

01-12-17 Rehearsal Notes

Items in General Notes NEW/CHANGED FOR 01/12/17

1. ATTENTION JUNIOR AND SENIOR PERCUSSION
2. ONLY ONE PRACTICE REMAINS

IMPORTANT DATES AND DEADLINES

January 26, 2017 – Dress rehearsal at Norris. **NO CADET REHEARSAL ON 1/26.**

January 27, 2017 – Winter Concert at Norris Cultural Arts Center, St. Charles

February 16, 2017 – SEC registration deadline

March 18, 2017 – 14th annual Solo and Ensemble Contest

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 01/19/17 – Lydia S, Sam W

SECTIONALS FOR 01-19-17

Cadet	5:00-5:15pm	NONE	Anywhere
Junior	5:45-6:00pm	Percussion	Kitchen
Senior	6:45-7:00pm	Percussion	Kitchen
Symphonic	7:45-8:00pm	Percussion	Kitchen

MUSIC NOTES

SECTIONALS – 5-5:15pm - NONE - ANYWHERE

FOR HOMEWORK - Work on pages 22 and 23. We will review Exercise 102
Page 42 - rhythm lines 21 and 25

NOTE ABOUT THE SEC: The director encourages all Cadets to consider participating in the Solo and Ensemble Contest (SEC). We will start taking registrations January 5. See the SEC item in General Notes. You might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

CADET PERFORMANCE SONGS

In your daily practice pay special attention to the following songs for the Spring Cadet Performance. This list will grow as songs are added.

77 - Sakura, Sakura

97 – Trombone Rag

103 – Minuet

Notes to Junior, Senior, and Symphonic bands –

TUNE BEFORE BAND

Tune your instrument before your band time begins. All are encouraged to bring their own labeled, tuner with them to band. Otherwise, tuners may be available at the front table.

KEEP MUSIC IN CONCERT ORDER

Keep your music in concert order, which it is how it will need to be returned on collection night. Symphonic members will also need to return the cellophane used as fire in Illiad.

ALL CONCERT BANDS - CONDUCT AT REMAINING PRACTICES

For our remaining practices thru the Dress Rehearsal and Concert it is the director's goal to play through all songs without stopping. All band members, in every section, will be expected to conduct themselves as if they are at the Concert. Although we will not be in "Concert Dress", there is no reason we cannot behave as though we are. If we do this now it should make the actual dress rehearsal go very smoothly. This includes things such as:

- Make sure you have tuned before you sit down
- Observe concert demeanor with **no talking**, as if on stage. This includes between songs too.
- Hold your instrument properly while waiting for the director to step on the podium.
- Sit erect and bring your instrument up as the director mounts the podium.
- Bring instrument to your mouth when director raises her arms.
- Sit upright on your chair, both feet on the floor, without your back touching the backrest while playing.
- Do not look around, hang your head down or slouch in your chair during long rests. You should sit still like a statue, facing the director. This is especially true during the Symphonic Duet. The slightest movements can be a distraction to the audience.

Junior (see notes above)

SECTIONALS – 5:45 - 6:00pm KITCHEN – Percussionists – get concert music in order
5:45 - 6:00pm UTILITY ROOM – NONE

*****PRACTICE DAILY WITH LINKS SENT IN 10/12 EMAIL*****

Star-Spangled Banner

Trumpets without helpers at C. You must tongue faster to keep up on this passage.
Trumpets are entering very late throughout
Trumpets and or low brass – the pick-up to C is EVEN 1/8 notes and must be played that way.
This is different than the pick-up to A which is a dotted eighth and sixteenth.

Discovery Overture

Te Deum Prelude

2nd and 3rd trumpets at beginning

Guantanamo

NOTE TO LOW BRASS – Play **loud** and **strong**
NOTE TO BASS DRUM - Bass must be played **MUCH LOUDER**

Step to the Rear

3rd clarinets at A, staccatos and wrong notes
Baritones and trombones at B

New World Symphony

Mark crescendo at measure 31 as *mp* rather than *mf*

Tu Ungane

ALL – Last 4 measures

God Bless America

Brass at 19

Paul Simon

Percussion at 50

6:50 – 7:10, All Junior band plan to stay later each week for combined music practice w/Senior band

Senior (see notes above)

SECTIONALS – 6:45-7:00pm KITCHEN – Percussionists – get concert music in order
6:45-7:00pm UTILITY ROOM - NONE

6:50 – 7:10, All Senior band plan to come early each week for combined music practice w/Junior band

*****PRACTICE DAILY WITH LINKS SENT IN 10/12 EMAIL*****

Water Music

In general – stronger SOLI entries
ALL 28 & 29
3rd trumpets and all clarinets at 29 - need to play together precisely
Trumpets at 61
Trombones at 65

Triad

ATTENTION Measures 4 and 75 – After the cut the director will give two beats to reset the tempo before the pick-ups to measures 5 and 76.
Add a **Rit.** for the last three measures

Lauda Anima

Flutes and 1st clarinets at 28 and 29
Flutes, clarinets and French horns at 55
2nd French horns at 40
Trombone 53 to end
53 to 57, carefully confirm correct notes especially 2nds and 3rds

Dixieland Parade

Hall of Fame

Tempo 120

Isle of Calypso

NOTE TO OCEAN DRUM – Stand in front of bells

Declaration Overture

All at opening and presto parts
Trumpets without helpers, play opening in tune and more precisely in unison, watch director
Trumpet solo at 5 after E must be louder and stronger
Percussion alone at F
Clarinets at B play at *f* not *mf*, at L enter at *f*
Percussion at K
All at L watch for wrong notes
Flutes five after L

God Bless America

Paul Simon

7:50 – 8:10, All Senior band plan to stay late each week for combined music practice w/Symphonic band

Symphonic (see notes above)

SECTIONALS – 7:45 - 8:00pm - KITCHEN – Percussionists – get concert music in order

7:45 - 8:00pm - UTILITY ROOM – NONE

7:50 – 8:10, All Symphonic band plan to come early each week for combined music practice w/Senior

*******PRACTICE DAILY WITH LINKS SENT IN 10/12 EMAIL*******

Abduction from the Seraglio

Divinum Mysterium

Mad Swan – Talbots' duet

While listed here in the probable performance order, at rehearsals it will be played last. See the last point in the Notes to Jr, Sr and Sym above, about sitting still.

