

11-05-15 Rehearsal Notes

THANK YOU to those who performed with us despite the rain, last Saturday at the Crusaders' homecoming. Your commitment, enthusiasm, fortitude and service are most surely appreciated.

MUSIC SCORE ACCESS IS RESTRICTED – No one but the administrative helpers at band are allowed to pull music from the scores behind the front table. Parents and students alike are not to help themselves to those scores **FOR ANY REASON!** If missing music you must notify the director.

NO PARKING AREA – Please do not park in any of the parking spots closest to Cornelius Hall, along the grass. The director needs those spaces to pull in and park her van and trailer (loaded with percussion equipment). She cannot do so if cars are parked there. Also the trailer needs to be close for unloading and loading. Thank you.

ABOUT THOSE JACKETS – The temperature is cooling and there are currently no coat racks in Cornelius Hall. Everyone is to hang their jacket on the back of their chair. Do not leave it on the floor, on a table or with your instrument case. **MAKE SURE YOUR JACKET IS LABELED!**

PHOTO NEEDED – If you think you have a good, clear photo of the combined bands from the 2015 Winter Concert at Norris 2015, and are willing to share, please send it to Mrs. Trudie Mergen. We are looking for a new picture to use for the 2016 concert flyer.

UPCOMING PARTICIPATION OPPORTUNITIES – Click on links provided

- **[UIC Honors Band Festival Nov. 13-15](#)** – High-schooled, Symphonic members must inform Mrs. Borow immediately if you are interested. She must nominate each person. Time is critical and it may already be too late but worth a try.
- **[Wheaton College Brass Day Nov. 14](#)** – High school age brass players are encouraged to attend this wonderful day of master classes and more at Wheaton College. Cost is only \$25.
- **[NIU Clarinet Cornicopia](#)** Feb. 13, 2016
- **[NIU Concert Band Festival](#)** Mar. 4, 2016, no link/further info available yet

IMPORTANT DATES AND DEADLINES

November 10 – Tuesday evening, **7:30 – 8:30 pm** – **ANNUAL EVENT** - Black uniform pants for all and Symphonic blue jackets - fitting/exchange at the Borow's house. **YOU MUST SIGN-UP IN ADVANCE!**

November 26 – **No Band** – Happy Thanksgiving!

November 27 – Friday, **Wheaton Light-A-Holiday Parade**, arrive 5pm, step-off 6

November 30 – Monday, 7pm, Booster jobs released for Spring Trimester

December 3 – Cadet's Winter Performance Dress Rehearsal

December 10 – **1.** Cadet's Winter Performance

2. DEADLINE for ALL - Spring Registrations due including booster hours and commitment form. Late fees apply.

3. Well-Wisher **deadline** (one month early) - applies only to those using the Well-Wisher payment option.

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 11/12 – Zak P and AJ E

SECTIONALS FOR 11-12-15

Cadet	5:00-5:15pm	NONE	Anywhere
Junior	5:45-6:00pm	Percussion	Kitchen
Junior	5:45-6:00pm	Trumpets	Hall
Junior	5:45-6:00pm	Oboes	Utility Room
Senior	6:45-7:00pm	Clarinets, 2 nd , 3 rd	Kitchen
Senior	6:45-7:00pm	NONE	Hall
Senior	6:45-7:00pm	Oboes	Utility Room
Symphonic	7:45-8:00pm	Clarinet ensemble	Kitchen
Symphonic	7:45-8:00pm	Baritones	Hall
Symphonic	7:45-8:00pm	Alto sax	Utility Room

MUSIC NOTES

Cadets

SECTIONALS – 5:00-5:15pm KITCHEN – NONE

HALL – NONE

UTILITY ROOM – NONE

CADETS need to check the sample program at the front table on to make sure your name is spelled correctly.

At the remaining pre-performance rehearsals we will practice using podium etiquette as used at the concert

Director steps off podium – Instruments down

Director steps on podium – Instruments upright, to one side

Director raises arms – Instruments up in playing position

FOR HOMEWORK –

NOTE – Bells will be split at rehearsals and the performance as on 10/8/15. Maintain the same order to coincide with part assignments. When there are two bell parts in a song the front row plays A and the back row plays B.

