05-12-16 Rehearsal Notes

NOTICE! WARRENVILLE PARADE TIME CORRECTION

Because the Warrenville Parade on July 3 is a Sunday, the time is earlier that what was in the notes and on the Marching Registration form. The parade will **step-off at 3pm** with marchers check-in at **2pm**. Check your calendars and notify both the director and Mrs. W-P immediately if you cannot come at this earlier time.

HELP! - LOW MARCHING NUMBERS

The number of members who have signed-up for marching is considerably lower than other years. We would really like more participants to make a good showing. We do not hold any fund–raisers, rather summer marching provides major financial support to the band through the honorariums received. Preliminary marching practice is May 26 the week after the concert. You may still submit a registration form and participate if you act fast. Also if you have well-disciplined, experienced relatives, musician friends in the public schools, they can march with us but need to register soon and come on May 26.

HELP NEEDED FOR MUSIC FILING AT THE BOROWS

There are 11 open spots on the WSHSB Sign-Up Schedule for music filing at the Borow home on May 31. Time slots are 10am-12pm and 12pm -2pm. The more help the better.

THANK YOU TO THE CADETS

Mrs. Borow, Wiesner-Pardee, Mergen, Szklanecki and Mary Borow were all very touched by your thoughtfulness and generosity with the beautiful patriotic bouquet of roses given to them. They will bring a smile to our faces, remembering you and your kindness.

DRESS REHEARSAL AND SPRING CONCERT INFORMATION

Since there is so much information specifically for the dress rehearsal and Winter Concert, **which are both at the Edman Memorial Chapel at Wheaton College, Wheaton, IL** it is all contained in a separate document, **"2015-2016 Spring Rehearsal – Concert Information."** It is accessible from our Member's News page along with the 05-12-16 Rehearsal Notes. Parents and students need to review the document so all know what to expect. Every concert is a little bit different, especially in the area of logistics.

ALL MEMBERS MUST WEAR FULL CONCERT DRESS TO BOTH THE DRESS REHEARSAL AND CONCERT

SEATING DOCUMENTS TO BE EMAILED - A day or two prior to the dress rehearsal you should receive the seating documents which show everyone's assigned seat on stage or in the auditorium. Every individual band member should print a copy for their music folder for ready reference at the dress rehearsal and concert.

IMPORTANT - DRESS REHEARSAL PICK-UP TIME - Parents must arrive by 9:15pm to be ready to take your students home right after the dress rehearsal is finished. We apologize in advance if the wait is longer but we have no way to predict a more precise pick-up time and we cannot have an open-ended pick-up.

REMINDERS - Sit still, hold your instrument properly and face the director during long periods of rest in the music. DO NOT START TALKING TO YOUR NEIGHBOR, swabbing, emptying spit vales or moving around. All are a distraction to the audience. Also anytime you stand while the audience applauds, be sure to **SMILE** and face the audience.

POST-CONCERT NOTES - There will be no Rehearsal Notes following the Dress Rehearsal. Rather you need to check Member's News for the Post-Concert Notes once the concert is over. They will probably be posted sometime on Saturday. Those notes are very important as they will contain instructions about all that happens on May 26.

CADET FAMILIES ARE INVITED

Friday, May 20, is the night of the Spring Concert at the Edman Chapel at Wheaton College, Wheaton, IL. We hope you will be able to attend. If that date does not work you may attend the dress rehearsal on Thursday, May 19, but you would need to through the door on the north side of the building, adjacent to the parking lot. On the night of the concert, only band members use this back door. All other family members and concertgoers must enter the auditorium through Edman's main doors. See the Forms/Documents webpage for directions to Edman Chapel. We hope to see you there.

IMPORTANT DATES AND DEADLINES

May 19/20 – Spring Concert Dress Rehearsal and Performance

May 26 – **CADETS INCLUDED WITH JR, SR, SYM**

1. Band music/property returned **2.** Marching hats distributed

3. Preliminary Marching practice **4.** Audition Q& A with the director

May 31 – Music Filing at the Borows 10–12 noon and 12–2, sign-up required

June 2 AND 9 – The following at Resurrection –

1. 4:00 - 6:00 AND 7:00 - 9 Instrument fittings, appointment necessary

2. 6:00 – 7:00- Percussion /drumline practice for parades,
MARCHING CADET PERCUSSIONISTS ALSO EXPECTED TO ATTEND

