

04-06-17 Rehearsal Notes

OVER THE LONG TWO WEEK BREAK

- If your instrument needs attention, have it taken care of during these two weeks.
- **Do not let your practice time slip. Continue practicing daily over the break. When we return there are only 5 rehearsals until the concert including the Dress Rehearsal.**
- ALL CONCERT BANDS - Check the fit of your concert shirts and pants or skirts, etc. DO NOT WAIT UNTIL CONCERT WEEK. Cadets will need concert dress for their 5/11 Performance and for 5/18 and 5/19. Most Cadets through Sym will also need lyres and flip folders for the dress rehearsal and concert on 5/18 and 5/19.
- Gather Well-Wishers from businesses you patronize, your parents and other family or friends you will be seeing over the Easter break. Deadline is when we return on 4/20.
- **REHEARSAL NOTES** – Be sure to read this week’s Rehearsal Notes/General Notes which include much important information about Summer Marching and Band Declarations, both due on April 20. Please read carefully.
- **ATTENTION Junior, Senior and Symphonic** – The director might ask for upper band members to come play with the Cadets at their performance, if she can work it out logistically. At this time she would like an email from anyone who would be willing and able to come early on 5/11 to participate. Watch the notes for her final decision.
- Post Concert fliers and distribute Concert tickets as described in General Notes. Both are available on our website, on FORMS/DOCUMENTS and MEMBER’S NEWS.

IMPORTANT DATES AND DEADLINES

April 13, 2017 – **NO BAND** in observance of Holy Thursday

April 20 – **4 DEADLINES ON 4/20** – Read more specifics about each in the General Notes

1. ALL remaining **Spring Well-Wishers** are due
2. **2017-2018 Band Declarations** in **YELLOW** folder from ALL current, Cadet through Symphonic members, students and adults alike
3. **2017 Summer Marching Registrations** from all participating WSHSB wind players. Drumline percussionists were due 4/6. Forms must be received by this date whether mailed or in-person. This includes Booster hours and any summer rental forms and fees. **See reg. form or Fee Schedule on FORMS/DOCS for particulars.**
4. Those graduating from high school must confirm on list at front table.

SECTIONALS FOR 04-20-17 – **UPDATED a/o 4-11-17**

Cadet	5:00-5:15pm	NONE	Cornelius Hall
Cadet	5:00-5:15pm	Clarinets	Kitchen
Cadet	5:00-5:15pm	Trombones	Utility Room
Cadet	5:00-5:15pm	Tubas, baritones	Under Stairs
Junior	5:45-6:00pm	Clarinets	Kitchen
Junior	5:45-6:00pm	Trombones	Utility Room
Junior	5:45-6:00pm	Tubas, baritones	Under Stairs
Senior	6:45-7:00pm	Clarinets	Kitchen
Senior	6:45-7:00pm	Trombones	Utility Room
Senior	6:45-7:00pm	Tubas, baritones	Under Stairs
Symphonic	7:45-8:00pm	Clarinets	Kitchen
Symphonic	7:45-8:00pm	Trombones	Utility Room
Symphonic	7:45-8:00pm	Tubas, baritones	Under Stairs

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 04/20/17 – Luke C and Phillip C

MUSIC NOTES CADETS

ATTENTION

ALL CADET BAND MEMBERS MUST STAY BEYOND THEIR BAND TIME TO REHEARSE THE COMBINED SONGS. THIS IS NOT OPTIONAL!

SECTIONALS – 5-5:15pm – CORNELIUS HALL – NONE

5-5:15pm – KITCHEN – Clarinets

5-5:15pm – UTILITY ROOM – Trombones

5-5:15pm – UNDER STAIRS – Tubas, baritones

NOTE: No one is to be on the stairs. Do not bring instrument cases with you. Both the stairs and entryway into Cornelius must remain clear.

FOR HOMEWORK –

1. Rhythms

2. Read in General Notes about “**Marching Commitments for Summer 2017,**” and “**Band Declarations for 2017-2018**”

SAVE THE DATES of May 18 and 19. In addition to the Spring Cadet Performance on 05-04-17, Cadets will play at the Junior/Senior/Symphonic SPRING Dress Rehearsal and Concert. A lyre and flip-folder (instrument specific) will be needed for standing Cadet wind musicians. Purchase at a store that sells musical instruments. Be sure to label both items. Use this link → [Music and Instrument Stores](#) for possible suggestions.

SPRING CADET PERFORMANCE SONGS for 05-11-17 on

ALWAYS PRACTICE WITH RECORDINGS! Use the tools available online at **Hal Leonard’s Essential Elements My Library**, for play-along tracks for all the exercises through #187.