1. **Practice these songs daily for the Cadet Performance on December 10. We only have three rehearsals before the performance. PLAY ALL SONGS WITH RECORDINGS from CD, CD-Rom or My EE Library!**

53 Aura Lee, **A**-Woodwinds, **B**-Brass

54 Frere Jacques – round

55 When the Saints Go Marching In

56 Old MacDonald Had a Band

57 Ode to Joy

38 Jingle Bells - ENCORE

14 Rolling Along

18 Go Tell Aunt Rhodie

25 Lightly Row

31 Mozart Melody

22 Split Decision, (*repeat one time, although not written that way*)

A-Woodwinds and front row of bells

B-Brass and back row of bells

24 Listen to Our Sections

30 London Bridge

2. All Cadets should play the "Notes in Review" in the yellow box on page 6 - 10 times a day.

3. Work on pages 14 and 15, **playing along with recordings. Adjust tempo if you are able.**

4. Page 42 - rhythm lines 5, 6, 7

Practice should increase to 30 minutes, daily. You may split the time between multiple sessions. At every practice session, everyone should check their: posture and instrument hold, breathing/airstream, and mouth position (embouchure).

TIPS FOR REACHING HIGHER NOTES

For brass players, the difference between hitting a lower note and reaching a higher note with the same fingering /slide position is the force and speed of air being blown. Higher notes are reached by using a faster air speed and using more force to push the air through the horn harder.

Notes to Junior, Senior, and Symphonic bands – TUNE BEFORE BAND

Tune your instrument before your band time begins. All are encouraged to bring their own labeled, tuner with them to band. Otherwise, tuners may be available at the front table.

Collection of FOOTBALL music and/or Returning concert music

Music collection will take place for **only two more weeks**, 11/12 and 11/19.

Return all music at the front table

- **All football performance music must be returned by 11/19.** There is a Football Music Return Form on our Member's News webpage to print, complete and return with your music. We will have some extra forms at band. Music must be in the order listed on the form. Be prepared to pay \$1 per missing song.
- Also, only if you have made working copies for yourself of this trimester's concert music you may return the music you originally received during these three weeks. Simply paper clip a note with your name to the music being returned. There is no form to complete.
- After 11/19 no music may be returned until the regular collection day the Thursday after our winter concert.

Junior (see notes above)

SECTIONALS – 5:45-6:00pm KITCHEN – Percussion with Mrs. Cheng on [Land of the Brave](#) rhythms
bring sticks and pads

HALL – Trumpets with Mr. Tews, work on dynamics in [Colonel Bogey](#)
and [De Colores](#)

UTILITY ROOM – Oboes with Micah on [Üsküdar](#) at 35,
if time work on other songs

*******PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 11/06/15 EMAIL*******

Greenland
Üsküdar

[QUIZ Flutes at 19 and 35](#)

When Koalas Do the Conga with the Kangaroos

[QUIZ Percussion at 1, 25 and 40](#)
[Bells at 9](#)

On the Road Again

Land of the Brave

[QUIZ Percussion at solos](#)

Star-Spangled Banner

[QUIZ Trumpets at C](#)

Colonel Bogey

[QUIZ Low brass at D and Trio](#)

God Bless America

[QUIZ French horns and saxes at opening](#)

Children of the Regiment

IN PENCIL MARK YOUR MUSIC

[Extreme rallentandos to be conducted in 4/4 before measures, 87, 103, 119 and 135](#)

ALL must look up at these measures and watch director for precise tempo

De Colores

Troika

[QUIZ at C and F for all. Observe accidental sharps and flats](#)

6:50 – 7:10, plan to stay later each week if participating

Christmas music practice with Senior band.

