

10-29-15 Rehearsal Notes

CRUSADER HOMECOMING – SATURDAY, OCTOBER 31

Complete instructions are accessible on our Member's News page or use this link → [Crusader Homecoming Instructions](#).

Parent help request – We could use a couple parents to carry the banner if we march on the field. You would need to dress according to the Dress Code in the parade instructions. This would hinge on the weather and we will not use the banner if the conditions are too bad.

THANK YOU And congratulations to all participants on a successful performance for the COD homecoming. Your time and dedication are appreciated.

NO PARKING AREA – Please do not park in any of the parking spots closest to Cornelius Hall, along the grass. The director needs those spaces to pull in and park her van and trailer (loaded with percussion equipment). She cannot do so if cars are parked there. Also the trailer needs to be close for unloading and loading. Thank you.

ENTER CORNELIUS HALL BY THE SOUTH-MOST MAIN ENTRANCE – The door near the percussion section is to be used only by those carrying-in band equipment from the trailer. All others, **percussionists included**, must use the south-most, main door. Once the equipment is in, both doors in the rehearsal hall should remain closed until it's time to reload the trailer.

ABOUT THOSE JACKETS – The temperature is cooling and there are currently no coat racks in Cornelius Hall. Everyone is to hang their jacket on the back of their chair. Do not leave it on the floor, on a table or with your instrument case. **MAKE SURE YOUR JACKET IS LABELED!**

PHOTO NEEDED – If you think you have a good, clear photo of the combined bands from the 2015 Winter Concert at Norris 2015, and are willing to share, please send it to Mrs. Trudie Mergen. We are looking for a new picture to use for the 2016 concert flyer.

BRASS DAY AT WHEATON COLLEGE – All high-school age brass players are encouraged to attend this wonderful day of master classes and more at Wheaton College. Cost is only \$25.

Link → [Brass Day Wheaton College](#)

IMPORTANT DATES AND DEADLINES

October 31 - Crossroads Football performance by volunteers from marching band

See more details in the link at the top of these notes.

November 10 – Tuesday evening, **7:30 – 8:30 pm** – **ANNUAL EVENT** - Black uniform pants for all and Symphonic blue jackets - fitting/exchange at the Borow's house. **YOU MUST SIGN-UP IN ADVANCE!**

November 26 – **No Band** – Happy Thanksgiving!

November 27 – Friday, **Wheaton Light-A-Holiday Parade**, arrive 5pm, step-off 6

November 30 – Monday, 7pm, Booster jobs released for Spring Trimester

December 3 – Cadet's Winter Performance Dress Rehearsal

December 10 – **1.** Cadet's Winter Performance

2. DEADLINE for ALL - Spring Registrations due including booster hours and commitment form. Late fees apply.

3. Well-Wisher **deadline** (one month early) - applies only to those using the Well-Wisher payment option.

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 11/05 – Hannah and Rebecca Tews

SECTIONALS FOR 11-05-15

Cadet	5:00-5:15pm	Tuba	Utility Room
Cadet	5:45-6:00pm	Tuba	Utility Room
Junior	5:45-6:00pm	Percussion	Kitchen
Junior	5:45-6:00pm	Oboes	Hall
Senior	6:45-7:00pm	Clarinets, 2 nd , 3 rd	Kitchen
Senior	6:45-7:00pm	NONE	Hall
Senior	6:45-7:00pm	Oboes	Utility Room
Symphonic	7:45-8:00pm	Flutes, Oboes, etc	Kitchen
Symphonic	7:45-8:00pm	Trombones	Hall
Symphonic	7:45-8:00pm	Percussion	Utility Room

MUSIC NOTES

Cadets

SECTIONALS – 5:00-5:15pm KITCHEN – NONE

HALL – NONE

UTILITY ROOM – Tuba, Will B with Charlotte C

5:45- 6:00pm UTILITY ROOM – Tuba, Will B with Mr. Borow

FOR HOMEWORK –

Evaluations on 11/5 at 5pm sharp as follows

Flutes with Mrs. Romsaithong

Oboes with Mrs. Petrik

Alto saxes with Mr. Frusher

Low brass with Mary B

Trombones with Mr. Banks

Clarinets with Grace D

Trumpets with Mrs. Hoffman and Mr. Merrill

Bells with Mrs. Borow

Evaluations will be on:

1. Posture/instrument hold check
2. Embouchure check (winds only)
3. Play first 5 notes
4. Winds will demonstrate correct tonguing, using tip of tongue - not throat or “belly” to separate notes – William Tell or Rolling Along. Percussion will be expected to play the same exercises.
5. Note reading check - recite lines/spaces
6. Clap line 4 of the rhythms, page 42

NOTE – Bells will be split at rehearsals and the performance which means the floor position of bells from the rehearsal on 10/8/15 needs to be maintained in the same order to coincide with part assignments. When there are two bell parts in a song the front row plays A and the back row plays B.

