

11-12-15 Rehearsal Notes

LAST PRACTICE BEFORE PARADE

Our next rehearsal on 11-19 will be our last practice before the Wheaton Light-a-Holiday Parade. Practice daily with the YouTube links shown in Music Notes after the respective song titles under each band. **Percussionists, after next week's rehearsal, must take home with them the percussion equipment needed for the parade.** Be sure to sign-up for the post-parade gathering at Portillo's.

TWO NO PARKING AREAS

1. Please do not park in any of the parking spots closest to Cornelius Hall, along the grass. The director needs those spaces to pull in and park her van and trailer (loaded with percussion equipment). She cannot do so if cars are parked there. Also the trailer needs to be close for unloading and loading.
2. Likewise no one should park in the spot behind the trailer which prevents opening the trailer to load at the end of the night. Thank you.

ATTENTION ALL Band-Owned FRENCH HORN & MELLOPHONE PLAYERS

On 11/19 all those who play WSHSB owned French horns and mellophones must have their instrument and case checked at the front table upon arrival. We will be checking that the serial number matches on both the horn and case. You can help the process by locating the numbers on the instrument beforehand.

USE OF FRONT TABLES

Please do not store your belongings on the front tables where helper parents work during band. This includes the table behind them near the utility room, which is used for sorting music, etc.

SPRING CONCERT DATES CONFIRMED

Our Spring Concert will once again be held at Edman Chapel at Wheaton College. The dress rehearsal will be Thursday, May 19, and the concert Friday, May 20. Mark your calendars now and inform the director A.S.A.P. if there is a conflict. Our website calendar has been updated accordingly.

IMPORTANT DATES AND DEADLINES

November 26 – **No Band** – Happy Thanksgiving!

November 27 – Friday, **Wheaton Light-A-Holiday Parade**, arrive 5pm, step-off 6

November 30 – Monday, 7pm, Booster jobs released for Spring Trimester

December 3 – Cadet's Winter Performance Dress Rehearsal

December 10 – 1. Cadet's Winter Performance

2. **DEADLINE** for ALL - Spring Registrations due including booster hours and commitment form. Late fees apply.

3. Well-Wisher **deadline** (one month early) - applies only to those using the Well-Wisher payment option.

DEC. 10 IS THE LAST REHEARSAL FOR 2015

December 17, 24, 31 – **NO BAND** in observance of Christmas/New Year's holidays. Keep up daily practice. When we return, only 3 rehearsals remain before the dress rehearsal.

January 7, 2016 – Regular rehearsals resume. ALL remaining concert WINTER **Well-Wishers are due**. Those using the Well-Wisher payment option were due 12/10, one month earlier.

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 11/19 – Mary Claire T and Brian T

SECTIONALS FOR 11-19-15

Cadet	5:00-5:15pm	NONE	Anywhere
Junior	5:45-6:00pm	NONE	Anywhere
Senior	6:45-7:00pm	White Eagle soloists	Kitchen
Senior	6:45-7:00pm	French horns	Hall
Senior	6:45-7:00pm	NONE	Utility Room
Symphonic	7:45-8:00pm	NONE	Anywhere

MUSIC NOTES

Cadets

SECTIONALS – 5:00-5:15pm KITCHEN – NONE

HALL – NONE

UTILITY ROOM – NONE

CADETS need to check the sample program
at the front table on to make sure your name is spelled correctly.

At the remaining pre-performance rehearsals we will practice using podium etiquette as used at the concert

Director steps off podium – Instruments down

Director steps on podium – Instruments upright, to one side

Director raises arms – Instruments up in playing position

FOR HOMEWORK –

NOTE – Bells will be split at rehearsals and the performance as on 10/8/15. Maintain the same order to coincide with part assignments. When there are two bell parts in a song the front row plays A and the back row plays B.

1. **Practice these songs daily for the Cadet Performance on December 10. We only have two rehearsals before the performance. PLAY ALL SONGS WITH RECORDINGS from CD, CD-Rom or My EE Library!**

Performance Order

14 Rolling Along

18 Go Tell Aunt Rhodie

25 Lightly Row

31 Mozart Melody

22 Split Decision, *(repeat one time, although not written that way)*

A-Woodwinds and front row of bells

B-Brass and back row of bells

24 Listen to Our Sections

30 London Bridge

53 Aura Lee, **A**-Woodwinds, **B**-Brass

54 Frere Jacques – round

55 When the Saints Go Marching In

56 Old MacDonald Had a Band

57 Ode to Joy

38 Jingle Bells - ENCORE

2. All Cadets should play the "Notes in Review" in the yellow box on page 6 - 10 times a day.

3. Work on pages 14 and 15, **playing along with recordings. Adjust tempo if you are able.**

4. Page 42 - rhythm lines 5, 6, 7

Notes to Junior, Senior, and Symphonic bands –

TUNE BEFORE BAND

Tune your instrument before your band time begins. All are encouraged to bring their own labeled, tuner with them to band. Otherwise, tuners may be available at the front table.

