

12-08-16 Rehearsal Notes

There are LOTS of new items in this week's General Notes as listed here.

Items NEW/CHANGED FOR 12/08/16

1. THANK YOU – GRACIAS – MERCI...
2. TO THE CADETS
3. RAMP UP PRACTICE TIMES
4. INSTRUMENT REPAIRS NEEDED?
5. CHECK THE ROSTER AT FRONT TABLE
6. ATTENTION CADETS
7. BAND APPAREL DELIVERY STATUS
8. WINTER CONCERT TICKETS AND FLYERS
9. WELL WISHERS
10. SEC ITEM – REVISED AND EXPANDED
11. MIDWEST CLINIC ITEM – COLLEGE NIGHT INFO ADDED
12. DOUBLE DOUBLE WORKSHOP
13. NAME TAGS
14. MISSING DIAMONDS
15. OBOE MUSIC FREE FOR THE TAKING

IMPORTANT DATES AND DEADLINES

December 15, 22, 29 – **NO BAND** in observance of Christmas/New Year's holidays. Keep up daily practice during these **4** weeks. When we return only 3 rehearsals remain before the dress rehearsal.

January 5, 2017 – Regular rehearsals resume. ALL remaining concert **WINTER Well-Wishers are due**. Those using the Well-Wisher payment option were due 12/8, one month earlier.

SEC Registration time begins

January 26, 2017 – Dress rehearsal at Norris. **NO CADET REHEARSAL ON 1/26.**

January 27, 2017 – Winter Concert at Norris Cultural Arts Center, St. Charles

Sweeping/Trash Assignments for next rehearsal after Symphonic band

You must get a sub if you will not be there. 01/05/17 – Megan W, Claudia A

SECTIONALS FOR 01-05-17

Cadet	5:00-5:15pm	NONE	Kitchen
Cadet	5:00-5:15pm	NONE	Utility Room
Junior	5:45-6:00pm	Clarinets	Kitchen
Junior	5:45-6:00pm	NONE	Utility Room
Senior	6:45-7:00pm	NONE	Kitchen
Senior	6:45-7:00pm	NONE	Utility Room
Symphonic	7:45-8:00pm	NONE	Kitchen
Symphonic	7:45-8:00pm	NONE	Utility Room

MUSIC NOTES

SECTIONALS – 5-5:15pm - NONE - ANYWHERE

FOR HOMEWORK

It is very important that you continue practicing daily through the long, FOUR week break.

Second trimester rehearsals for Cadets begin on January 5, 2017.

1. **REVIEW** notes covered so far – All students should be proficient at playing all notes covered in the following exercises. Review Exercises 1, 3, 5, 7, 9, 27, 33, 49, (52, 54, 57, 60 oboe and French horns only) 63, 73, 75, 80, 82. **PLAY ALL SONGS WITH RECORDINGS from CD, CD-Rom or My EE Library!** Practicing with a recording should help the student HEAR if they are playing the notes correctly.

Practice daily for a minimum of **30 minutes**. You may split the time between multiple sessions. At every practice session, everyone should check their: posture and instrument hold, breathing/airstream, and mouth position (embouchure). Concentrate on improving anything you find more difficult. It is **DAILY** practice that makes the biggest impact on one's improvement.

- FOR HOMEWORK** Work on page 16, Ex 77, page 17, Ex 80 through 83, and pages 18 and 19
Percussion quiz – 80 and 81
Page 42 - rhythm lines 17 and 21

NOTE ABOUT THE SEC: The director encourages all Cadets to consider participating in the Solo and Ensemble Contest (SEC). We will start taking registrations January 5. See the SEC item in General Notes. You might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

Notes to Junior, Senior, and Symphonic bands –

CRESCENDOS – The director asks that all start to play crescendos quieter and gradually get louder. Some make the mistake of thinking "loud" right away when they see a crescendo and then there is nowhere louder left to go. When you see a crescendo think "soft" and then build.

NO MUSIC RETURNS UNTIL AFTER THE JANUARY CONCERT - If you did not return your music by 11/17, before the Thanksgiving break, you must wait until the regular, post-concert collection on February 2. No music returns will be accepted until that date.