1. Practice these songs daily for the Cadet Performance on December 10.

PLAY ALL SONGS WITH RECORDINGS

53 Aura Lee, **A**-Woodwinds, **B**-Brass

54 Frere Jacques – round

55 When the Saints Go Marching In

56 Old MacDonald Had a Band

57 Ode to Joy

38 Jingle Bells - ENCORE

14 Rolling Along

18 Go Tell Aunt Rhodie

25 Lightly Row

31 Mozart Melody

22 Split Decision, (*repeat one time, although not written that way*)

A-Woodwinds and front row of bells

B-Brass and back row of bells

24 Listen to Our Sections

30 London Bridge

2. All Cadets should play the "Notes in Review" in the yellow box on page 6 - 10 times a day.
3. Work on pages 12 and 13, [playing along with recordings](#). [Adjust tempo if you are able](#).
4. Page 42 - rhythm lines 5, 6, 7

Practice should increase to 30 minutes, daily. You may split the time between multiple sessions. At every practice session, everyone should check their: posture and instrument hold, breathing/airstream, and mouth position (embouchure).

TIPS FOR REACHING HIGHER NOTES

For brass players, the difference between hitting a lower note and reaching a higher note with the same fingering /slide position is the force and speed of air being blown. Higher notes are reached by using a faster air speed and using more force to push the air through the horn harder.

Notes to Junior, Senior, and Symphonic bands – TUNE BEFORE BAND

Tune your instrument before your band time begins. All are encouraged to bring their own labeled, tuner with them to band. Otherwise, tuners may be available at the front table.

ESPECIALLY FOR PERCUSSIONISTS

Any percussion member who is not assigned a part to play in a song is to be seated quietly in the chairs provided. No one is to leave the percussion section during their band time. Likewise no one should enter or be in the percussion area if they are not playing in that specific band.

FOR COMBINED SONGS – Unless you are assigned to bells, Juniors will play cymbals, Seniors bass, and Symphonic snare.

AT THE END OF THE NIGHT GIVE THE PERCUSSION ASSIGNMENT BOOK BACK TO MRS. BOROW. DO NOT PUT IT IN LOST AND FOUND OR ANYWHERE ELSE

Collection of FOOTBALL music and/or Returning concert music

Music collection will take place for **only three weeks**, 11/05 and continuing 11/12 and 11/19.

Return all music at the front table

- **All football performance music must be returned by 11/19.** There is a Football Music Return Form on our Member's News webpage to print, complete and return with your music. We will have some extra forms at band. Music must be in the order listed on the form. Be prepared to pay \$1 per missing song.
- Also, only if you have made working copies for yourself of this trimester's concert music you may return the music you originally received during these three weeks. Simply paper clip a note with your name to the music being returned. There is no form to complete.
- After 11/19 no music may be returned until the regular collection day the Thursday after our winter concert.

Junior (see notes above)

SECTIONALS – 5:45-6:00pm KITCHEN – Percussion with Mrs. Cheng on [On the Road Again](#) rhythms bring sticks and pads

HALL – Oboes with Micah on [Üsküdar](#) at 35, if time work on other songs

Land of the Brave

[QUIZ Clarinets, flutes and oboes at 49](#)

[Percussion at solos](#)

Star-Spangled Banner

[QUIZ Trumpets at C](#)

Colonel Bogey

[QUIZ Low brass at D and Trio](#)

God Bless America

[QUIZ French horns and saxes at opening](#)

Children of the Regiment

IN PENCIL MARK YOUR MUSIC

Extreme rallentandos to be conducted in 4/4 before measures, 87, 103, 119 and 135

When Koalas Do the Conga with the Kangaroos

QUIZ Percussion

Bells at 9

On the Road Again

De Colores

Greenland

Troika

QUIZ at C for all. Observe accidental sharps and flats

Üsküdar

QUIZ Flutes at 19 and 35

6:50 – 7:10, plan to stay later each week if participating

Christmas music practice with Senior band.