Collection of FOOTBALL music and/or Returning concert music

Music collection will take place for **ONLY ONE MORE WEEK ON** 11/19.

Return all music at the front table

- **All football performance music must be returned by 11/19.** There is a Football Music Return Form on our Member's News webpage to print, complete and return with your music. We will have some extra forms at band. Music must be in the order listed on the form. Be prepared to pay \$1 per missing song.
- Also, only if you have made working copies for yourself of this trimester's concert music you may return the music you originally received during these three weeks. Simply paper clip a note with your name to the music being returned. There is no form to complete.
- After 11/19 no music may be returned until the regular collection day the Thursday after our winter concert.

Junior (see notes above)

SECTIONALS – 5:45-6:00pm KITCHEN – NONE

HALL – NONE

UTILITY ROOM – NONE

*******PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 11/06/15 EMAIL*******

On 11/19 all the **B** people will play. (B stands for Back-up for any soloists.)

De Colores

Troika

Children of the Regiment

ATTENTION Snare drum – No *sf* at the beginning

REPEATS Y or N – Director will make final decision soon

IN PENCIL MARK YOUR MUSIC

Extreme rallentandos to be conducted in 4/4 before measures, 87, 103, 119 and 135

ALL must look up at these measures and watch director for precise tempo

God Bless America

QUIZ French horns and saxes at opening

When Koalas Do the Conga with the Kangaroos

QUIZ Percussion at 1, 25 and 40

Bells at 9

Üsküdar

QUIZ Flutes at 19 and 35

On the Road Again

Land of the Brave

Bass drum and tuba – play with metronome

QUIZ Percussion at solos

Greenland

Star-Spangled Banner

QUIZ Trumpets at C

Colonel Bogey

REPEATS Y or N – Director will make final decision soon

QUIZ Low brass at D and Trio

QUIZ at C and F for all. Observe accidental sharps and flats

6:50 – 7:10, Junior members plan to stay later each week if participating

Christmas music practice with Senior band.

We Need a Little Christmas (parade) **PLAY WITH THIS RECORDING** → [We Need a Little Christmas - YouTube](#)

NOTE – Only flutes, oboes and bells play [Jingle Bells](#), all others whistle it

Christmas Spectacular (parade) **PLAY WITH THIS RECORDING** → [Christmas Spectacular – JW Pepper](#)

Senior (see notes above)

SECTIONALS – 6:45-7:00pm KITCHEN – All soloists with Zak P on White Eagle at 144
HALL – French horns with Anna F White Eagle at 21 and 97
UTILITY ROOM – NONE

*****PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 11/06/15 EMAIL*****

6:50 – 7:10, Senior members plan to come early each week if participating

Christmas music practice with Junior band

On 11/19 all the **B** people will play. (**B** stands for Back-up for any soloists.)

Italian Holiday

QUIZ Woodwinds at 38 and 173 to 179
2nd and 3rd clarinets at 47

Children of the Regiment

REPEATS Y or N – Director will make final decision soon
IN PENCIL MARK YOUR MUSIC

Extreme rallentandos to be conducted in 4/4 before measures, 87, 103, 119 and 135

ALL must look up at these measures and watch director for precise tempo

Colonel Bogey

REPEATS Y or N – Director will make final decision soon

God Bless America

March in F

White Eagle - A Polish Rhapsody

QUIZ Anyone with runs at the beginning
Baritones at 25
Clarinets, baritones, baritone sax, tubas - runs at 4 before 21
Oboes at 38 and 3 before 61
French horns at 21 and 97
All soloists 144-154

Irish Suite

QUIZ Trumpets at 100, missing the **Bb**

Swedish Hymn of Praise

QUIZ 2nds clarinets at 47

Danzon

7:50 – 8:10, Senior members plan to stay late each week if participating

Christmas music practice with Symphonic band

We Need a Little Christmas (parade) **PLAY WITH THIS RECORDING** → [We Need a Little Christmas - YouTube](#)

NOTE – Only flutes, oboes and bells play Jingle Bells, all others whistle it

Christmas Spectacular (parade) **PLAY WITH THIS RECORDING** → [Christmas Spectacular – JW Pepper](#)

De Janeiro Daze (PERC ONLY) with Symphonic band

NOTICE TO DRUMS – You must play quieter as an ACCOMPANIMENT to the bells.