Barnum and Bailey's Favorite

ALL MUST WATCH THE DIRECTOR CAREFULLY!

Be ready for big tempo changes starting at the half-note before E, second time through. The tempo will change abruptly to slow and then 8 or 9 after E will accelerando.

Trumpets and trombones must watch closely as you have moving lines.

Theme from Spiderman

Percussion in general

Illiad

At 157 start at *mp* rather than *mf*

La Paloma

Candide, Overture to

At rehearsal we will play it really slow and then fast

ATTENTION - Trumpets must enter strong from the first beat in measures 47 and 271 and not just trickle in.

God Bless America

Paul Simon

QUIZ – Percussion

ATTENTION LEAD SNARE: At three before the end the director wants you to click sticks to keep the beat.

Star-Spangled Banner

GENERAL NOTES

ATTENTION JUNIOR AND SENIOR PERCUSSION EARLY ARRIVAL TIME and LOADING TRAILER AFTER CONCERT

The director requires **all** Concert Junior and Concert Senior percussion members to assist
BOTH IN THE UNLOADING AND LOADING

of the percussion equipment on these two evenings for both the Winter and Spring concerts. This means that those two groups of percussionists need to arrive **by 5:30pm** so that the equipment will be in place by 6:00pm on both nights and remain after the concert to assist in the loading. Meet Mrs. Borow at her van/trailer near our entrances, doors 46 and 48. Adjust your schedule to accommodate the earlier arrival and somewhat later departure.

NOTE: Occasionally, on the spot, the hall will allow us to leave the equipment overnight. We do not currently have that permission, but it may be granted the evening of the dress rehearsal. However, at this point, plan on assisting all four times (unload-load on Thursday, unload-load on Friday).

JUNIOR AND SENIOR PERCUSSION MUST ALL HELP LOAD THE TRAILER AFTER THE CONCERT!

Last spring Mr. Borow and one other person, not a percussionist, loaded the trailer. That is not how it should be.
Do not leave for the post-concert gathering at Portillos until the trailer is fully loaded.

POTENTIAL MEMBERS?

If you know of anyone thinking about joining band for our second trimester, please let Mrs. Borow know a.s.a.p

CHECK THE ROSTER AT FRONT TABLE

We are preparing the program for the winter concert. We need all Junior, Senior and Symphonic members to check their name is listed correctly on the roster at the front table.

WINTER CONCERT TICKETS AND FLYERS

While tickets and flyers are available at the front table at band they are also available on our website (**Forms/Documents**). Make sure people know that while there are printed tickets, they are not necessary for entrance to the concert.

If every band family would post their three flyers we would have **hundreds of** flyers posted. If some are able to do more, that's even better. In addition to libraries, think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and ask them to post flyers. **We are depending on you** to post as many flyers as possible, wherever you can get permission. **ONLY 2 WEEKS until the concert!**

ONLY ONE PRACTICE REMAINS

Rehearsal 01/19 is the last one remaining before dress rehearsal on 01/26.

POST- CONCERT PARTY

The post-concert party will be at the St. Charles Portillo's (across from Charlestown Mall) after our Winter Concert on Friday, January 27, 2017.

SOLO AND ENSEMBLE CONTEST (SEC)

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 16th SEC will be held on **Saturday, March 18, 2017**. Registration has begun and the registration deadline is **February 16**. SEC Arrival time will start at 8:30. Location will be the **Village Church of Bartlett at 601 West Bartlett Rd., Bartlett, IL**. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

If you need ideas for music to perform there is a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. The band also owns a collection of solos and ensembles which you may borrow by enquiring at the front table. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like. Cadets might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

We have had particular recommendations from the judges. These can help guide your choices for solos in particular.

1. Preferably, all solo piece(s) would be classical and not contemporary/popular.
2. Ideally, all students should play with an accompanist. First choice would be a pianist, second choice a CD.
3. In general, judges have observed that students frequently are playing music below their level/ability. Students should be playing more challenging pieces.

With point two above in mind, **the director also asks that any accomplished pianists in our band consider volunteering to play as an accompanist for one or more SEC solo entries**. Please submit your name at the front table.

There are separate solo and ensemble registration forms for [Wood-Brass](#) and [Percussion](#). Forms are available on our SEC webpage as well as FORMS/DOCUMENTS. **Please turn in your form and registration fee together**. You may contact Mrs. Tara Romsaithong (using your directory) with any questions.

It is of the utmost importance that participants carefully read the [SEC Rules](#). THERE ARE CHANGES, especially point number 9. It is also highly recommended that you also read the [SEC Helpful Tips](#) document which includes proper conduct, etiquette pointers and more.

Due to the complexity involved in scheduling, **NO SPECIAL TIME REQUESTS WILL BE GRANTED**. Therefore, all members are expected to reserve their day for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

If your family is participating, we ask that you strongly consider volunteering for part of the day. See [The WSHSB Sign-up Schedule](#) for any jobs which remain open.