Go to [myEElibrary](#). If you have the newer title, **Essential Elements for Band**, there is a student code on the title page of the book to enter in the student activation code box. If you have the older version, **Essential Elements 2000**, click where it says “My Book Doesn’t Have a Code.” On the next page that opens you will enter the 10 or 13 digit ISBN from the book you do have and you will be able to access all the features listed above. The ISBN code also gets you to the correct instrument.

182 - America the Beautiful

77 - Sakura, Sakura

97 – Trombone Rag

[QUIZ Percussion, bass line](#)

103 – Minuet, **A** – woodwinds, **B** – brass

131 – Kum Bah Yah, **A** – Flutes, clarinets, oboe, bells **B** – Trumpets, saxes, French horns **C** – Low brass

[QUIZ – Baritones alone first time, first line only, second time baritones and French horns](#)

152 - School Spirit

[QUIZ – Snares](#)

[French horns 5 – 21, check your fingerings and lip positions for D and E flat](#)

153 - Carnival of Venice

177 – Theme from Symphony #7, **A** – brass, bells **B** – woodwinds

[QUIZ - woodwinds](#)

183 - La Cucaracha

184 - Theme from 1812
Sheet Music listed below – **Practice w/recordings emailed 3/01**
Magnificent 7

QUIZ – Last 5 measures, especially cut off at the end

God Bless America

America the Beautiful - You will sing along while Symphonic plays this song at the Spring Concert.
PRACTICE SINGING ALONG WITH THE RECORDING! Emailed 3/01.

WORKING LIST FOR JUNIOR BAND AUDITION – Continue practicing daily.

Rhythm Studies on p.42 and 43, keep practicing all lines, working on about 4 lines at a time each day

174 – Half-Steppin

181 – Scale Counting Conquest

184 - Theme from 1812 (*applies to percussion only*)

185 – Performance Solo Spotlight

Notes to Junior, Senior, and Symphonic bands –

Junior

ATTENTION

ALL JUNIOR BAND MEMBERS MUST STAY BEYOND THEIR BAND TIME TO REHEARSE THE COMBINED SONGS. THIS IS NOT OPTIONAL!

SECTIONALS – 5:45 – 6pm – KITCHEN – Clarinets

5:45 – 6pm – UTILITY ROOM – Trombones

5:45 – 6pm – UNDER STAIRS – Tubas, baritones

NOTE: No one is to be on the stairs. Do not bring instrument cases with you. Both the stairs and entryway into Cornelius must remain clear.

*******PRACTICE DAILY WITH LINKS SENT IN 03-01-17 EMAIL*******

On 04/20 all the **B** (back-up soloists) people will play

Red EE book Rhythms starting with #33

El Dorado

QUIZ – Bass drum, timpani and low brass @5

2nd trumpets at 57

Courtin' Suite

QUIZ – Movement 1, last 2 measures

Jurassic Park. Main Theme

New York New York, Theme from

Sing Along With the Band!

QUIZ Trumpets (NO HELPERS) 49 to 65

Rawhide

QUIZ – Percussion and all winds at 13

Three Spirituals

ELIJAH will play solo, final decision

QUIZ – Clarinets beginning of "Swing Low" (need to play strong)

2nd clarinets at beginning, watch F#

Percussion

Mister Joe

Director's Experiment continues for 4/20

At 39, Trio, NOTE to low brass and low woodwinds:

First time through – Only bassoon and bass clarinet play
Second time through - trombones, baritones and tubas also play

America the Beautiful - You will sing along while Symphonic plays this song at the Spring Concert.
PRACTICE SINGING ALONG WITH THE RECORDING!

Magnificent 7

God Bless America

QUIZ - French horns and saxes 1 to 19

Star Spangled Banner

Senior

SECTIONALS – 6:45 - 7:00pm – KITCHEN – Clarinets

6:45 - 7:00pm – UTILITY ROOM – Trombones

6:45 - 7:00pm – UNDER STAIRS – Tubas, baritones

NOTE: No one is to be on the stairs. Do not bring instrument cases with you. Both the stairs and entryway into Cornelius must remain clear.

*****PRACTICE DAILY WITH LINKS SENT IN 03-01-17 EMAIL*****

On 04/20 all the **B** (back-up soloists) people will play

Great Locomotive Chase, The

QUIZ – Soloists from 13 - 19

Flight of Valor

Set metronome to 8th notes

QUIZ – Percussion at 125

Steel

QUIZ – Percussion last four measures

Jaws/Superman, Themes from

QUIZ - All at 26

Sandpaper Ballet

QUIZ – Flutes first four measures

Clarinets and bass clarinets at 72

John Williams, At the Movies with

America the Beautiful - You will sing along while Symphonic plays this song at the Spring Concert.
PRACTICE SINGING ALONG WITH THE RECORDING!