Senior (see notes above)

SECTIONALS – 6:45-7:00pm KITCHEN – Clarinets, 2nds and 3rds only, with Micah on [White Eagle](#), 21-38, 130
and [Swedish Hymn of Praise](#) at 47

HALL – NONE

UTILITY ROOM – Oboes with Mrs. Romsaithong on [White Eagle](#)

*****PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 11/06/15 EMAIL*****

6:50 – 7:10, plan to come early each week if participating

Christmas music practice with Junior band

White Eagle - A Polish Rhapsody

QUIZ Anyone with runs at the beginning

Baritones at 25

Clarinets, baritones, baritone sax, tubas - runs at 4 before 21

Oboes at 38 and 3 before 61

French horns at 21,

All soloists 144-154

Irish Suite

QUIZ Trumpets at 100, missing the *Bb*

Swedish Hymn of Praise

QUIZ 2nds clarinets at 47

Danzon

Italian Holiday

QUIZ Woodwinds at 38 and 173 to 179

2nd and 3rd clarinets at 47

Children of the Regiment

IN PENCIL MARK YOUR MUSIC

Extreme rallentandos to be conducted in 4/4 before measures, 87, 103, 119 and 135

ALL must look up at these measures and watch director for precise tempo

Colonel Bogey

God Bless America

March in F

7:50 – 8:10, plan to stay late each week if participating

Christmas music practice with Symphonic band

De Janeiro Daze (PERC ONLY) with Symphonic band

Symphonic (see notes above)

SECTIONALS – 7:45-8:00pm KITCHEN – Clarinet ensemble on [Libertango](#)

HALL – Baritones with Lydia on [Scherezade](#) at 24, correct wrong notes

UTILITY ROOM Alto saxes with Alicia M on [Scherezade](#)

*****PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 11/06/15 EMAIL*****

7:50 – 8:10, plan to com early each week if participating

Christmas music practice with Senior band

De Janeiro Daze (PERC ONLY) with Senior band

NOTICE TO DRUMS – You must play quieter as an accompaniment to the bells. Listen to recording.

Scherezade

ATTENTION ALL - The director wants all symphonic members to listen to this recording on a daily basis. It should also be used to play-along with in the percussion sectional. Link → [Scheherazade](#)

Bleak Midwinter, In the

Land of Make Believe

Happy Birthday – small ensemble

Clarinet Polka

QUIZ - Low brass and percussion, starting at 13, tempo 138

Children of Regiment

IN PENCIL MARK YOUR MUSIC

Extreme rallentandos to be conducted in 4/4 before measures, 87, 103, 119 and 135

ALL must look up at these measures and watch director for precise tempo

Colonel Bogey
 Entry of the Gladiators
 PLAY WITH A METRONOME set at least to 120, trumpets especially
 The song seems to be dragging in the middle
 Bugler's Holiday
 QUIZ – Trumpet trio, percussion and low brass from beginning, tempo 160
 PLAY WITH A METRONOME set at least to 160, trumpets especially
 The song seems to be dragging in the middle
 Pines of Rome, The
 IMPORTANT – Dynamics at 4 before 63 the *fp* remains at *p* until the crescendo
 Libertango – clarinet ensemble
 God Bless America
 Star-Spangled Banner

There may be additional practice De Janeiro Daze with available members after Symphonic practice is finished.



GENERAL NOTES

ANNUAL JACKET AND PANTS FITTING

Check if you have everything you will need for the Cadet Performance and our Winter Concert. In the Handbook review the Concert Dress Code and Jacket and Pants Fitting. Also check the fit of last year's concert clothing and replace if necessary.

We hold a jacket and pants fitting **only once a year. After this one and only fitting opportunity everything is packed away and NOT accessible.** This year's fitting date is **Tuesday, November 10, 7:30 - 8:30 pm. YOU MUST SIGN-UP IF COMING.** There is a sign-up sheet at the front table or you may email Mr. Burt Andrews or Mrs. Pamela Andrews (using your directory) if you need to exchange or pick up a jacket or pants. Either way they need to know how many people to plan for and how many volunteers to recruit for assistance. They can also give you directions to the Borow's. If you need a jacket or pants and you have a conflict with the date or time, please let one of the Andrews know NOW so arrangements can be made before everything is packed away.

