

09-22-16 Rehearsal Notes

THANK YOU -

- For displaying your new name tags, continue to do so at every rehearsal
- For getting the chairs put away and loading the percussion equipment so quickly, and
- To all for being off the property by 9:45pm

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## CALENDAR UPDATED

There have been a number of recent changes to our calendar. All are listed below.

### OCTOBER

20 – **Added back** - Regular practices at Resurrection

~~NO BAND~~ due to Borow family personal plans a/o 9/1/16 Borow family plans changed

### NOVEMBER

15 - Tuesday evening, **7:30 – 8:30 pm** – Black uniform pants available for all and Symphonic blue jacket fitting/exchange. You must sign-up in advance. See Rehearsal Notes for more info.

### DECEMBER

**Location for December 8 has changed    December 15 there is now no band.**

1 – **Cadets' Winter Performance Dress Rehearsal at Resurrection**

Regular practices at Resurrection for Concert Junior, Concert Senior and Symphonic

8 – Due to evening Mass on Feast Day, Dec. 8 Feast of the Immaculate Conception,  
no rehearsals at Cornelius hall, per request of Resurrection

**Cadet Performance and all rehearsals will be on December 8 at Living Hope Bible Church,  
6N171 Gary Ave, Roselle, north of Stratford Square, east side of Gary between Schick and  
Lake St. (Rt. 20)**

**5:15 pm - Cadets' Winter Performance at Living Hope Bible Church, Roselle**

Regular practices at Living Hope for Concert Junior, Concert Senior and Symphonic

**DEC. 8 is also a DEADLINE for:**

**1. Winter Concert Well-Wishers due (1 month early)**

for those using them to cover any fees/tuition

**2. Spring registrations, rentals, - forms and fees are due.**

15 – Has been changed to NO BAND therefore-

15, 22, 29 – **NO BAND** in observance of Christmas/New Year's holiday

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FOR ALL PERCUSSIONISTS

1. **ALL** Junior Senior and Symphonic percussionists put out your name tag on any music stand until attendance is taken. You may then put it away.
2. **EVERY WEEK** All Jr, Sr, and Sym percussionists must bring their own music folders and their bell sets. Be sure to label all parts. **ALSO** - All must bring their own printed copy of the assignment grid, emailed to them. Keep it in their music folder and bring to band every week for each of their bands to help expedite the logistics in the section.

FOR ALL BUT CADETS

We need to adjust arrival and departure times to accommodate combined band practice times for Jr/Sr. and Sr/Sym bands. We may adjust times as we go along. Specific times will be listed with each band in their Music Notes. Arrive in time to set-up and play and/or plan on staying later.

FOR September 29

- Junior members will need to stay until 7:10. Also see NEW RHYTHM CLASSES.
- Senior members will start at 7:10 and go to 8:10.
- Symphonic will start at 8:10.

NEW RHYTHM CLASSES STARTING

We will be holding rhythm classes for different band's specific instrument sections and/or interested band members. Improving rhythms is an integral part of auditioning each year and can better one's chances of moving up chair levels and even band levels. Correct rhythms can be more important than playing every single note correctly. If you think you'd like to be included, email Mrs. Borow your desire. We have already assigned a couple groups for next week. Junior percussion will meet AFTER the combined band practice between Jr/Sr band from @7:10 to 7:25pm.

REGARDING LATE ARRIVALS

Late arrivals should be rare, but if you do arrive late and are not in your seat, either while attendance is being taken or after it has been completed, you will be marked absent unless you do the following. Check in with the attendance taker if you see a red stop sign standing up, which says "**STOP, CHECK IN WITH ATTENDANCE.**" If there is no red stop sign then just continue on your way.

IMPORTANT DATES AND DEADLINES

October 1 or sooner – Band Apparel Order Forms to be emailed to all families

October 13 – **DEADLINE** for the Wheaton Light-A-Holiday Parade Sign-up
Parade is **November 25**, the day after Thanksgiving

October 20 – **Added back** - Regular practices at Resurrection. Borow family plans changed.

October 29 – Band Apparel Order **DEADLINE**

November 15 – Tuesday evening, **7:30 – 8:30 pm** – Black uniform pants for all and Symphonic blue jacket fitting/exchange at the Borows.
You must sign-up in advance. See Rehearsal Notes for more info.