LISTEN TO RECORDING!!!!

Symphonic (see notes above)

NIU Concert Band Festival Mar. 4, 2016, no link/further info available yet

At this time, the director would like to hear from all interested Symphonic members who think they would be free to participate that day. She wants to know by November 20 if there is sufficient interest to form a group to play.

SECTIONALS – 7:45-8:00pm KITCHEN – NONE
HALL – NONE
UTILITY ROOM NONE

*****PRACTICE DAILY WITH RECORDINGS AND LINKS SENT IN 11/06/15 EMAIL*****

7:50 – 8:10, Symphonic members plan to come early each week if participating
Christmas music practice with Senior band

De Janeiro Daze (PERC ONLY) with Senior band

NOTICE TO DRUMS – You must play quieter as an **ACCOMPANIMENT** to the bells.
LISTEN TO RECORDING!!!!

On 11/19 all the B people will play. (B stands for **Back-up** for any soloists.)

Scherzade

QUIZ Baritones at 24, check correct notes and pitches
ATTENTION ALL - The director wants all symphonic members to listen to this recording on a daily basis. Link → [Scheherazade](#)

Entry of the Gladiators

PLAY WITH A METRONOME set at least to 120, trumpets especially
The song seems to be dragging in the middle

Bugler's Holiday

QUIZ – Trumpet trio, percussion and low brass from beginning, tempo 160
PLAY WITH A METRONOME set at least to 160, trumpets especially
The song seems to be dragging in the middle

Libertango – clarinet ensemble

Children of Regiment

REPEATS Y or N – Director will make final decision soon
IN PENCIL MARK YOUR MUSIC
Extreme rallentandos to be conducted in 4/4 before measures, 87, 103, 119 and 135
ALL must look up at these measures and watch director for precise tempo

Land of Make Believe

Happy Birthday – small ensemble

Bleak Midwinter, In the

Clarinet Polka

QUIZ - Low brass and percussion, starting at 13, tempo 138

Colonel Bogey

REPEATS Y or N – Director will make final decision soon

Pines of Rome, The

IMPORTANT – Dynamics at 4 before 63 the *fp* remains at *p* until the crescendo

God Bless America

Star-Spangled Banner

There may be additional practice De Janeiro Daze with available members after Symphonic practice is finished.

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## GENERAL NOTES

### WHEATON LIGHT-A-HOLIDAY PARADE

Friday, November 27 is the Wheaton Light-A-Holiday Parade. We remind you that **all Cadets** as well as **parents and siblings of any band member** are welcome to march with us, behind the band. If you have jingle bells bring them along to shake while you are marching.

- **ALL participants must wear a traditional, plain, Santa hat made of fake fur, red with white trim** (large enough to cover ears is good) and normal winter dress outerwear for the parade – dress for the weather.
- **Wear dark pants and, ideally, black shoes, to keep a uniform look.**

- Mittens that allow you to uncover your fingers would be helpful, or perhaps a pair of gloves with the fingertips cut off, for clarinets. Try playing your instrument at home while wearing them.
- Some find it helpful to bring a bunch of their own **HAND-WARMER PACKETS** in their pockets for keeping both their hands and instruments warm.
- Bring your **FLIP-FOLDER AND LYRE**, loaded with the songs we are performing.
- A battery-operated clip-light or headband-style light will improve your reading/seeing the music in the dark.
- Those with larger instruments, such as tubas, sousaphones and percussion, please consider decorating your instrument with a battery-operated string of Christmas lights. This is not required but, if you are able to do so, it adds a festive touch to the band's appearance.

We will gather at 5pm in the parking lot behind Wheaton's City Hall (NW corner of Wesley St and Wheaton Ave). Step-off is 6pm. The preferred way to enter the parking lot/staging area is to go south on Wheaton Avenue. Do not try to enter the staging area from Hale or Wesley Streets, as you will be redirected. We will disburse at the Wheaton Public Library, near the southwest corner of the library (near Wesley and Cross Streets).