Senior (see notes above)

SECTIONALS – **6:45-7:00pm** KITCHEN – Clarinets, 2nds and 3rds only, with Micah on White Eagle, 21-38, and Swedish Hymn of Praise at 47

HALL – NONE

UTILITY ROOM – Oboes with Mrs. Romsaithong on White Eagle

6:50 – 7:10, plan to come early each week if participating

Christmas music practice with Junior band

White Eagle - A Polish Rhapsody

QUIZ Anyone with runs at the beginning

Baritones at 25

Clarinets, baritones, baritone sax, tubas - runs at 4 before 21

Oboes at 38 and 3 before 61

God Bless America

Colonel Bogey

Children of the Regiment

IN PENCIL MARK YOUR MUSIC

Extreme rallentandos to be conducted in 4/4 before measures, 87, 103, 119 and 135

March in F

Irish Suite

QUIZ Trumpets at 100, missing the **B \flat**

Italian Holiday

QUIZ Woodwinds at 38 and 173 to 179

Danzon

Swedish Hymn of Praise

QUIZ 2nds clarinets at 47

7:50 – 8:10, plan to stay late each week if participating

Christmas music practice with Symphonic band

De Janeiro Daze (PERC ONLY) with Symphonic band

Symphonic (see notes above)

SECTIONALS – **7:45-8:00pm** KITCHEN – Work on Scheherazade with Rachael B and Mrs. Romsaithong

All chord people first, at 30, then flutes and oboes at 24 to 26 and at 29

HALL – Trombones with Mrs. Hoffman (**TUNE FIRST**)

Work on Pines of Rome at 45 to end, work on intonation

UTILITY ROOM Percussion use practice pads to play-along with this recording in the sectional → Scheherazade

7:50 – 8:10, plan to com early each week if participating

Christmas music practice with Senior band

De Janeiro Daze (PERC ONLY) with Senior band

NOTICE TO DRUMS – You must play quieter as an accompaniment to the bells.

Scherezade

ATTENTION ALL - The director wants all symphonic members to listen to this recording on a daily basis. It should also be used to play-along with in the percussion sectional. Link → [Scheherazade](#)

Star-Spangled Banner

God Bless America

Libertango – clarinet ensemble

Pines of Rome, The

IMPORTANT – Dynamics at 4 before 63 the *fp* remains at *p* until the crescendo

Bugler's Holiday

QUIZ – Trumpet trio, percussion and low brass from beginning, tempo 160

Entry of the Gladiators

Bleak Midwinter, In the

Land of Make Believe

Happy Birthday – small ensemble

Colonel Bogey

Children of Regiment

IN PENCIL MARK YOUR MUSIC

Extreme rallentandos to be conducted in 4/4 before measures, 87, 103, 119 and 135

Clarinet Polka

QUIZ - Low brass and percussion, starting at 13, tempo 138

There may be additional practice De Janeiro Daze with available members after Symphonic practice is finished.



GENERAL NOTES

Crossroads Crusaders Homecoming – Saturday, October 31

Complete instructions are accessible on our Member's News page or use this link → [Aurora Christian - Directions and Map](#)

PERCUSSIONISTS – There will be no cube with station music in black folders at the game. You must bring and use your own flip-folder.

ANNUAL JACKET AND PANTS FITTING

It's time to check if you have everything you will need for the Cadet Performance and our Winter Concert. In the Handbook review the Concert Dress Code and Jacket and Pants Fitting. Also check the fit of last year's concert clothing and replace if necessary.

We hold a jacket and pants fitting **only once a year. After this one and only fitting opportunity everything is packed away and NOT accessible.** This year's fitting date is **Tuesday, November 10, 7:30 - 8:30 pm. YOU MUST SIGN-UP IF COMING.** There is a sign-up sheet at the front table or you may email Mr. Burt Andrews or Mrs. Pamela Andrews (using your directory) if you need to exchange or pick up a jacket or pants. Either way they need to know how many people to plan for and how many volunteers to recruit for assistance. They can also give you directions to the Borow's. If you need a jacket or pants and you have a conflict with the date or time, please let one of the Andrews know NOW so arrangements can be made before everything is packed away.