Magnificent 7

God Bless America

Star Spangled Banner

Symphonic

SECTIONALS - 7:45-8pm – KITCHEN – Clarinets

7:45-8pm – UTILITY ROOM – Trombones

7:45-8pm – UNDER STAIRS – Tubas, baritones

NOTE: No one is to be on the stairs. Do not bring instrument cases with you. Both the stairs and entryway into Cornelius must remain clear.

*****PRACTICE DAILY WITH LINKS SENT IN 03-01-17 EMAIL*****

On 04/20 all the **B** (back-up soloists) people will play

Belle of the Ball

William Tell Overture, Finale
America, the Beautiful (w/audience singing)
Children of Sanchez
Precious Lord, Take My Hand
Cowboys, The
 QUIZ – Low brass, bass clarinets at 180-194
 Trumpets at 250
El Camino Real
 QUIZ – French horns at 280
 NOTE: – NO TUBA AT ALL, 135 to 151
Midway March
 Baritones play trombone cues at 53
 QUIZ – Trombones 45 – 61, 103 to the end
Heroic Fanfare
Star Spangled Banner
Magnificent 7
God Bless America

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## **GENERAL NOTES**

### **CALLING ALL 2017 HIGH SCHOOL GRADUATES**

If you are graduating from high school this year, make sure you write your name is on the list at the front table. Deadline is April 20. NOTE – This request has nothing to do with members aging out of the student classification into the adult helper classification. It is to facilitate our recognizing those making their academic graduation regardless of age.

### **SPRING CONCERT TICKETS AND FLYERS**

Thank you again to Anthony Warmack for designing our Spring Concert flyers and tickets. Both are available at band and on our website (**Forms/Documents** and **Member's News**). Make sure people know that while there are printed tickets, they are not necessary for entrance to the concert.

If every band family would post flyers we would have **hundreds of** flyers posted. If some are able to do more, that's even better. **Post them at homeschool co-ops like Greenhouse and G.I.F.T.** In addition to libraries, think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and ask them to post flyers. **We are depending on you** to post as many flyers as possible, wherever you can get permission.

### **WELL WISHERS**

The Well-Wisher Form for the 2017 Spring Concert Program is on our website (**Forms/Documents**). You can collect them anytime. Print off a few forms to have available to solicit a Well-Wisher from businesses you patronize as well as family or friends. **Deadline is April 20.**

There are a number of different ways to use a Well-Wisher as you may have seen in programs for other events.

- *Anyone including Mom, Dad, other relatives or friends can pay for a Well-Wisher and give a shout-out to special band members or recognize a special graduate.*
- *Businesses can advertise and/or “Wish the band well” by placing a Well-Wisher ad.*
- *A group of band members might also use one to encourage an individual(s), an entire instrument section or even the whole band.*
- *Well-Wishers can also be expressions of gratitude, and so on.*

Please consider a placing “Well-Wisher” recognizing/encouraging your special band member(s).

Donation amounts are -

\$100 whole page    \$50 half page    \$25 quarter page    \$10 two lines    \$5 one line

## LIST OF WSHSB STUDENT MUSIC COACHES

There is a list of students at the front table who are willing help/coach others on their instrument. Fees, if required, would be discussed and paid privately between the parties involved. This assistance could be for any reason; to learn how to play better, correct trouble spots, prepare for auditions, etc. It's up to you. Interested, experienced musicians may add their name to the list of potential coaches. Those looking for help need only to consult the list for names and contact them using your band directory.

## SUMMER MARCHING NEW REQUIREMENTS and DATES

To help you in planning your summer activities, we wish to point out the new 2017 requirements and dates associated with Summer Marching. Know that newly graduated Cadets may join us for Summer Marching.

### NEW REQUIREMENTS FOR 2017

1. If you want to march, you **MUST** come to camp, period. If you can't make camp (students only) you don't march.
2. The director is raising the minimum on parades. **All participants must march a minimum of 2 parades.**
3. If you are unsure or anticipate the possibility that you may need to cancel on a parade date or dates, it is better not to sign-up for any questionable dates. Rather, if you find you become available for a parade call Mrs. Borow the week before the parade and she will let you know if she can fit you in the block. Fitting someone in is far more preferable than dealing with a cancellation and having a hole in the block.