Junior (see notes above)

SECTIONALS – **5:45 - 6:00pm** KITCHEN – Clarinets w/Micah on [Step to the Rear](#)
5:45 - 6:00pm UTILITY ROOM – NONE

*******PRACTICE DAILY WITH LINKS SENT IN 10/12 EMAIL*******

Star-Spangled Banner

Trumpets without helpers at C. You must tongue faster to keep up on this passage.

Trumpets are entering very late throughout

Trumpets and/or low brass – the pick-up to C is EVEN 1/8 notes and must be played that way.

This is different than the pick-up to A which is a dotted eighth and sixteenth.

Tu Ungane

ALL – Last 4 measures

Te Deum Prelude

2nd and 3rd trumpets at beginning

Step to the Rear

3rd clarinets at A, staccatos and wrong notes

Baritones and trombones at B

Guantanamera

NOTE TO LOW BRASS – Play **loud** and **strong**

NOTE TO BASS DRUM - Bass must be played **MUCH LOUDER**

New World Symphony

Mark crescendo at measure 31 as *mp* rather than *mf*

Discovery Overture

God Bless America

Brass at 19

Paul Simon

Percussion at 50

6:50 – 7:10, All Junior band plan to stay later each week for combined music practice w/Senior band

Senior (see notes above)

SECTIONALS – 6:45-7:00pm KITCHEN – NONE

6:45-7:00pm UTILITY ROOM - NONE

6:50 – 7:10, All Senior band plan to come early each week for combined music practice w/Junior band

*******PRACTICE DAILY WITH LINKS SENT IN 10/12 EMAIL*******

Water Music

In general – stronger SOLI entries

ALL 28 & 29

3rd trumpets and all clarinets at 29 - need to play together precisely

Trumpets at 61

Trombones at 65

Lauda Anima

Flutes and 1st clarinets at 28 and 29

Flutes, clarinets and French horns at 55

2nd French horns at 40

Trombone 53 to end

53 to 57, carefully confirm correct notes especially 2nds and 3rds

Dixieland Parade

Hall of Fame

Triad

Add a **Rit.** for the last three measures

Isle of Calypso

NOTE TO OCEAN DRUM – Stand in front of bells

Declaration Overture

All at opening and presto parts

Trumpets without helpers, play opening in tune and more precisely in unison, watch director

Trumpet solo at 5 after E must be louder and stronger

Percussion alone at F

Clarinets at B play at *f* not *mf*, at L enter at *f*

Percussion at K

All at L watch for wrong notes

Flutes five after L

God Bless America

Paul Simon

7:50 – 8:10, All Senior band plan to stay late each week for combined music practice w/Symphonic band

Symphonic (see notes above)

SECTIONALS – 7:45 - 8:00pm - KITCHEN – NONE

7:45 - 8:00pm - UTILITY ROOM – NONE

7:50 – 8:10, All Symphonic band plan to come early each week for combined music practice w/Senior

*******PRACTICE DAILY WITH LINKS SENT IN 10/12 EMAIL*******

Abduction from the Seraglio

Divinum Mysterium

Barnum and Bailey's Favorite

ALL MUST WATCH THE DIRECTOR CAREFULLY!

Be ready for big tempo changes starting at the half-note before E, second time through. The tempo will change abruptly to slow and then 8 or 9 after E will accelerando.

Trumpets and trombones must watch closely as you have moving lines.

Theme from Spiderman

Percussion in general

Illiad

*At 157 start at **mp** rather than **mf***

La Paloma

Candide, Overture to

EMAIL Mrs. Borow your best/fastest tempo for passage starting at 64

At rehearsal we will play it really slow and then fast

ATTENTION - Trumpets must enter strong from the first beat in measures 47 and 271 and not just trickle in.

God Bless America

Paul Simon

QUIZ – Percussion

ATTENTION LEAD SNARE: At three before the end the director wants you to click sticks to keep the beat.

Star-Spangled Banner

GENERAL NOTES

THANK YOU – GRACIAS – MERCI...

Mrs. Borow extends a heartfelt thank you for the thoughtful cards and gifts. Your kindness touched her deeply.

TO THE CADETS

Congratulations to the Cadets on a wonderful first performance. You should be very proud of yourselves. It's been a real joy to witness how far you've come since our first practice back in September. The pride and joy you brought to your families and relatives was reflected in their faces and evident in their warm response. Special thanks also to all students and adult helpers who helped make this trimester and the concert a success.