### **POST-PARADE GATHERING**

Mrs. Borow is organizing a post-parade gathering for after we march in the Light-Up parade on Friday, November 27. The gathering will be at the Portillo's/Barnelli's on North Avenue, one business east of the McDonalds on the southeast corner of North Avenue and Bloomingdale Road in Glendale Heights. At this time she would like to know the number of persons interested in attending. There will be a sign-up sheet at band. It will be nice to have more time to be together since we will get there so much earlier than after a concert.

### **SOLO AND ENSEMBLE CONTEST (SEC)**

**\*\*\*\*\* ATTENTION - Updated SEC Rules Coming Soon \*\*\*\*\***

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 15th SEC will be held on **Saturday, March 12, 2016**. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

Now is the time to begin preparing, planning and choosing appropriate music. Do not wait until it is time for registration. **The director would love to see all members participate and would like to have section leaders (1st chairs) already begin canvassing others in their sections to put together an ensemble.** Still others can plan duets. We will try to reserve space and a convenient time for ensembles and duets to practice together on rehearsal nights.

If you need ideas for music to perform there is a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like.

We have had particular recommendations from the judges. These can help guide your choices for solos in particular.

1. Preferably, all solo piece(s) would be classical and not contemporary/popular.
2. Ideally, all students should play with an accompanist. First choice would be a pianist, second choice a CD.
3. In general, judges have observed that students frequently are playing music below their level/ability. Students should be playing more challenging pieces.

With point two above in mind, **the director also asks that any accomplished pianists in our band consider volunteering to play as an accompanist for one or more SEC solo entries.** Please submit your name at the front table.

## WELL-WISHERS

The Well-Wisher Form for the 2016 Winter Concert Program is on our website (**Forms/Documents**). **The deadline is one month earlier, December 10, for those using the Well-Wisher payment option.** Print off a few forms to have available to solicit a Well-Wisher from businesses you patronize as well as family or friends. For more information about Well-Wishers, see the form itself or read about them in the Handbook.

## REGISTRATION DEADLINE COMING

Spring registrations, rentals, - forms and fees will be **due December 10** which will be here before you know it. This includes the parent sign-up for Spring trimester booster hours and a completed and signed Spring Commitment page. The registration form should be on the web by November 19.

**NOTE:** Filling-in a job on the registration form without signing-up online **IS NOT SUFFICIENT**. Online sign-up is **MANDATORY**. The form merely echoes what you signed-up for online but does not fulfill the online sign-up requirement. Jobs remain open until online sign-up is completed.

**If all jobs are filled during your students' band time you will need to choose a job in another band time or an event where open spots remain.**

The Booster job sign-up site will be updated for the second trimester and will become available at 7pm on November 30. Jobs are filled on a first-come, first-served basis. **Late fees are applicable after this date. See registration form or Fee Schedule on FORMS/DOCS for particulars.** Know that these forms and fees may be returned prior to this date at band practice or by mail. **If mailing forms, etc. do so with sufficient time to arrive by Dec. 10.**

**December 10** is also the deadline for those using the Well-Wisher payment option. This is one month earlier than the regular deadline.

## UPCOMING PARTICIPATION OPPORTUNITIES – Click on links provided

- [NIU Clarinet Cornicopia](#) Feb. 13, 2016, High-schoolers only
- [NIU Concert Band Festival](#) Mar. 4, 2016, no link/further info available yet  
**At this time, the director would like to hear from all interested Symphonic members who think they would be free to participate that day. She wants to know by November 20 if there is sufficient interest to form a group to play.**

## PERFORMANCE OF POSSIBLE INTEREST

### FREE CONCERT

The Salvation Army Chicago Staff Band annually presents a free concert at Edman Chapel on the Wheaton College Campus. It is Saturday, November 28, at 7 p.m. The new conductor is Harold Burgmayer and **Paul Woodward** is this year's featured guest artist. Paul is a lifelong Salvationist who in 2003 joined the famous Black Dyke Band and in 2004 for the first time in the band's history, was appointed the Co-Principal Trombone. He is in constant international demand as a soloist and trombone tutor. **Note:** Because this concert will be recorded, no preschool children are allowed.

For tickets see the website at [Sounds of the Season 2015](#) or email [csb\\_tickets@usc.salvationarmy.org](mailto:csb_tickets@usc.salvationarmy.org) or call the Salvation Army Music Department at 847-294-2133. You can request up to four tickets which will be mailed to you.