PROBLEM FINDING BLOUSE/DRESS SHIRT?

The wearing of unacceptable tops is one of the biggest dress code problem areas. Please read carefully.

- White, woven, long-sleeved, button-down dress shirt **with pointed collar**, which must be **buttoned all the way up to the neck** to accommodate bow ties. Shirt must be long enough to be tucked-in. No exposed midriff. We ask girls to wear a boy's or small men's dress shirt.
- No tight-fitting blouses and no blouses with v-necks. No Peter-Pan collars, lacy trim, ruffles or puffed sleeves. No satiny, shiny or sheer material. No knits, pullovers, t-shirts, tank tops, turtlenecks, or mock necks.

If you are having trouble finding your daughter a suitable white blouse for the concert we recommend that both women and girls wear a boy's or young man's white dress shirt. Arrow brand is available in many stores like Kohls.

BAND DIRECTORY DISTRIBUTED

On 10-15-15 one child from every family received a copy of the 2015-2016 Band Directory in their music folder. **Parents**, please ask your child for the directory and **KEEP IT IN A SAFE PLACE FOR THE YEAR. IT IS THE ONLY COPY YOU WILL RECEIVE**. Closer to the end of the year the director receives many, many requests for phone numbers, email addresses, etc., all of which are in the directory. Please help avoid this by knowing where your directory is and using it. **This is a confidential list**. Read in the Handbook regarding the proper use of this contact information. **Since email is an important form of band communication; if you change your email address please be sure to let us know**. Also, we apologize if your band level is listed incorrectly in the directory. Do not contact anyone about this.

POST-PARADE GATHERING

Mrs. Borow is organizing a post-parade gathering for after we march in the Light-Up parade on Friday, November 27. The gathering will be at the Portillo's/Barnelli's on North Avenue, one business east of the McDonalds on the southeast corner of North Avenue and Bloomingdale Road in Glendale Heights. At this time she would like to know the number of persons interested in attending. There will be a sign-up sheet at band. It will be nice to have more time to be together since we will get there so much earlier than after a concert.

FREE SHIRT

There is a youth size 16, long-sleeved, white dress shirt available for the taking at the front table.

SOLO AND ENSEMBLE CONTEST (SEC)

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 15th SEC will be held on **Saturday, March 12, 2016**. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

Now is the time to begin preparing, planning and choosing appropriate music. Do not wait until it is time for registration. **The director would love to see all members participate and would like to have section leaders (1st chairs) already begin canvassing others in their sections to put together an ensemble**. Still others can plan duets. We will try to reserve space and a convenient time for ensembles and duets to practice together on rehearsal nights.

If you need ideas for music to perform there is a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like.

We have had particular recommendations from the judges. These can help guide your choices for solos in particular.

1. Preferably, all solo piece(s) would be classical and not contemporary/popular.

2. Ideally, all students should play with an accompanist. First choice would be a pianist, second choice a CD.
3. In general, judges have observed that students frequently are playing music below their level/ability. Students should be playing more challenging pieces.

With point two above in mind, **the director also asks that any accomplished pianists in our band consider volunteering to play as an accompanist for one or more SEC solo entries.** Please submit your name at the front table.

WELL-WISHERS

The Well-Wisher Form for the 2016 Winter Concert Program is on our website (**Forms/Documents**). **The deadline is one month earlier, December 10, for those using the Well-Wisher payment option.** Print off a few forms to have available to solicit a Well-Wisher from businesses you patronize as well as family or friends. For more information about Well-Wishers, see the form itself or read about them in the Handbook.

A NEW MUSIC RESOURCE

We have added this link to our Music Resource webpage. Dr. Daniel Loudenback is the (new a/o 2015 2016) woodwind chair at University of Mary's in North Dakota. Watch as he uses circular breathing to play the alto sax continuously for over three minutes while playing Moto Perpetuo → [Dr. Daniel Loudenback Video-Audio](#)

WHEATON COLLEGE MUSIC EVENTS

In addition to the Brass Day (mentioned above) featuring master classes, there are many other musical offerings at Wheaton College. One that comes highly recommended by Mr. and Mrs. Mergen is the Percussion Ensemble Concert. They attended last year's and found it most enjoyable, entertaining and thought it would be inspirational for our percussionists. This year it is on Monday evening, November 9. Link here to → [Wheaton College Music Events Calendar](#)