter Concert, **which are both at the Norris Cultural Arts Center in St. Charles**, it is all contained in a separate document, **"2015-2016 Winter REHEARSAL – CONCERT INFORMATION."** It is accessible from our Member's News page in addition to the 01-21-16 Rehearsal Notes. You and your student (s) need to review the document so you will all know what to expect. Every concert is a little bit different, especially in the area of logistics.

**ALL MEMBERS MUST WEAR FULL CONCERT DRESS
TO BOTH
THE DRESS REHEARSAL AND CONCERT**

2. SEATING DOCUMENTS TO BE EMAILED

A few days prior to the dress rehearsal you should receive the seating documents. They show everyone's assigned seat on stage or in the auditorium. Every individual band member should print a copy for their music folder for ready reference at the dress rehearsal and concert.

3. NO LOBBY ACCESS THE NIGHT OF DRESS REHEARSAL

The Norris has asked us not to enter the lobby for any reason the night of Dress Rehearsal especially not to use the lobby bathrooms. This is for everyone; students, adult helpers and accompanying parents/families. We are to use the stage bathrooms.

4. POST-CONCERT NOTES

There will be no Rehearsal Notes following the Dress Rehearsal. Rather you need to check Member's News for the Post-Concert Notes once the concert is over. They will probably be posted sometime on Saturday. **They are very IMPORTANT as they will contain instructions about returning music on February 4. Not all music will be returned.**

IMPORTANT DATES AND DEADLINES

January 28, 2016 – Dress rehearsal at Norris. **NO CADET REHEARSAL ON 1/28.**

January 29, 2016 – Winter Concert at Norris Cultural Arts Center, St. Charles

February 11, 2016 – SEC registration **deadline.**

March 12, 2016 – 14th annual Solo and Ensemble Contest

SECTIONALS FOR 02-04-16

| | | | |
|-----------|-------------|------------|----------|
| Cadet | 5:00-5:15pm | Percussion | Kitchen |
| Junior | 5:45-6:00pm | NONE | Anywhere |
| Senior | 6:45-7:00pm | NONE | Anywhere |
| Symphonic | 7:45-8:00pm | NONE | Anywhere |

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 02/04 – Anna F and Nathan D

MUSIC NOTES

Cadets

SECTIONALS – 5-5:15pm KITCHEN – Percussion with Mary B, practice both bells and percussion (on pads) for homework pages

NO CADET PRACTICE 01/28/14

Just a reminder that there will not be Cadet Band practice at Resurrection on Thursday, January 28, because that is the night of the Winter Concert dress rehearsal at the Norris Cultural Arts Center in St. Charles. We hope you will be able to attend the Winter Concert there, on Friday, January 29. Otherwise, you may attend the dress rehearsal if that is more convenient, but you would need to enter through door #46 or 48 on the south side of the building. See the Forms/Documents page for directions to the Norris.

FOR HOMEWORK

Work on pages 22, 23 and 24.

NOTE: Page 23, #118 is one of the Performance Spotlight solos which all Cadets are strongly encouraged to use for the SEC with either a piano accompaniment (preferred) or the CD from their book.

Note to clarinets: On page 24 - Read the very important "gold bar" teaching on the register key.

Practice using the register key, the grenadilla jumps (ex. 119, 121, 123, etc). Be patient, you are learning a new skill.

Note to all brass: You too have a new concept to learn featured in the "gold bar" **starting on page 24.**

Work on the described lip slurs.

CADET PERFORMANCE SONGS

In your daily practice pay special attention to the following songs for the Spring Cadet Performance. This list will grow as songs are added.

77 - Sakura, Sakura

97 – Trombone Rag

103 – Minuet

NOTE ABOUT THE SEC: The director encourages all Cadets to consider participating in the Solo and Ensemble Contest (SEC). Registration deadline is February 14. See the SEC item in General Notes. You might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

Notes to Junior, Senior, and Symphonic bands –**Junior**

2-4-16 SECTIONALS – 5:45-6:00pm - NONE – ANYWHERE

*****PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 11/06/15 EMAIL*****

Star-Spangled Banner

Troika

De Colores

On the Road Again

Greenland

Üsküdar

When Koalas Do the Conga with the Kangaroos

Land of the Brave

Colonel Bogey

NO REPEATS WILL BE PLAYED

After the Trio go back to F and play through the last measure before the Trio.

God Bless America

Children of the Regiment

Senior

2-4-16 SECTIONALS – 6:45-7:00pm - NONE – ANYWHERE

*****PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 11/06/15 EMAIL*****

De Janeiro Daze (PERC ONLY) with Symphonic band

March in F

Irish Suite

Danzon

Italian Holiday

White Eagle - A Polish Rhapsody

Swedish Hymn of Praise

Colonel Bogey

NO REPEATS WILL BE PLAYED

After the Trio go back to F and play through the last measure before the Trio.

God Bless America
Children of the Regiment

Symphonic (see notes above)

2-4-16 SECTIONALS – 7:45-8:00pm - NONE – ANYWHERE

*******PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 11/04/14 EMAIL*******

De Janeiro Daze (PERC ONLY) with Senior band and after Symphonic band
Star-Spangled Banner
Happy Birthday – small ensemble
Bleak Midwinter, In the
Scherzade
Libertango – clarinet ensemble
Bugler's Holiday
Entry of the Gladiators

DYNAMIC AND TEMPO ADJUSTMENTS

Dynamics – At 33, play at *f* rather than *ff* and also play at *f* in the Trio at 70 first time through. Save the *ff* at 70 for the second time through for a big finish. This is even more important for percussion.

Tempo – At approximately 94 the director will conduct at a slow the tempo through the Fine and continue at the D.S. through approximately 70 where the tempo will increase.

WATCH THE DIRECTOR!

Land of Make Believe
Clarinet Polka
Pines of Rome, The
Colonel Bogey

NO REPEATS WILL BE PLAYED

After the Trio go back to F and play through the last measure before the Trio.

God Bless America
Children of Regiment

GENERAL NOTES

WINTER CONCERT TICKETS AND FLYERS

Time is running short for posting Winter Concert fliers and distributing tickets. Make sure people know that while there are printed tickets, they are not necessary for entrance to the concert. **We are depending on you** to post as many flyers as possible, wherever you can get permission.

SOLO AND ENSEMBLE CONTEST (SEC)

Our 15th SEC will be held on **Saturday, March 12, 2016**. SEC registration deadline is **February 11**. **The SEC webpage was updated on 1/11/16** and now includes two brand new documents. Please take the time to review them.

It is of the utmost importance that participants carefully read the [SEC Rules](#). It is also highly recommended that you also read the [SEC Helpful Tips](#) document which includes proper conduct, etiquette pointers and more.

BAND APPAREL ORDER AND MORE

The band apparel order was at rehearsal on 1/14. If you have not picked-up your order please do so. There are also **EXTRA ITEMS FOR SALE** at the front table. The EXTRA items include t-shirts (\$8) long-sleeved t-shirts (\$11), Polos (\$12), pullover hoodies (\$22) and zip-up hoodies (\$24) - various sizes in blue, black and red. Please help support the band.

NIU WINDS DAY

The first annual **NIU Winds Day is Saturday, February 13, 2016**. This all-day festival will be filled with coaching, rehearsals and performances for high school students, college students and adults who play flute, oboe, clarinet (including bass clarinet), horn and bassoon. Winds Day has evolved from NIU's successful Clarinet Cornucopia festivals, and represents a new opportunity for wind players to work with NIU faculty and participate in a great day of music.

For complete information and/or to register for the day use this link → [NIU Winds Day](#)