PROBLEM FINDING BLOUSE/DRESS SHIRT?

The wearing of unacceptable tops is one of the biggest dress code problem areas. Please read carefully.

- White, woven, long-sleeved, button-down dress shirt **with pointed collar**, which must be **buttoned all the way up to the neck** to accommodate bow ties. Shirt must be long enough to be tucked-in. No exposed midriff. We ask girls to wear a boy's or small men's dress shirt.
- No tight-fitting blouses and no blouses with v-necks. No Peter-Pan collars, lacy trim, ruffles or puffed sleeves. No satiny, shiny or sheer material. No knits, pullovers, t-shirts, tank tops, turtlenecks, or mock necks.

If you are having trouble finding your daughter a suitable white blouse for the concert we recommend that both women and girls wear a boy's or young man's white dress shirt. Arrow brand is available in many stores like Kohls.

POST-PARADE GATHERING

Mrs. Borow is organizing a post-parade gathering for after we march in the Light-Up parade on Friday, November 27. The gathering will be at the Portillo's/Barnelli's on North Avenue, one business east of the McDonalds on the southeast corner of North Avenue and Bloomingdale Road in Glendale Heights. At this time she would like to know the number of persons interested in attending. There will be a sign-up sheet at band. It will be nice to have more time to be together since we will get there so much earlier than after a concert.

FREE SHIRT

There is a youth size 8 long-sleeved, white dress shirt available for the taking at the front table.

SOLO AND ENSEMBLE CONTEST (SEC)

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 15th SEC will be held on **Saturday, March 12, 2016**. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

Now is the time to begin preparing, planning and choosing appropriate music. Do not wait until it is time for registration. **The director would love to see all members participate and would like to have section leaders (1st chairs) already begin canvassing others in their sections to put together an ensemble.** Still others can plan duets. We will try to reserve space and a convenient time for ensembles and duets to practice together on rehearsal nights.

If you need ideas for music to perform there is a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like.

We have had particular recommendations from the judges. These can help guide your choices for solos in particular.

1. Preferably, all solo piece(s) would be classical and not contemporary/popular.
2. Ideally, all students should play with an accompanist. First choice would be a pianist, second choice a CD.
3. In general, judges have observed that students frequently are playing music below their level/ability. Students should be playing more challenging pieces.

With point two above in mind, **the director also asks that any accomplished pianists in our band consider volunteering to play as an accompanist for one or more SEC solo entries.** Please submit your name at the front table.

WELL-WISHERS

The Well-Wisher Form for the 2016 Winter Concert Program is on our website (**Forms/Documents**). **The deadline is one month earlier, December 10, for those using the Well-Wisher payment option.** Print off a few forms to have available to solicit a Well-Wisher from businesses you patronize as well as family or friends. For more information about Well-Wishers, see the form itself or read about them in the Handbook.

REGISTRATION DEADLINE COMING

Spring registrations, rentals, - forms and fees will be **due December 10** which will be here before you know it. This includes the parent sign-up for Spring trimester booster hours and a completed and signed Spring Commitment page. The registration form should be on the web by November 12.

NOTE: Filling-in a job on the registration form without signing-up online **IS NOT SUFFICIENT**. Online sign-up is **MANDATORY**. The form merely echoes what you signed-up for online but does not fulfill the online sign-up requirement. Jobs remain open until online sign-up is completed.

If all jobs are filled during your students' band time you will need to choose a job in another band time or an event where open spots remain.

The Booster job sign-up site will be updated for the second trimester and will become available at 7pm on November 30. Jobs are filled on a first-come, first-served basis. **Late fees are applicable after this date. See registration form or Fee Schedule on FORMS/DOCS for particulars.** Know that these forms and fees may be returned prior to this date at band practice or by mail. **If mailing forms, etc. do so with sufficient time to arrive by Dec. 10.**

December 10 is also the deadline for those using the Well-Wisher payment option. This is one month earlier than the regular deadline.