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 09/29 – Alexia B, Noele H

SECTIONALS FOR 09-29-16

Cadet	5:00-5:15pm	ALL Percussion RHYTHM	Kitchen
Cadet	5:15-5:30pm	Only first year Percussion	Kitchen
Cadet	5:00-5:15pm	Clarinets	Hall
Junior	5:45-6:00pm	Clarinets	Kitchen
Junior	7:10-7:25pm	ALL Percussion RHYTHM	Kitchen
Senior	6:45-7:00pm	NONE	Kitchen
Senior	6:45-7:00pm	NONE	Hall
Symphonic	7:45-8:00pm	NONE	Kitchen
Symphonic	7:45-8:00pm	NONE	Hall

MUSIC NOTES

Cadets

SECTIONALS – 5:00-5:15pm KITCHEN – All Percussion, rhythms with Mrs. W-P and Micah S
HALL – Clarinets with Ann B
5:15-5:30pm KITCHEN Only first year Cadets with Kristen B and Stephen T
At 5:15 second year Cadets return to accompany band

Nice work, to all the new Cadets!

Notice - 4 WEEK CADET EVALUATIONS will be held on 10/20 - Students will be asked to demonstrate articulation, perform rhythms accurately as well as the 5 notes in review and perhaps one of their exercises.

A DIFFERENT PAGING SYSTEM

French horns and oboes have a different paging system in their Essential Elements book. There are two pages, A and B, left and right, for every page number. If you have this type of book you should always play from the page on the right side at band rehearsals.

ABOUT ESSENTIAL ELEMENTS

It does not matter which edition of Essential Elements you are using as the contents are all the same. The difference is in how you access play-along and other features.

Differences are as follows.

1. The oldest version came with a play along CD for exercises 1 to 58.
2. The more recent version came with both a CD-Rom and a DVD with more content, online interactive tools and a 15 minute Start-up video.
3. The newest version, Essential Elements for Band, has no CD, CD-Rom or DVD. Rather there is a student activation code on the title page which can be used to access ALL the previous resources and more online through www.essentialelementsinteractive.com (activation code required). There is an option in the book to get the CD-Rom for free with the included post card.

FOR HOMEWORK –

Using whatever means you currently have available to you, for daily practice, listen to the recording for each exercise and try to match the pitch and tone. Use proper tonguing. Practice every day for no less than 20 minutes. You may split the time between multiple sessions. At every practice session, everyone should check their: posture and instrument hold, breathing/airstream, and mouth position (embochure).

If you currently have the CD-Rom or online access you may also control the tempo

ASSIGNMENT

Work on the Winning Rhythm assignment sent in an email from Director.

Review and study pages 2 and 3 "The Basics." The odd number exercises are an introduction to the first five notes while the even number exercises introduce tonguing.

Also work on pages 4 and 5, odd exercises. Play with recordings!

Review the YELLOW boxes on these pages which introduce new concepts and music theory terms as illustrated on the director's poster at band.

NOTE to BRASS: Focus on the trial & error of moving your lips (tightening/loosening) in order to raise and lower your pitch and match the required notes in the exercises. It will take regular practice to reach the notes.

Notes to Junior, Senior, and Symphonic bands –

CHECK YOUR FOLDER

Be sure to check your folders for new music, before you take your seat. New music may be used for sight-reading that same night. At this point all music listed in the Rehearsal Notes has been distributed, but a little more may be coming. If you are missing music currently on your band's list, tell Mrs. Borow at band, otherwise email her as soon as possible, **DO NOT WAIT UNTIL THE NEXT THURSDAY TO TELL HER**

MUSIC SCORE ACCESS IS RESTRICTED

No one but the administrative helpers at band are allowed to pull music from the scores behind the front table. Parents and students alike are not to help themselves to those scores **FOR ANY REASON!** If missing music you must notify the director.

BRING TUNERS

If you own a tuner please bring it each week and tune your instrument before your band time begins.

Tuners are also available at the front table.

Junior (see notes above)

SECTIONALS – 5:45-6:00pm KITCHEN – Clarinets with Ann B

HALL – NONE

UTILITY ROOM – NONE

7:10-7:45pm KITCHEN – RHYTHMS – All percussion

RED EE BOOK – Review Yellow boxes on page 2 and 3. Warm-up Ex.10. Rhythms page 42, first line.