RAMP UP PRACTICE TIMES

The director asks that all members ramp up their practice times and maintain those times over our long, **4-week break**. Concentrate on eliminating the many wrong notes still being played, practice hitting the high, difficult notes, correct your rhythms, and play with the recordings. When we return she would like to focus on fine tuning the songs and playing them through without having to stop for the same old errors and without quizzes or drills.

Use blue notes under each song for list of things to improve on during the break.

INSTRUMENT REPAIRS NEEDED?

If your instrument needs a tune-up or repair, take advantage of the long break and have it done now.

CHECK THE ROSTER AT FRONT TABLE

We are preparing the program for the winter concert. When we return in January we need all Junior, Senior and Symphonic members to check their name is listed correctly on the roster at the front table.

ATTENTION CADETS

No one should be bringing their instrument case to their place in band. All cases should be on/under the tables in Cornelius Hall. While it may seem efficient, it actually slows things done when it's time to change bands. It causes Junior members to have wait to take their seats while instruments are put in their cases.

BAND APPAREL DELIVERY STATUS

Part of the band apparel order, band bags and decals, were at rehearsal on 12/08, although not everyone picked-up their order. The clothing was delayed due to an equipment problem at the printer. Mrs. Romsaithong expects to have the clothing early this coming week. If anyone wants their items for Christmas gifts you can contact her, using your directory, to make the necessary arrangements. Otherwise she'll bring them when we return on January 5.

WINTER CONCERT TICKETS AND FLYERS

Thank you to Anthony Warmack, for once again designing our Winter Concert flyers and tickets. While they are available at the front table at band they are also available on our website (**Forms/Documents**). Print and give tickets to family or friends you may see over our long 4-week break. Make sure people know that while there are printed tickets, they are not necessary for entrance to the concert.

If every band family would post their three flyers we would have **hundreds of** flyers posted. If some are able to do more, that's even better. In addition to libraries, think of other places with community bulletin boards, such as banks, churches, park districts, grocery stores, photo copy places etc., and ask them to post flyers. **We are depending on you** to post as many flyers as possible, wherever you can get permission.

WELL-WISHERS

The Well-Wisher Form for the 2017 Winter Concert Program is on our website (**Forms/Documents**). **The December 8 was one month early, only for those using the Well-Wisher payment option.** For all others, the regular deadline is when we return on January 5. Print off a few forms to have available over our long break. Solicit a Well-Wisher from businesses you patronize as well as family or friends you will see.

SOLO AND ENSEMBLE CONTEST (SEC)

Our annual Solo and Ensemble Contest is an exciting and much anticipated musical event. Our 15th SEC will be held on **Saturday, March 18, 2017**. Registration begins when we return **January 5, 2017** with registration deadline on February 16. SEC Arrival time will start at 8:30. Location will be the **Village Church of Bartlett at 601 West Bartlett Rd., Bartlett, IL**. ALL band members, Cadet through Symphonic, are encouraged to participate in the SEC. Students have the opportunity to prepare solos and/or ensembles of their choice and perform them for a judge who then rates their performance. There is no competition; rather, students strive for their personal best. Judge's decisions are final.

Now is the time to begin preparing, planning and choosing appropriate music. Do not wait until it is time for registration. **The director would love to see all members participate and would like to have section leaders (1st chairs) already begin canvassing others in their sections to put together an ensemble.** Still others can plan duets.

If you need ideas for music to perform there is a JW Pepper Solo and Ensemble music catalog at the front table for reference. Another resource is <http://www.stantons.com/>. Click on Instrument Solos, Ensembles, Methods under Browse Categories at the top of the page. Many titles have a recording you can listen to. The band also owns a collection of solos and ensembles which you may borrow by enquiring at the front table. A reminder to Cadets, Juniors and Seniors - You may use a solo from your Essential Element book if you like. Cadets might consider #118 as your solo or #185 if you learn the necessary new notes. Additional solo and duets are near the back of the book.

We have had particular recommendations from the judges. These can help guide your choices for solos in particular.