June 15, 16, 17 – 9am – 12pm Marching Pre-Camps

15 - Wednesday – Any student/adult totally new to marching or others as listed on march form

16 - Thursday - All current and new marching percussionists

17 - Friday - 1) Director approved rank leaders and 2) any (non-musician) students for guard

June 20-24 – 9am – 12pm Full Marching Camp

July 6 – Wednesday 9am -9pm, **Concert Senior and Symphonic Audition Music Release** music must be picked-up ONLY THIS DAY

August 2 – Tuesday 9-**5pm** note earlier end time. All Concert Junior, Concert Senior and Symphonic **Audition videos are due**

Three Additional Fitting Dates –7/7, 8/1, 9/7 appointments necessary with Mrs. Borow

MUSIC NOTES

Cadets

Cadet families, while there are no more regular rehearsals
be sure to check the 5-20-16 Post Concert Notes
for important band information.

VERY IMPORTANT- May 26

May 26 is the final Concert Season Meeting after the Spring Concert AND official start of SUMMER MARCHING TRIMESTER. **ALL CADETS MUST ATTEND.** Band members arrive at 6 PM to do returns, etc.

- Return sheet music for Cardiff Castle and Dancin' on the Bayou, check them in at designated spot at table. The fine for any full size missing music is $4.00. You are expected to pay your fines when you return your music. Come prepared to do so.
- MANDATORY Return/check-in of all WSHSB rental/loaner instruments (Cadets included) for the **ANNUAL INSTRUMENT INVENTORY/CHECK** even if you plan to re-rent one
- Return of any/all other band property
- Summer marching music and hat distribution
- Music filing/organizing by parent volunteers
- 7:30 Preliminary marching practice - **bring your instrument, lyre and flip-folder**
- 8:30 – 9:30 pm - Audition Questions and Answers with Mrs. Borow

Those not marching may leave after they have completed their return(s) unless you wish to stay for Q&A time.

NOTE TO CADET PARENTS: The sooner you start this, the better. Review the Junior audition requirements with your student. It would be most productive to have them start practicing now even with the current requirements. 2016-2017 Requirements will change only slightly and will be updated soon. ***Reminder:*** Correctly performing rhythms is a large factor in audition results and overall progression as a musician. It is essential for those interested in placing higher within any band or moving up a band.

Notes to Junior, Senior, and Symphonic bands –

Junior

Olympic Fanfare –

NOTE: Played by only Symphonic just before Star Spangled Banner. Juniors and Seniors must remain with instruments down and facing audience, without talking or moving during the entire song. As soon as song is finished, the director will immediately cue the Star Spangled Banner for all bands to play.

Star Spangled Banner (play from the blue side)
Dark Eyes
How Can I Keep From Singing
Sunset Trail
Soft-Shoe Shuffle
Incredibles, The
Over There
Skygazer Fanfare

Salute to America's Finest –
God Bless America
Stars and Stripes Forever (ENCORE)

From 95 to 111 play ***p***, starting at 111 play ***ff***.
First trumpets play upper notes ONLY if you can play them correctly.
CHOREOGRAPHY from 95 to the end
First time through Only Symphonic piccolo stands
Second time through Beginning **at 95** only Symphonic flutes stand
At 103 only Symphonic trombones stand
At 111 all bands, anyone still seated, stands resulting in entire band standing.

Senior

Olympic Fanfare –

NOTE: Played by only Symphonic just before Star Spangled Banner. Juniors and Seniors must remain with instruments down and facing audience, without talking or moving during the entire song. As soon as song is finished, the director will immediately cue the Star Spangled Banner for all bands to play.

Star Spangled Banner (play from the blue side)
Toccata for Band
Great Escape
Silent Hills of My Childhood
Mission Impossible
Saints on Parade
Blue and the Gray

Salute to America's Finest
God Bless America
Stars and Stripes Forever (ENCORE)

Play **SECOND TIME ONLY** from measure 95, Grandioso. From 95 to 111 play ***p***, starting at 111 play ***ff***
CHOREOGRAPHY from 95 to the end
First time through Only Symphonic piccolo stands
Second time through Beginning **at 95** only Symphonic flutes stand
At 103 only Symphonic trombones stand
At 111 all bands, anyone still seated, stands resulting in entire band standing.