Choucouné

Discovery Overture

God Bless America

Guantanamera

Hungarian Dance No. 5

March Trio (*Little Giant, Independentia, Stars and Stripes Forever*)

All Junior band plays 2nd

Mister Joe

New World Symphony

Star-Spangled Banner

Step to the Rear

Tap Step (percussion only)

Te Deum Prelude

Tu Ungane

6:50 – 7:10, All Junior band plan to stay later each week for combined music practice w/Senior band

Tap Step and roll-off

March Trio - Little Giant

ABC cadence and roll-off

March Trio - Independentia

1 and 2 cadence and roll-off

March Trio - Stars and Stripes Forever

Senior (see notes above)

SECTIONALS – 6:45-7:00pm KITCHEN – NONE

HALL – NONE

UTILITY ROOM – NONE

6:50 – 7:10, All Senior band plan to come early each week for combined music practice w/Junior band

See song order listed above, under Junior band

RED EE BOOK – Review Yellow boxes on page 2 and 3. Warm-up Ex.10. Rhythms page 42, first line.

Declaration Overture

BAND APPAREL ORDER - On or before, October 1, we will email you the band apparel order form. It will not be on the web because it contains personal contact information. Orders will be taken through the deadline, **November 3.**

JACKET AND PANTS FITTING

We hold a jacket and pants fitting **only once a year.** The jackets are for Symphonic members and while the pants are available for any band member. After this one and only fitting opportunity everything is packed away and not accessible. This year's fitting date is **Tuesday, November 15, 7:30 - 8:30 pm.** **YOU WILL NEED TO SIGN-UP IF COMING.** More information will be in the Rehearsal Notes starting mid-October. The sign-up sheet will not be available until then.

WELL-WISHERS - Well-Wishers are advertisement spaces sold for inclusion in one of our two annual concert programs and provide an opportunity to help the band in a financial way. This would be beyond our basic fees, which we try to keep to a minimum. Well-Wishers begin at \$5 for one line, for listing a family or business name only. Other donation amounts are below. Most businesses purchase a quarter-page.

There are a number of different ways to use a Well-Wisher as you may have seen in programs for other events.

- *Anyone including Mom, Dad, other relatives or friends can pay for a Well-Wisher and give a shout-out to special band members or recognize a special graduate.*
- *Businesses can advertise and/or "**Wish the band well**" by placing a Well-Wisher ad.*
- *A group of band members might also use one to encourage an individual(s), an entire instrument section or even the whole band.*
- *Well-Wishers can also be expressions of gratitude, and so on.*

We also have a **Well-Wisher Option** for those who may find the payment of the Family Fee and/or per student fees financially burdensome or for whom it causes a hardship. While **we do not offer scholarships** we can offer this alternative. You must cover your family fee and/or per student fees by making a commitment to obtain an equivalent amount in Well-Wishers for the Concert Program. In the past, ambitious students/families have solicited sufficient amounts with a little planning and effort. **If you use this option you must indicate your decision to do so along with the amount to be covered, in the space provided on the registration form. Please note the deadline for those fee-covering, Well-Wishers will be ONE MONTH EARLIER than the deadline stated on the Well-Wisher form.**

The Well-Wisher form is available to print from our **Forms/Documents** webpage. You can start to collect them anytime. Print off a few forms to have available to solicit a Well-Wisher from businesses you patronize as well as family or friends.

Parents, family and or friends please consider a placing "Well-Wisher" recognizing/encouraging your special band member(s) and help the band at the same time.

Donation amounts are -
\$100 whole page \$50 half page \$25 quarter page \$10 two lines \$5 one line

PRACTICE REPORTS ARE IMPORTANT

All band members, wind and percussion, are to use this form for reporting each week's practice, throughout the year. The form requires both the student's name and a parent's signature. Be sure to include first and last names. See **Forms/Documents** for the WSHSB PRACTICE REPORT. Suggested practice times are in the Handbook.

Practice reports serve a variety of purposes. An important one applies to auditions. Close points can make it difficult when determining chair positions. The directors will refer to the practice reports in their decision-making process. It is in your best interest to turn in a weekly practice report.

Practice hours will be tallied and the three highest from each band, including Cadet, will be published in the respective concert program. **The required parent signature tells us you agree with and accept the practice time reported.**