1. Preferably, all solo piece(s) would be classical and not contemporary/popular.
2. Ideally, all students should play with an accompanist. First choice would be a pianist, second choice a CD.
3. In general, judges have observed that students frequently are playing music below their level/ability. Students should be playing more challenging pieces.

With point two above in mind, **the director also asks that any accomplished pianists in our band consider volunteering to play as an accompanist for one or more SEC solo entries.** Please submit your name at the front table.

There are separate solo and ensemble registration forms for **Wood-Brass** and **Percussion**. Forms are available on our SEC webpage as well as FORMS/DOCUMENTS. **Please turn in your form and registration fee together.** You may contact Mrs. Tara Romsaithong (using your directory) with any questions.

It is of the utmost importance that participants carefully read the **SEC Rules**. It is also highly recommended that you also read the **SEC Helpful Tips** document which includes proper conduct, etiquette pointers and more.

Due to the complexity involved in scheduling, **NO SPECIAL TIME REQUESTS WILL BE GRANTED**. Therefore, all members are expected to reserve their day for the SEC, ensuring their availability for any/all times. See our SEC webpage for more information.

If your family is participating, we ask that you strongly consider volunteering for part of the day. See [The WSHSB Sign-up Schedule](#) for the jobs which remain open.

ACTIVITIES OF POSSIBLE INTEREST

TUBA CHRISTMAS

2016 is the 44rd anniversary for TUBA CHRISTMAS concerts/events which are presented throughout the world. There are a number of Illinois dates for this popular activity **for all tuba, baritone and euphonium players**. Participant registration fee for each event is \$10.00. The Palmer House, where Mr. Borow participates, is December 17. Currently, other Illinois dates include; December 3 in Naperville (2 different Naperville times/locations), the 10th in Algonquin, and the 18th in Antioch. For more information see [TUBA CHRISTMAS Illinois](#).

MIDWEST CLINIC

For many years a favorite activity for the director has been the Midwest Clinic, December 14 – 17, now for its 70th year. She encourages band members, especially Symphonic, to consider attending. Its purpose is to raise the standards of music education and is attended by teachers and students alike. Students receive a large registration discount. We are providing a link for you to learn more about it and decide whether to attend [The Midwest Clinic](#). Click here for the [2016 Registration Fees & Conference Dates](#).

Even if you are not thinking about continuing in music education you should seriously consider attending the Midwest Clinic, Thursday, December 15, College Night, 5:30 – 7pm. Non-music majors should know that some colleges may offer scholarships simply for playing in their band and they may be among those schools represented. College Night also provides an opportunity for students and teachers looking for a music degree program to visit with music school representatives of seventy of the nation's leading colleges and universities and branches of the United States Military. Students who wish to participate are not required to sign up or pay a registration fee. Here is the direct link for more info [Midwest Clinic College Night](#).

DOUBLE DOUBLE WORKSHOP

Calling all double-reed and double-bass players to attend the Chicago Youth Symphony Orchestras Double Double Workshop. Join CYSO's second annual workshop dedicated to the oboe, bassoon, and bass. This day-long event is open to students 10-18 and features sessions with professional musicians from across the region including members of Chicago Symphony Orchestra and Lyric Opera of Chicago, an orchestral excerpt competition with a chance to win great prizes, and more. **WHEN** Saturday, December 17, 2016, 9 to 5 **WHO** Open to students 10-18 **COST** \$10, **WHERE** - CYSO, 410 S. Michigan Ave, Chicago. Click here for complete schedule, list of clinicians, FAQs and registration link [CYSO Double Double](#).

NAME TAGS

Attendance Takers and others have appreciated everyone displaying their new name tags at rehearsals. Please continue doing so. If anyone is missing their name tag, email Mrs. Mergen and she will make a new one for you.

MISSING DIAMONDS

Band mom, Mrs. Leshchenko, has lost two diamonds from her wedding ring and thinks it happened while at the Cadet Concert and Junior rehearsal on 12/8. If anyone has helpful information please let her know a.s.a.p.

OBOE MUSIC FREE FOR THE TAKING

Mrs. Borow has a couple boxes of oboe music free for the taking. During the break you can make arrangements to check it out at her house. Otherwise, she will bring the boxes to band the first two weeks in January. After that it will be given away elsewhere.