Symphonic

Olympic Fanfare
Star Spangled Banner
Festive Overture
Salvation is Created
Harry James, Tribute to
Nessun Dorma
Peters March
Missing Man
James Bond Theme
God's Country –
Salute to America's Finest
God Bless America
Stars and Stripes Forever (ENCORE)

CHOREOGRAPHY from 95 to the end

First time through Only Symphonic piccolo stands

Second time through Beginning **at 95** only Symphonic flutes stand
At 103 only Symphonic trombones stand
At 111 all bands, anyone still seated, stands
resulting in entire band standing.

~~~~~~

GENERAL NOTES

SPRING CONCERT TICKETS AND FLYERS

Time is running short for posting Spring Concert fliers and distributing tickets. Make sure people know that while there are printed tickets, they are not necessary for entrance to the concert. **We are depending on you** to post as many flyers as possible, wherever you can get permission.

SUMMER BOOSTER JOBS

There are many open Marching Trimester job opportunities starting on 5/26 as well as 5/31. This can be good for parents of summer marchers who cannot or do not want to march. The Reference Binder is always at the front table. Included is the list of jobs and duties of each position. This same information can also be found on our Booster webpage.

POST-CONCERT PARTY

The Post-Concert party after our Spring Concert on Friday, May 20 will be at the Portillo's/Barnelli's on North Avenue, one business east of the McDonalds on the southeast corner of North Avenue and Bloomingdale Road in Glendale Heights. Management is expecting us and will have the necessary help on hand.

Know that **the restaurant will not be staying open past 11pm**, its normal closing time. Therefore, please get yourselves over to Portillo's sooner than later so you have plenty of time to eat and socialize before we must leave.

ATTENTION - DRESS CODE CHANGE

Due to the changing fads in women's' pants towards revealing, form-fitting leggings, both the concert and marching dress codes are being changed to be more specific: Both men and women are now officially required to wear "trouser-style" dress pants. Parents, please help us maintain a military, uniform look to our band by providing the proper style pants for your children. Also remember that the band has black pants you can borrow. Depending upon the response, a separate pants fitting date may need to be arranged. Email Mrs. Borow if you want to use band pants.
~~~~~~

DRESS CODE REMINDERS

On 5/12 a couple girls came to practice in short shorts.
This is not acceptable for any band practice, camp/marching, function, etc.
Following are our Dress Codes for practices and camps.
See Summer Marching for the complete Marching Dress Code.
See the Handbook or FORMS/DOCUMENTS webpage for the Concert Dress Code.

DRESS CODE FOR PRACTICES as in the HANDBOOK

We will hold parents responsible to insure their child's personal appearance including clothing provide a fitting testimony to a Christian home school band. We should honor the Lord through what we wear. When a prospective home schooling family visits us, they come to evaluate our band to see if it is a good fit for their family. One way they judge the band is by how our individual members look. Outfits that are immodest, **too** tight, **short**, loose, sheer, torn, contain inappropriate messages or symbols and any hair color that is not a naturally occurring shade are not acceptable. Clothing, hair styles and accessories chosen to attract undue attention, are also unacceptable. Parents, please show appropriate consideration. Band members; please remove any hat before taking your place at band practice.

No one should be put in the awkward position of dealing with, or being told their appearance or dress is inappropriate at band practice or other public appearance. If a student comes to band dressed inappropriately they will be given an XXL t-shirt to wear for the duration of rehearsal.

DRESS CODE FOR CAMP

There are to be **no short-shorts**, and no low-cut, skimpy or tight-fitting tank tops worn to camp. There should be no bare midriffs or shoulders. Everyone must wear good shoes that cover and support your feet, no sandals or flip-flops.

PERCUSSION HELPER LIMIT

Due to the increasingly large number of percussionists, there will be a limit on the number of helpers allowed in all band levels next season, Junior, Senior and Symphonic. If you also play a wind instrument you might choose to consider being a helper on that instrument instead of percussion.

INSTRUMENT FITTING DATES

Please share this information with home school parents of potential band members. There are five Instrument Fitting Dates for which appointments must be made with Mrs. Borow.
The first two dates are at Resurrection

June 2 starting at 4pm
June 9 starting at 4om

Remaining dates are each from 4pm to 9pm at the Borow home

July 7
August 1
September 7