If someone has a conflict with point 1 or 2, they will need to talk to Mrs. Borow directly. She will handle conflicts on a case-by-case basis. **PLEASE DO NOT DISCUSS THIS WITH HER ON A BAND NIGHT.**

**May 25 - THURSDAY AFTER CONCERT** - Final Concert Season Meeting after the Spring Concert AND Official start of SUMMER MARCHING TRIMESTER including **FIRST marching practice**

**NOTICE: You must attend each FULL camp day, from 9 to 12pm, which you are required to attend. No one may leave ANY camp day early without the prior knowledge and permission of the director.**

**JUNE 14, 15, 16 - Mandatory Pre-camps – i.e. special camp sessions** at DuPage County Fair Grounds, 9am to 12pm each day

- **14 Wednesday** – NEWCOMERS - Any student/adult totally new to marching or others as listed on our Summer Marching webpage.
- **15 Thursday** – PERCUSSION - All current and new marching percussionists
- **16 Friday** – RANK LEADERS - 1) Director approved rank leaders and 2) any (non-musician) students for guard

**JUNE 19 – 23, Monday through Friday - 9am to 12pm – MANDATORY FULL CAMP** at DuPage County Fair Grounds

**The following parade dates are anticipated but not yet confirmed.**

**JUNE 25 – Sunday – Geneva Swedish Days Parade**, arrive 12 noon,

**JULY 2017**

**3 – Monday – Warrenville Independence Parade**, arrive 5pm,

9 – Sunday – West Chicago Railroad Days Parade, arrive 12 noon,  
26 – Wednesday – DuPage County Fair Grand Opening, arrive TBA,  
29 – Saturday – Streamwood Summer Celebration, arrive 9:30am,

## MARCHING COMMITMENTS FOR WSHSB “PATRIOTS” SUMMER MARCHING TRIMESTER 2017

Through March 30 we took a simple Yes or No for Marching Intentions in the **RED** folder at the front table. But now, the actual Marching registrations can be turned-in after the Booster jobs are posted on April 3.

For marching, the WSHSB is also known as the “Patriots.” To participate in the WSHSB Summer Marching Band Program the following commitments apply. Contact the director if you have conflicts with any points below. She will handle case by case.

- **NEW COMMITMENT FOR 2017** - All participants must march a **minimum of 2 parades**.  
See the **VERY IMPORTANT** message after these points.
- All marching musicians and guard unit candidates are expected to participate in a preliminary marching practice on May 25.
- All student marchers **MUST** attend the entire week of Marching Camp (June 19 to 23) to learn/review their own skills, and assist with new member training and development for the season.
- It is **mandatory** for first-time marchers to attend Pre-Camp on June 14 **AND** the entire week of Marching Camp (June 19 to 23).
- Those trying-out for the guard unit **MUST** attend Pre-Camp on both June 14 and 16 as well as the entire week of Marching Camp (June 19 to 23).
- Percussionists and director approved, rank leaders **must attend** their respective Pre-Camp day as well as the entire week of Marching Camp (June 19 to 23).
- Adults are welcome and encouraged to attend Marching Camp if their schedule allows for it.

**VERY IMPORTANT** - If you are unsure or anticipate the possibility that you may need to cancel on a parade date or dates, it is better not to sign-up for any questionable dates. Rather, if you find you become available for a parade call Mrs. Borow the week before the parade and she will let you know if she can fit you in the block. Fitting someone in is far more preferable than dealing with a cancellation and having a hole in the block

You must indicate all the necessary information on the Summer Marching Registration Form which can be found on our FORMS/DOCUMENTS webpage. **All participating WSHSB members, including drumline percussionists with their earlier deadline, must complete the Summer Marching Registration form, which includes parent Booster hours. (Marching trimester Booster volunteer jobs will be released 4/3 at 7pm.)**

### **MOST IMPORTANT**

**FIRST** - A parent must sign-up online for at least  
**2 Booster positions/slots for the marching trimester**  
in which their student(s) is/are participating

**AND**

**SECOND** – After signing up online, indicate that same information on the registration form.  
For volunteer job descriptions and the link to the WSHSB job sign-up site, see our Booster webpage.

Online sign-up is **MANDATORY**.

Simply filling in a job on the form does not fulfill the **ONLINE** sign-up requirement.

**YOU MUST DO BOTH – SIGN-UP ONLINE AND INDICATE JOBS ON FORM**

Jobs remain open until online sign-up is completed.

**Return the form with applicable summer rental form(s) and fee(s). Returned forms are what we use to distribute music. If you expect to get music you must submit the appropriate form(s) and rental fees (if any).**

Current **drum line percussion registrations** are **due two weeks earlier** than the winds.

Bring to band on **April 6, 2017**.

Current **wind players** must mail with sufficient time to arrive, or deliver in person, **by April 20, 2017** at the latest.

New members' registration deadline is May 25, 2017.

All additional Summer Marching information is on the 2017 Summer Marching webpage.

### **ABOUT THOSE MARCHING HATS**

All those marching with the WSHSB, whether musicians, Little Patriots, Little Patriot chaperones, flag bearers, guard unit, etc. must wear the Dress Code black and white as well as the marching hat. All will receive a numbered marching hat. Laundered hats must be returned at the Overview and Orientation meeting in September. **There is a \$20 fine for non-returned hats, due at the September meeting.**

## **BAND DECLARATIONS FOR 2017-2018**

The **YELLOW** 2017-2018 Band Declarations folder is now available at the front tables.

Be sure to review all the points below which apply to you. Email the director with any questions.

1. A reminder to all first year Cadet percussionists
2. A special request for those who have younger siblings planning to join the band
3. An item about helpers which also applies to any student arriving extra early
4. Information about completing the Band Declaration Folder

### **1. REMINDER TO ALL FIRST YEAR CADET PERCUSSIONISTS**

Cadet percussion with the WSHSB is a usually a two year program. 1st year Cadet percussionists, for whom percussion is their first and only instrument, the focus is on

- 1st concert trimester - bells
- 2nd concert trimester - intro to snare, bass drum and auxiliary percussion equipment

After completing the first year of Cadet percussion, all are eligible to audition and promote up to Junior band.

Whether or not a student promotes, second year Cadet percussion continues with greater emphasis on snare, bass and auxiliary skills. This rule is subject to the director's discretion.

**2. A SPECIAL REQUEST** - For those members with siblings who plan to join band at any level for 2017-2018, the director would appreciate your filling-in their information, along with yours, in the blank pages at the end of the Band Declarations folder. The word "NEW" is already there; just add their name and instrument, if known, under the appropriate band.

### **3. REGARDING HELPERS**

Wind helpers are almost always encouraged. **Those interested in helping in percussion must first contact Mrs. Borow for approval, which is based on need.** When you complete the form in the Band Declaration folder, include an (H) after the instrument listed under each band where you are willing to play as a helper. Remember that **once helpers commit, they are expected to fulfill that role for the entire concert season, both trimesters.** Deadline for stating your intention to be a helper will be later in the summer and posted on the calendar.

**ATTENTION - EXTRA EARLY ARRIVALS** – **Looking ahead to fall.** If you already know you will be arriving every week, an hour before your band time, **the director expects you to be a helper in the band below the one you are assigned to.** Early arrivals may be due to the need to come with younger siblings, car pooling, or other reasons, but the reason doesn't matter. If you already know you will be there extra early, in the Band Declaration folder, mark your instrument with an "H" under the earlier band(s) for which you will be present. Otherwise, students need to arrive for



their assigned band not more than the normal 15 minutes before its start time (30 minutes if you have a sectional), due to space constraints in the hall. We are not prepared to supervise waiting students. If a student is unable to participate in playing, a parent will be required to come and supervise them.

#### 4. BAND DECLARATION FOLDER

We need **every** band member, students and adults, to complete the line following their name in the **YELLOW** 2017-2018 Band Declaration folder at the front table. You must indicate Y or N under the Returning column and enter an instrument under each band for which you plan/need to audition. Please understand, in regards to the "Returning" column responses, both yes and no answers are equally important for planning purposes. Non-responses are not helpful and can actually make things more difficult. All chairs will be determined from each band's individual auditions. Auditions for all Concert levels will be similar to last year with some minor changes.

ATTENTION: Those 18 or younger on 9/1/17 must audition as a student; those 19 or older on 9/1/17 will be an adult helper. All auditions must be COMPLETE! **Auditioning for a particular band does not guarantee acceptance.** To be considered for a higher band, you must submit two COMPLETE auditions: one for the band you are in AND one for the band to which you wish to promote.

***You MUST complete your line in the Band Declaration folder which is what we use to distribute audition music. You may not simply show-up at the director's home and expect to get audition music. You must fill in the book; otherwise no music packet will be prepared for you.*** The **deadline** for current band members to make Band Declarations is **April 20.**

#### APRIL 15 NIU CLARINET CORNUCOPIA

Northern Illinois University is having another Clarinet Cornucopia with guest Sean Osborn, composer clarinetist. FREE REGISTRATION with performance and master class opportunities. NIU said - Please join us and spread the word! Go to the web page to complete the registration. While the event is free, we would like your participation in the concerts and classes.

LINK → [go.niu.edu/clarinet](http://go.niu.edu/clarinet)